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Luke Michael Ellard

2013

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This We Have Now…

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Supervisor:

Dan Welcher

Yevgeniy Sharlat

This We Have Now…

by

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Thesis

Presented to the Faculty of the Graduate School of

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for the Degree of

Master of Music

The University of Texas at Austin

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This We Have Now…

Luke Michael Ellard, M. Music

The University of Texas at Austin, 2013

Supervisor: Dan Welcher

This we have now… is a five-movement work inspired by various spiritual texts, some liturgical (I. *Trisagion*) while others more secular in approach (II. *Moving Water*). Each one is connected by several motives that are eventually reunited within the final movement. The title comes from a poem under the same name by Rumi (1207-1273), which serves as the crux for the underlying, grander arch of this spiritually inspired work. This synthesis of sacred and secular, traditional with contemporary, is a personal expression of my own beliefs and a musical representation of the interconnecting belief systems throughout the world.

Table of Contents

Instrumentation 1

This We Have Now… 2

Instrumentation

Flute
Oboe
Bb Clarinet
Bassoon

Horn in F
Trombone

Piano

Violin I
Violin II
Cello
Contrabass

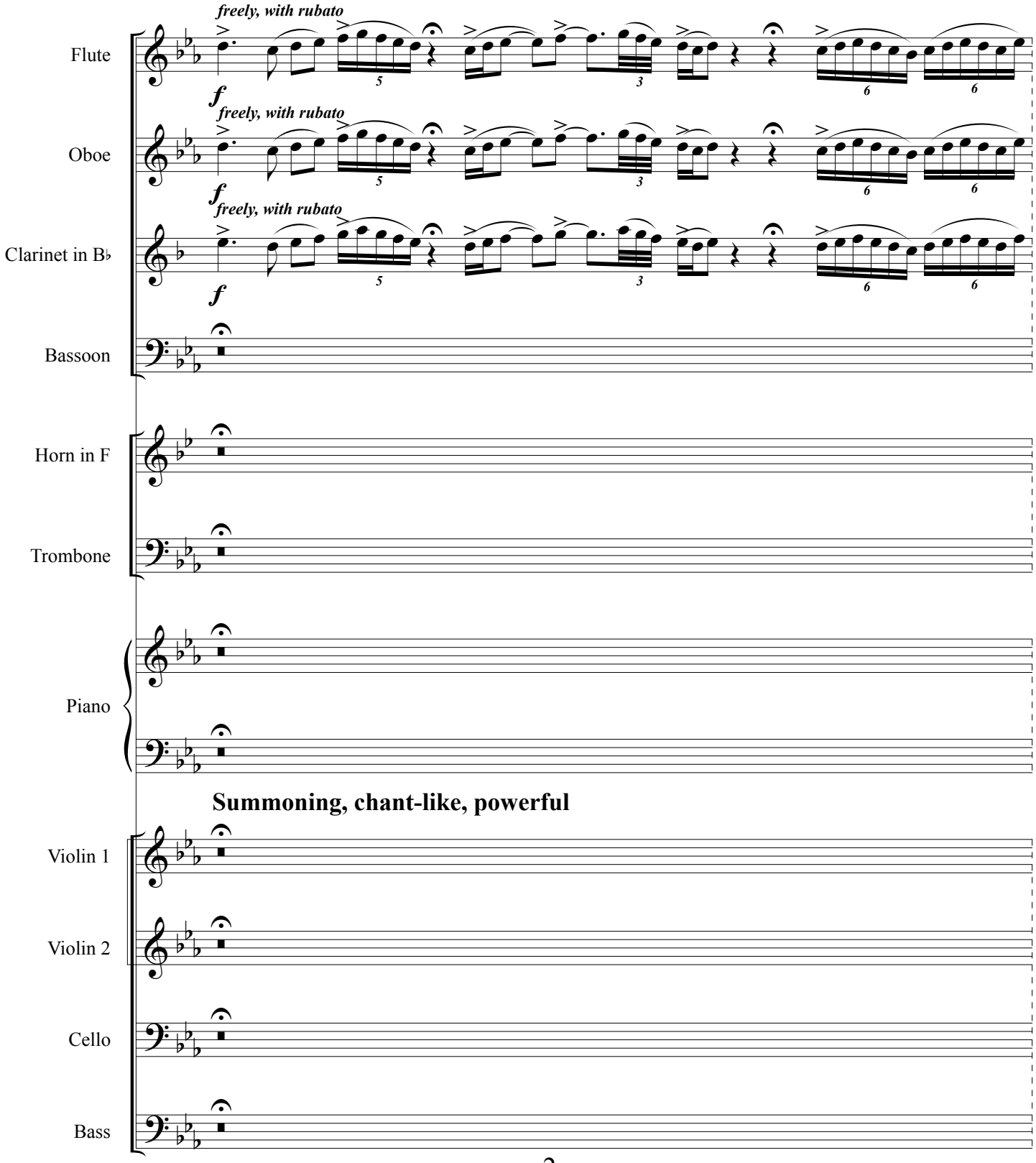
"This we have now"

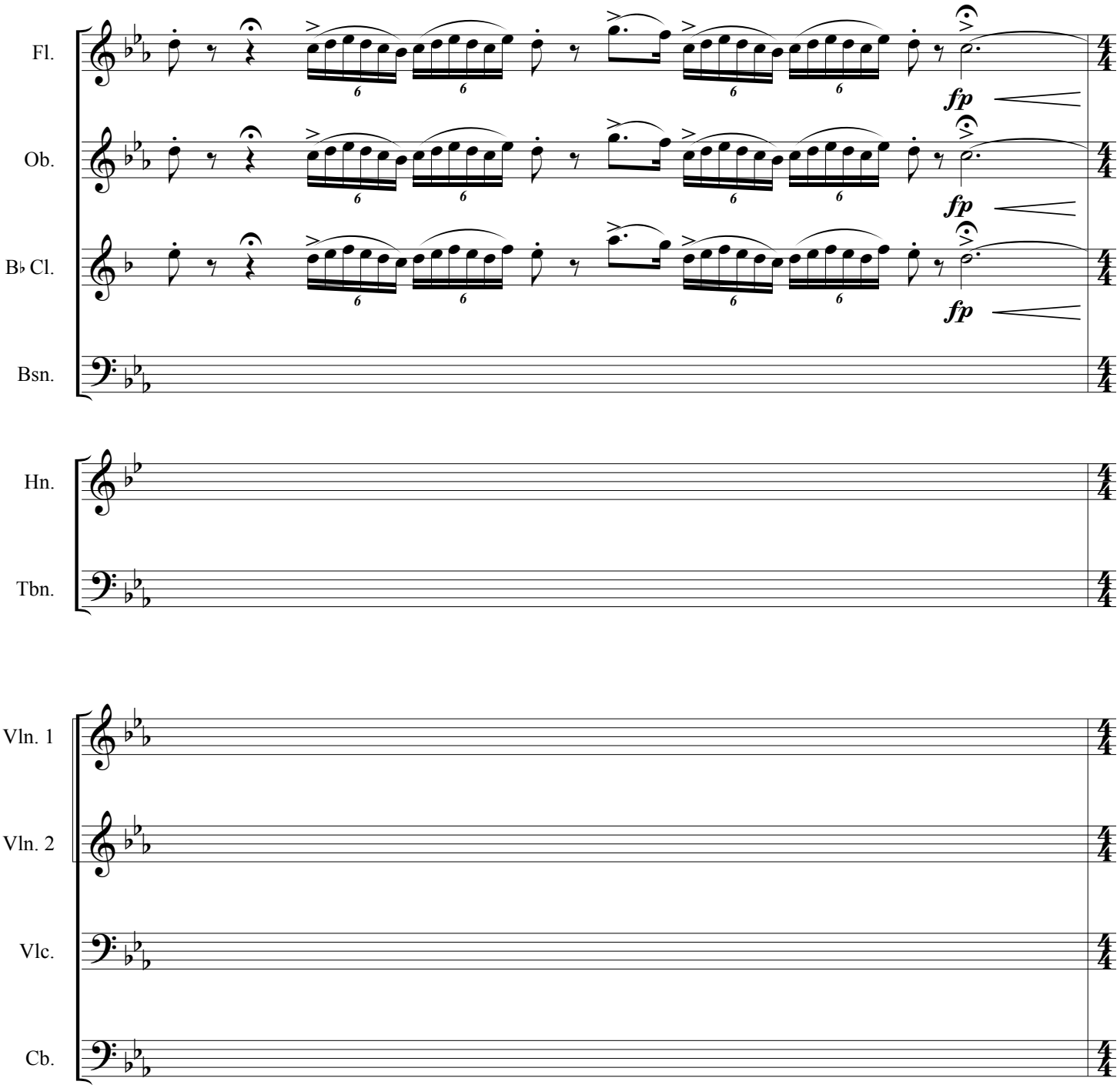
for Flute, Oboe, Bb Clarinet, Bassoon, French Horn, Trombone,
Piano, Two Violins, Cello, and Double Bass

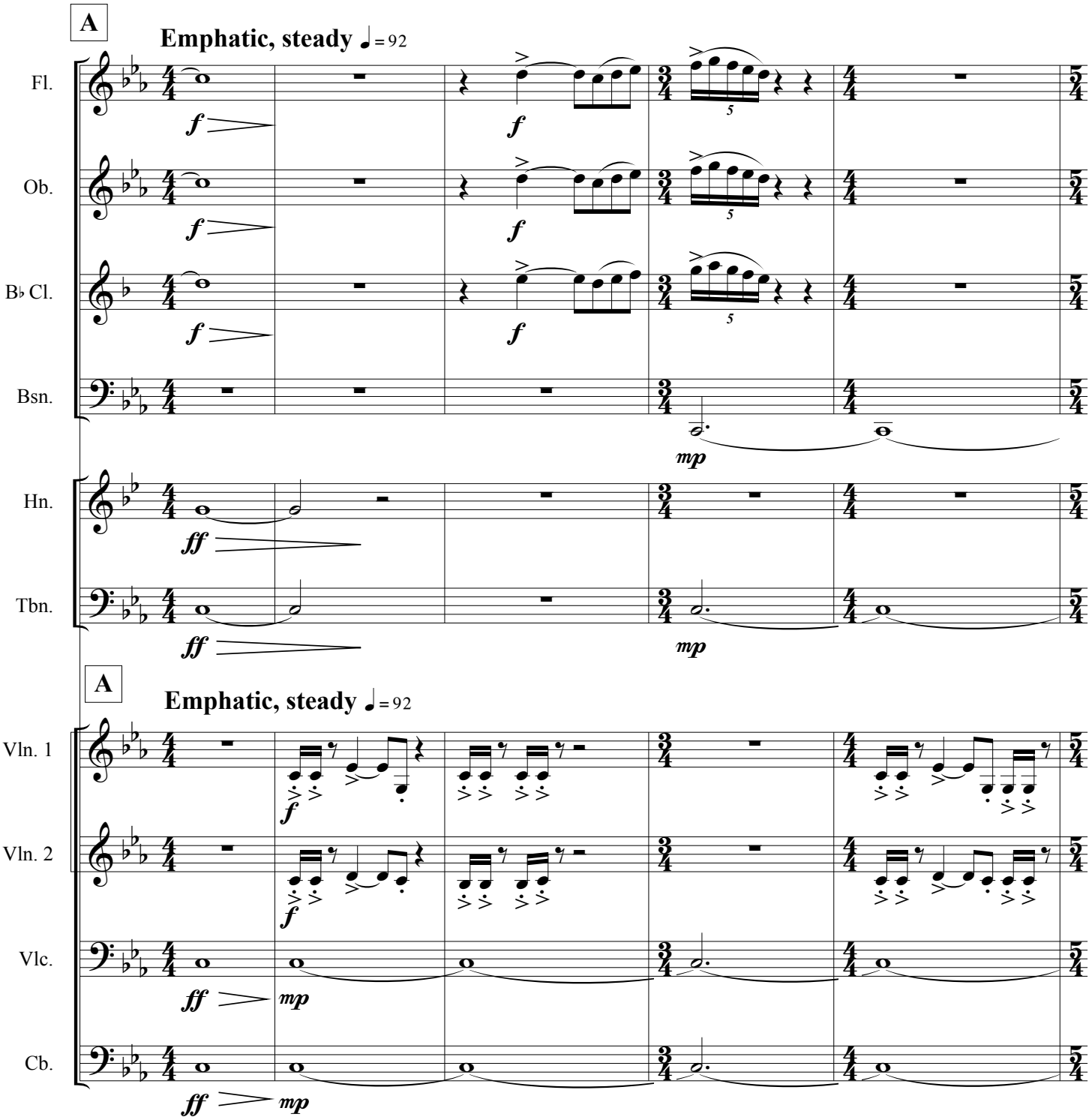
Luke Ellard

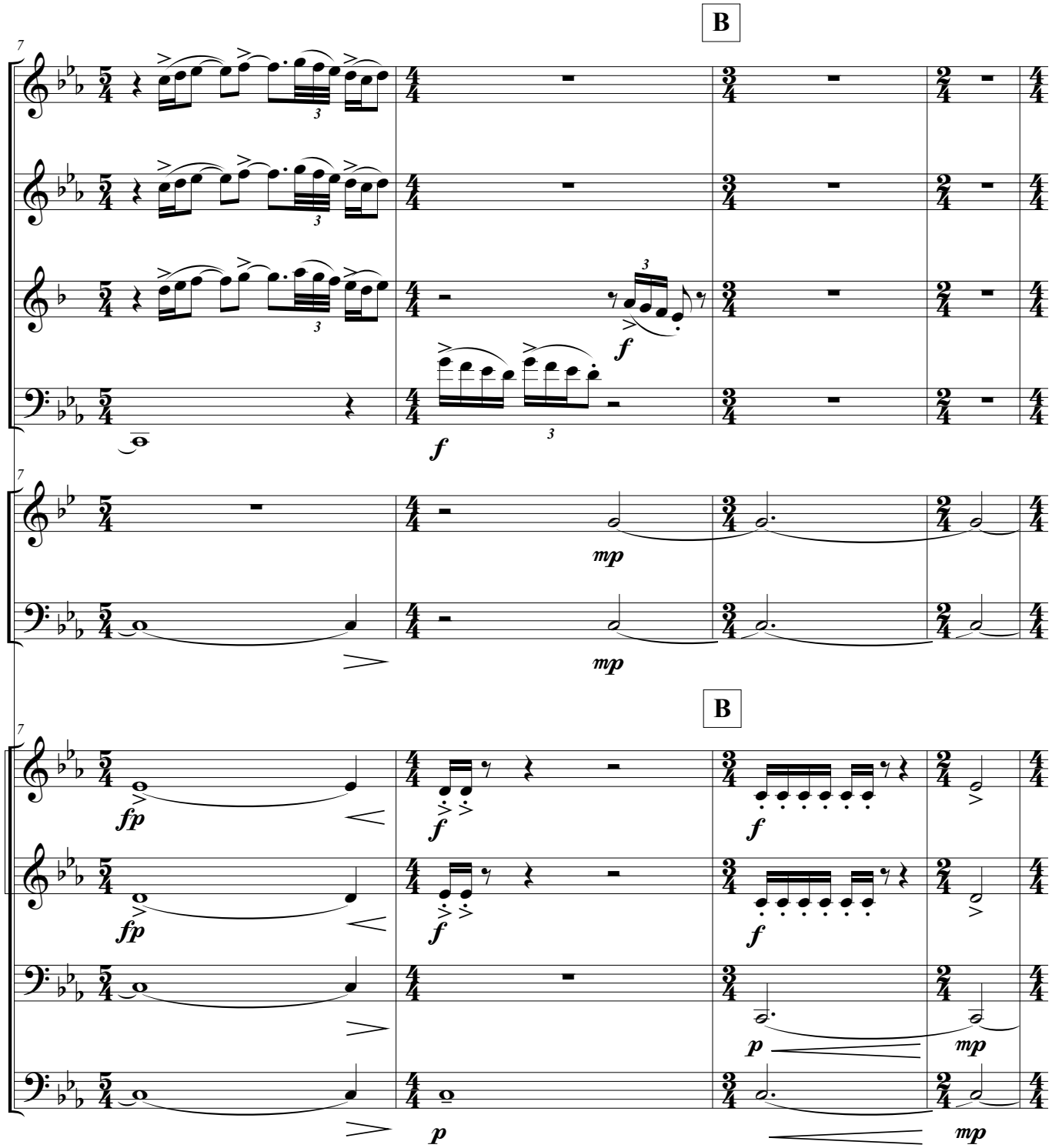
I. *Trisagion*

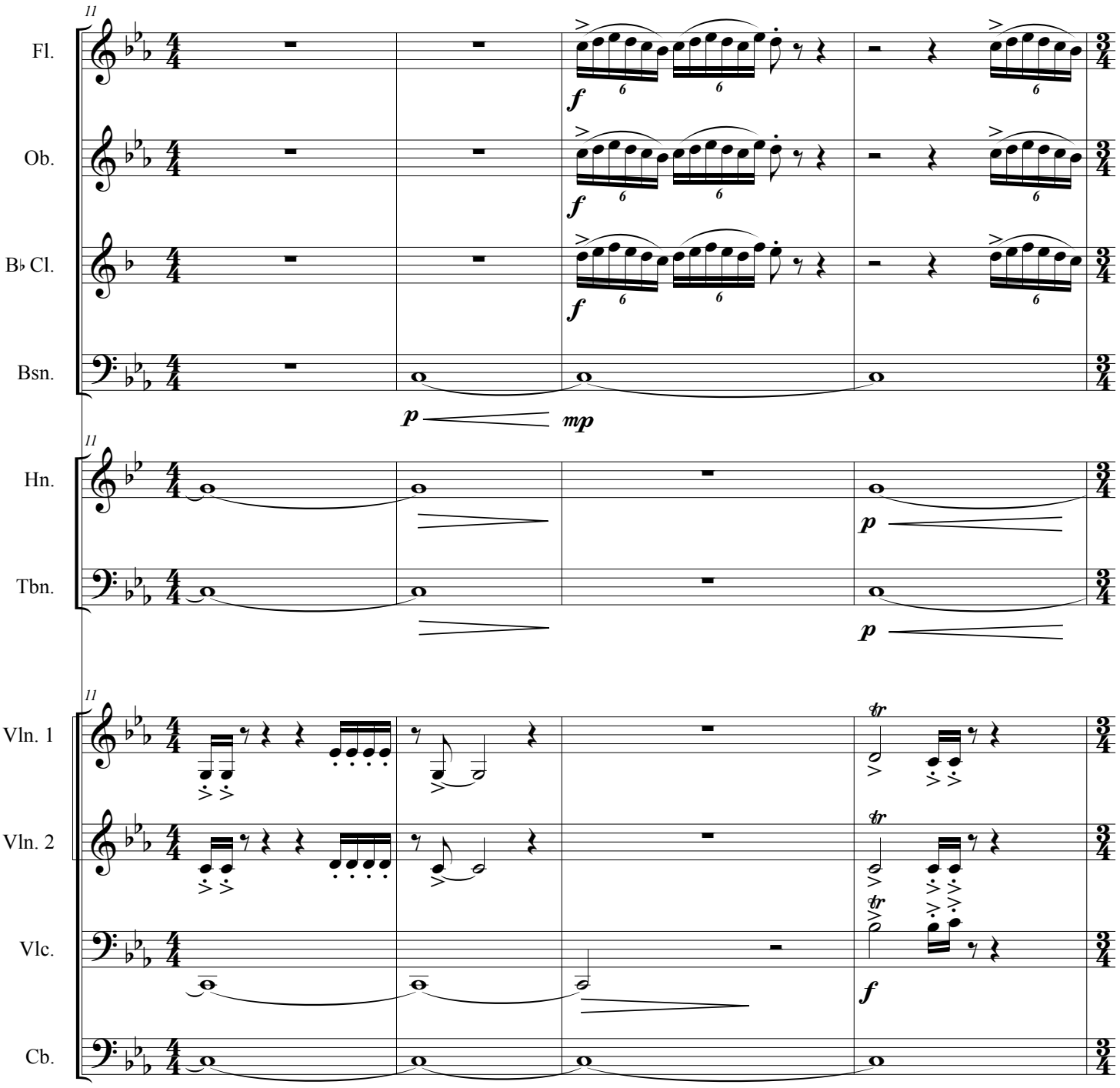
Summoning, chant-like, powerful

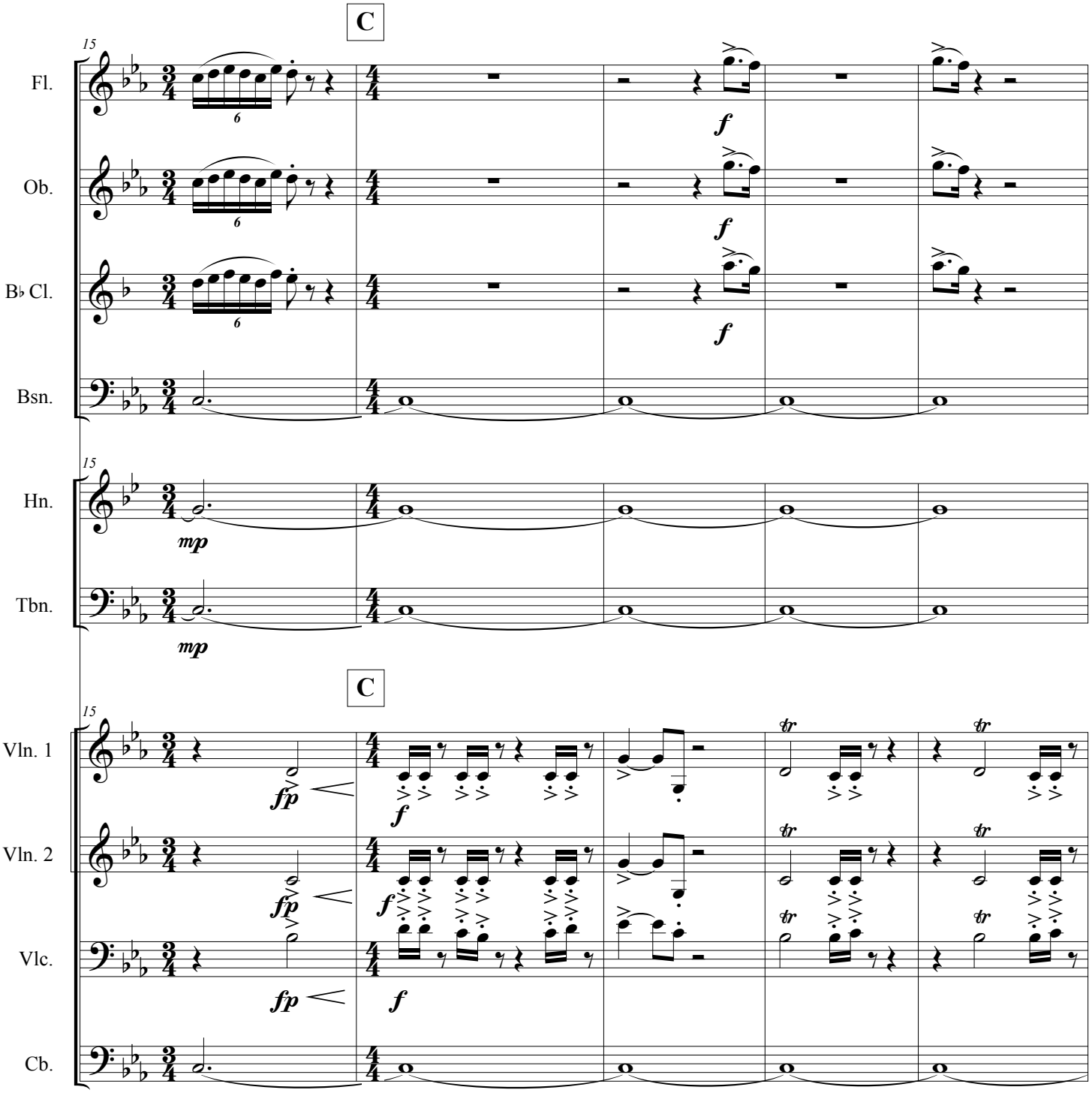


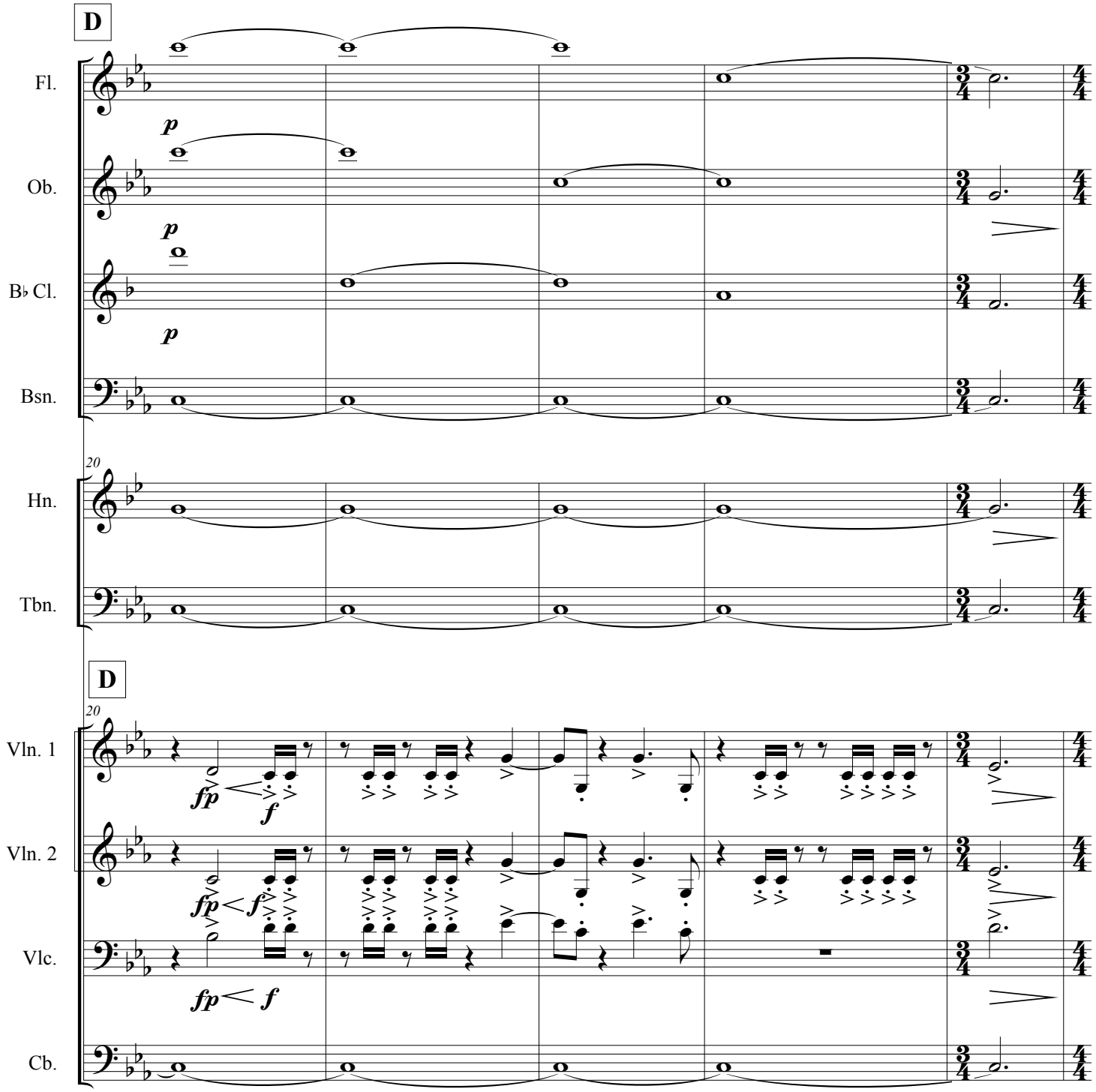

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Vln. 1
Vln. 2
Vlc.
Cb.
fp
fp
fp

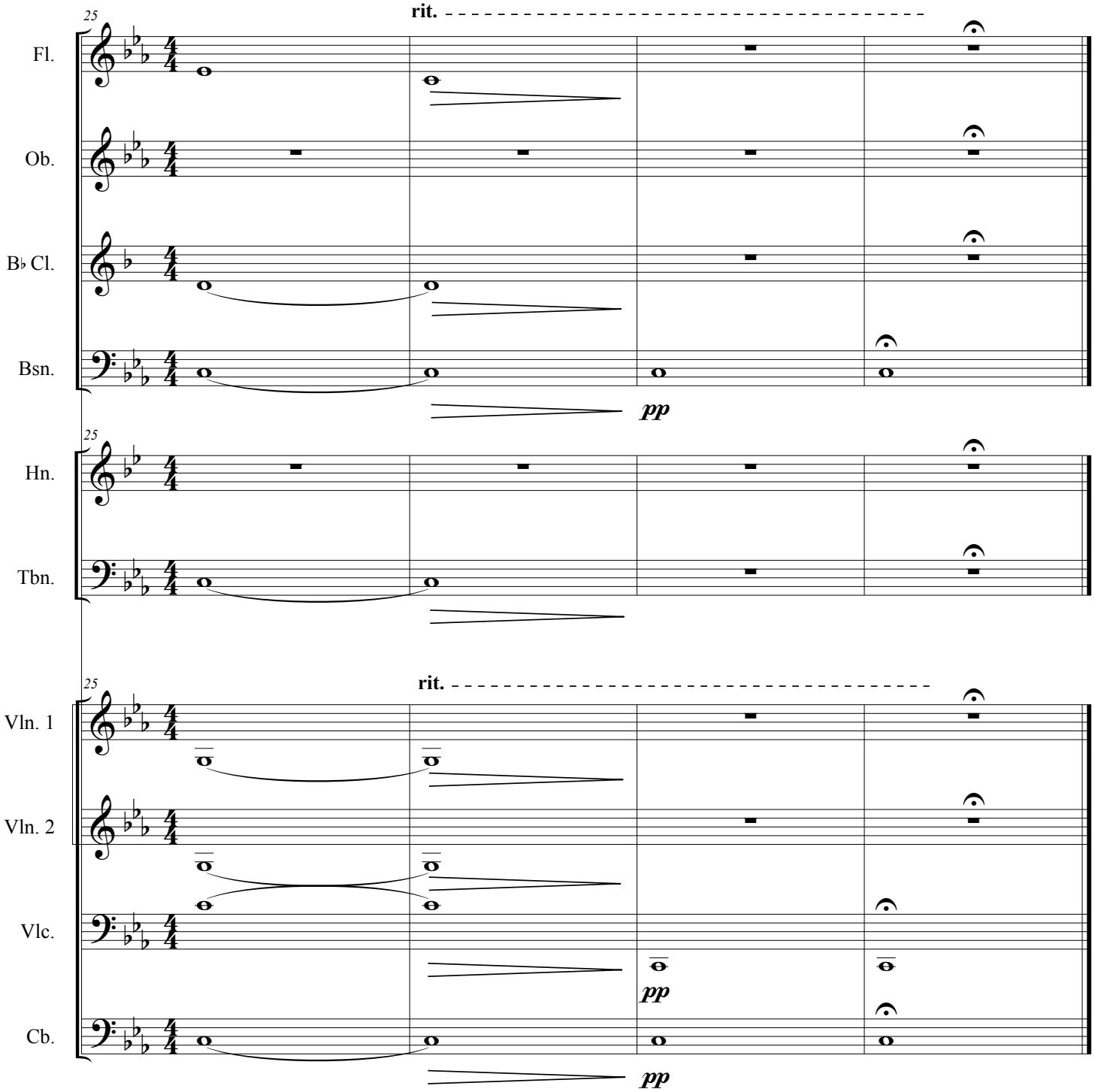

A
Emphatic, steady ♩= 92
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
A
Emphatic, steady ♩= 92
Vln. 1
Vln. 2
Vlc.
Cb.


B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
B
Vln. 1
Vln. 2
Vlc.
Cb.


11
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Vln. 1
Vln. 2
Vlc.
Cb.
f
p
mp
tr


C
15
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
C
Vln. 1
Vln. 2
Vlc.
Cb.
f
mp
fp
tr

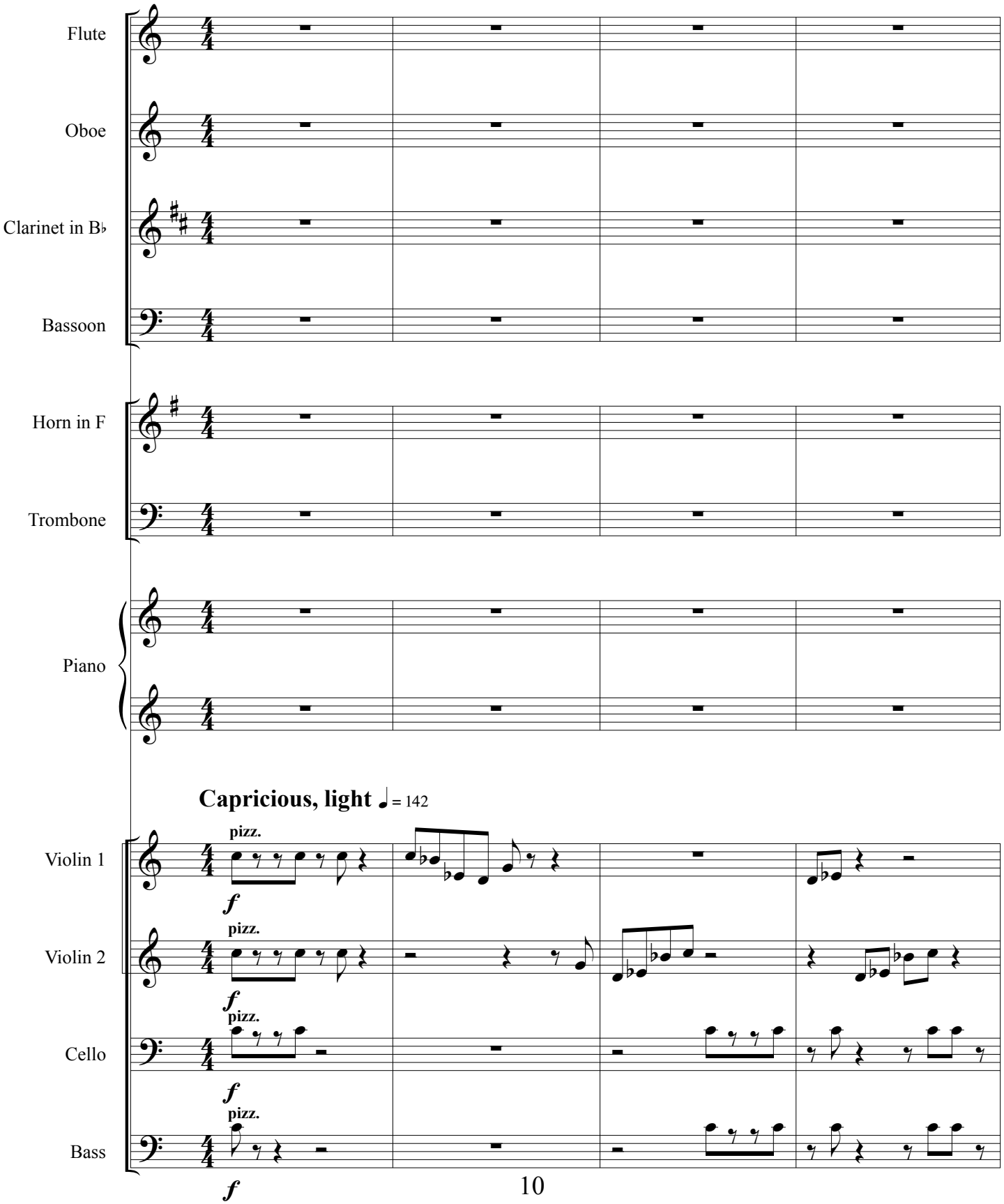

D
Fl.
Ob.
B♭ Cl.
Bsn.
20
Hn.
Tbn.
D
20
Vln. 1
Vln. 2
Vlc.
Cb.
p
fp
f

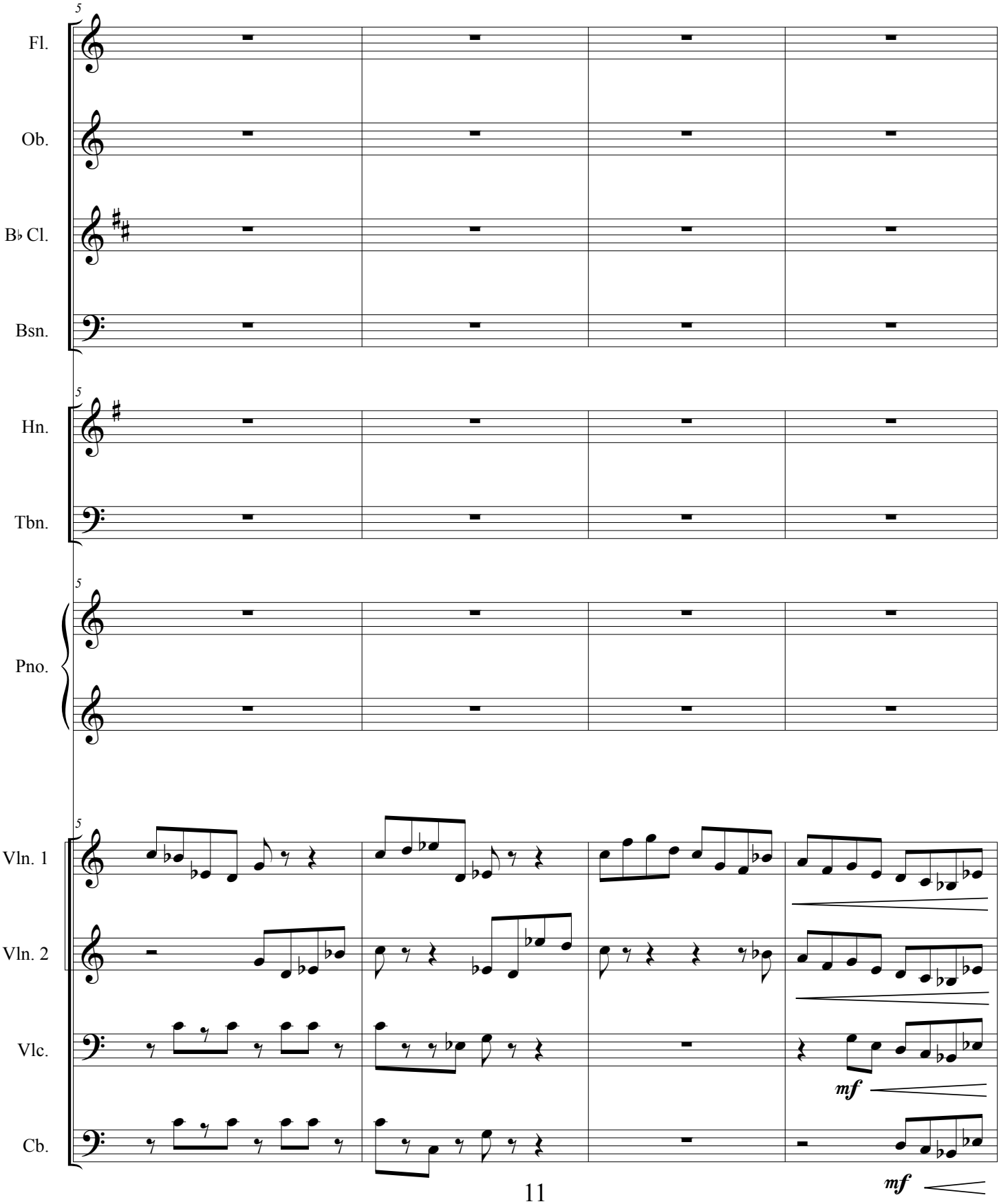

25
rit.
Fl.
Ob.
B♭ Cl.
Bsn.
pp
25
Hn.
Tbn.
25
rit.
Vln. 1
Vln. 2
Vlc.
Cb.
pp
pp

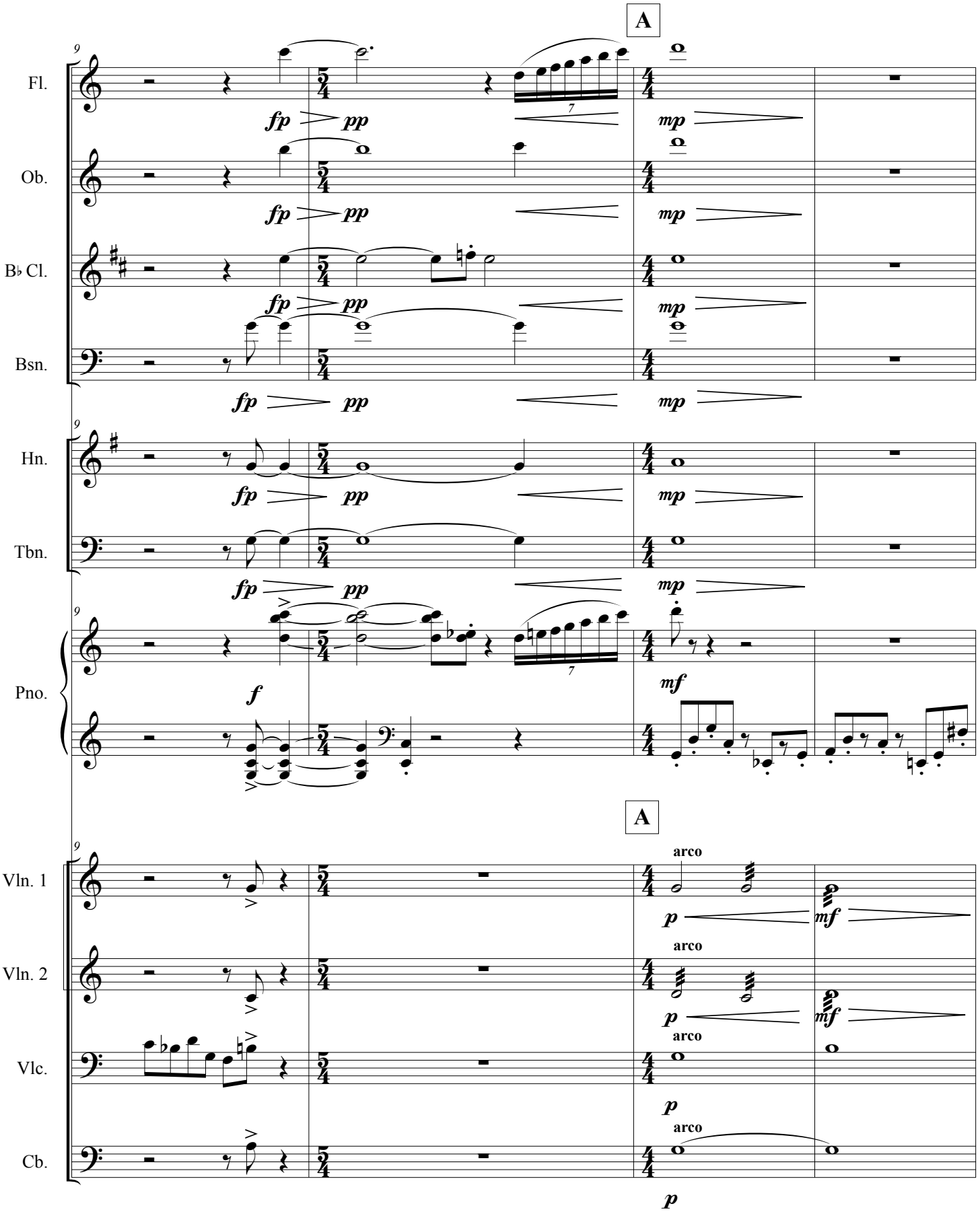
II. *Moving Water*

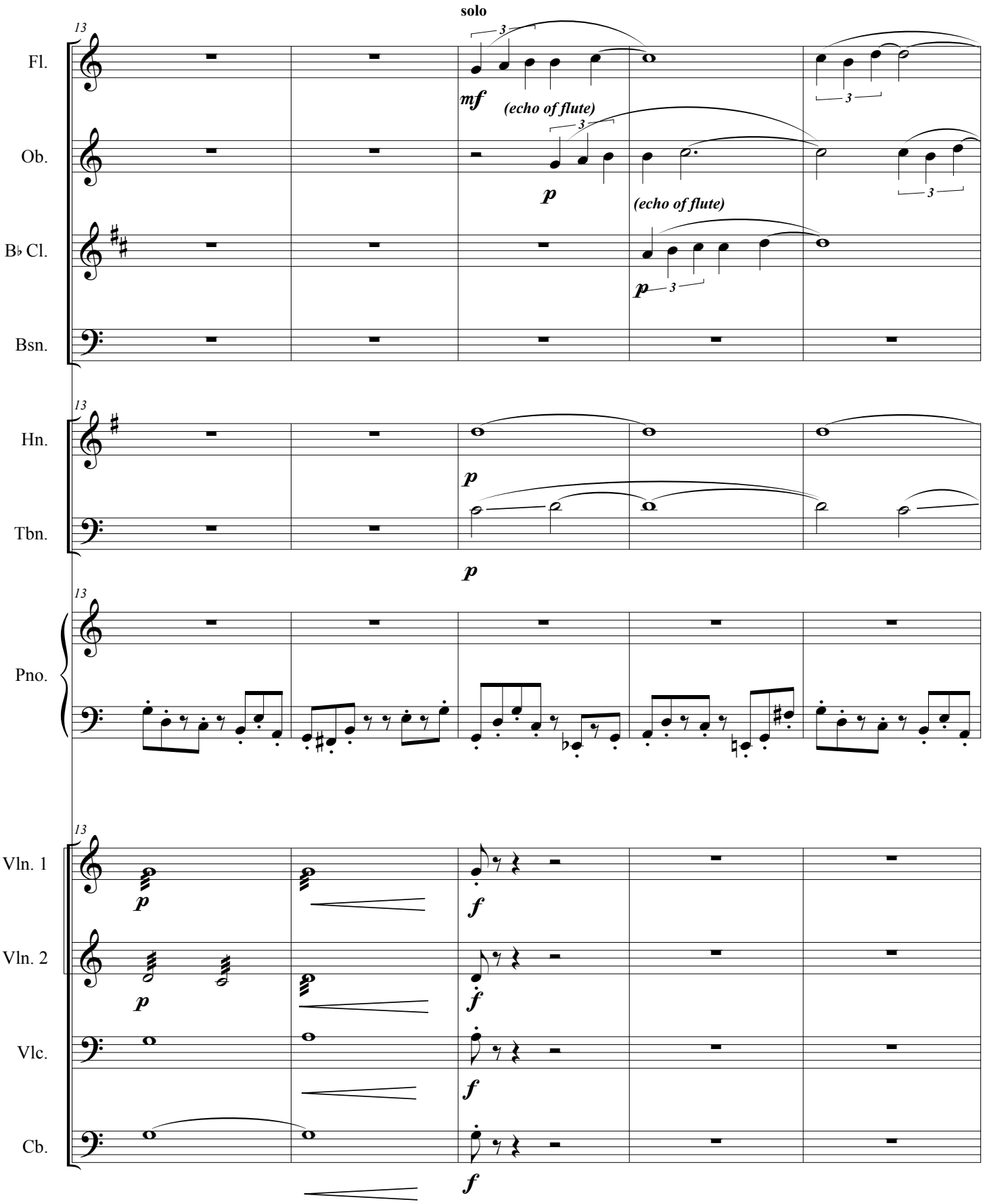
("When you do things for your soul...")

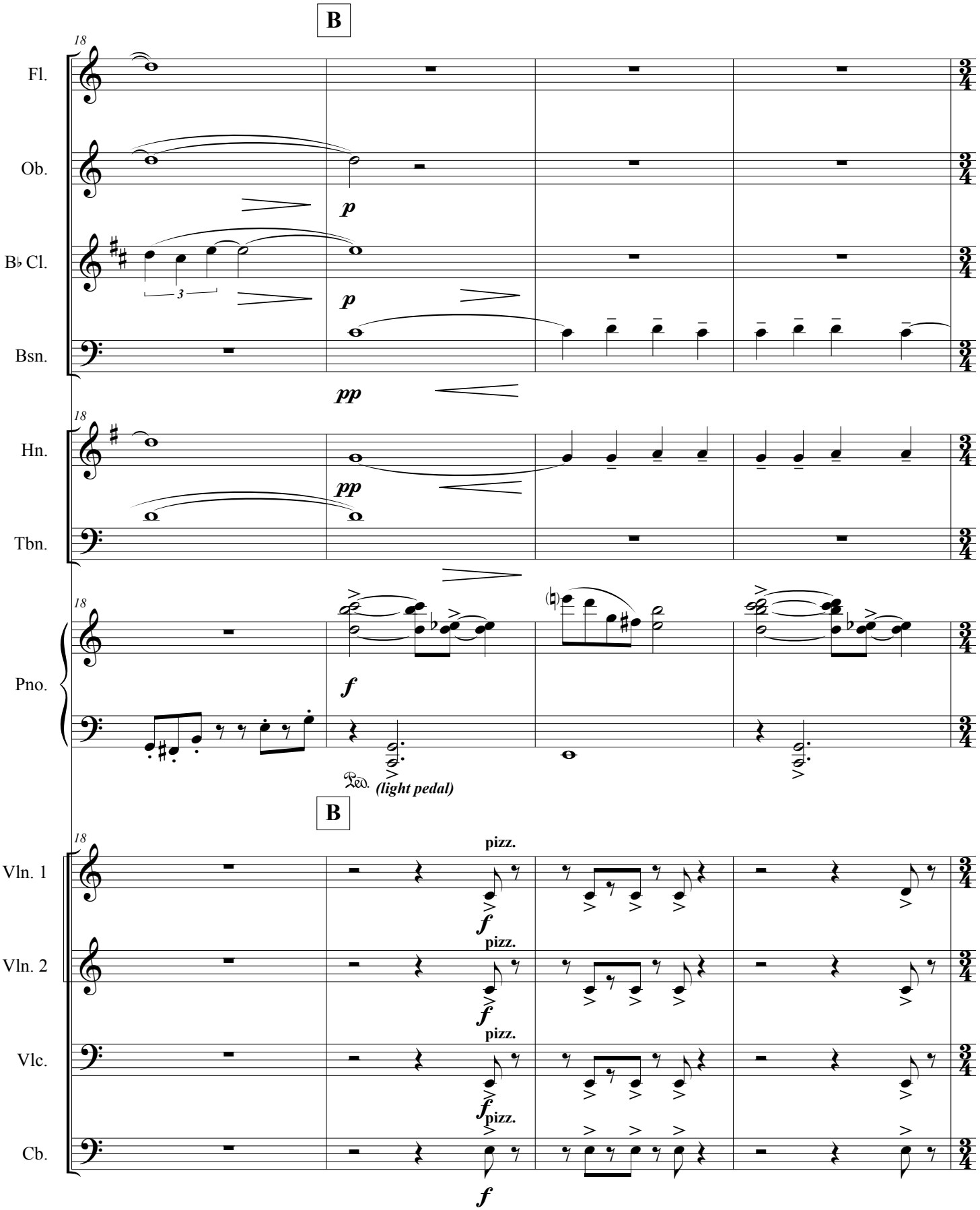
Capricious, light ♩ = 142

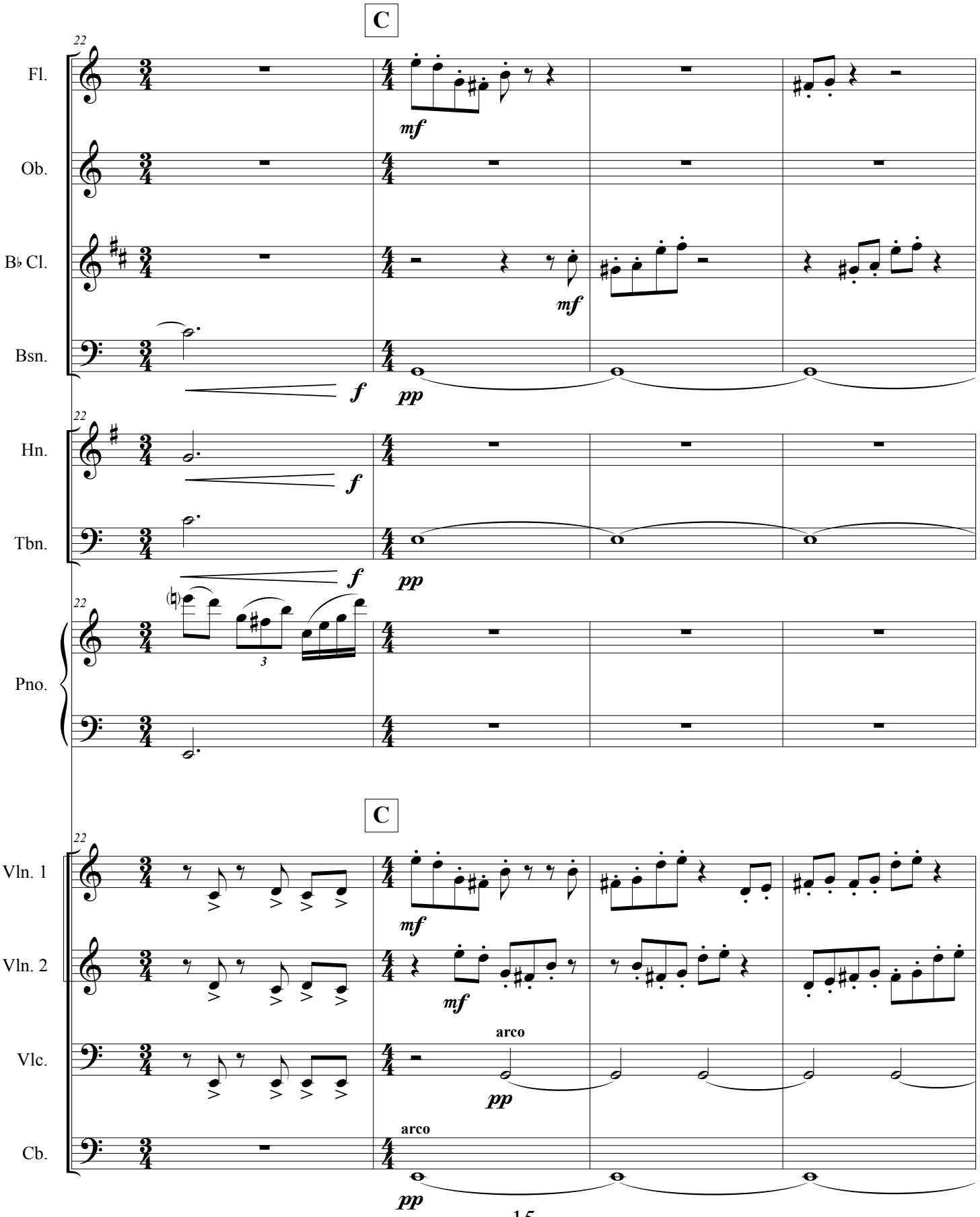


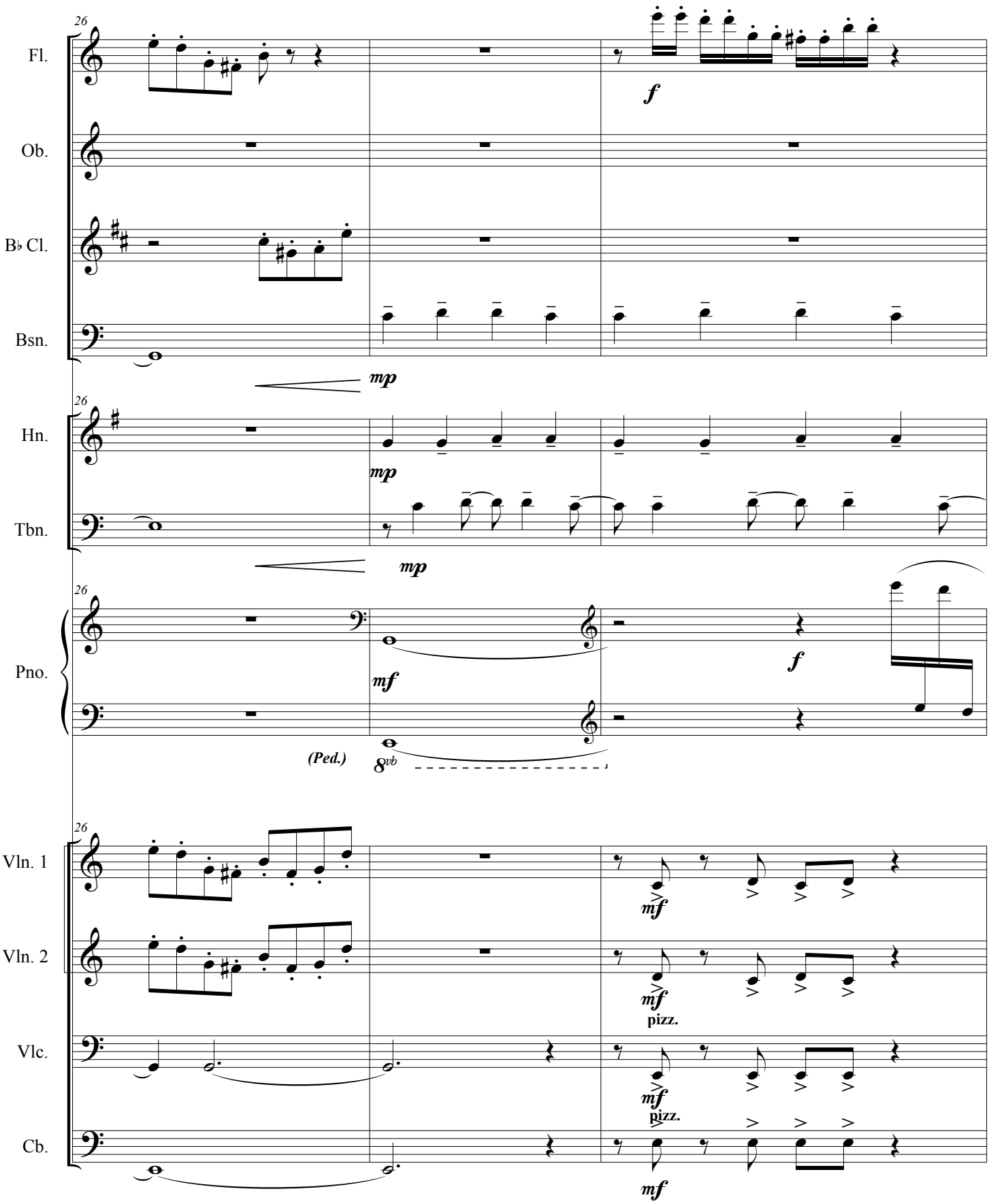

5
Fl.
Ob.
B♭ Cl.
Bsn.
5
Hn.
Tbn.
5
Pno.
5
Vln. 1
Vln. 2
Vlc.
Cb.
mf
mf

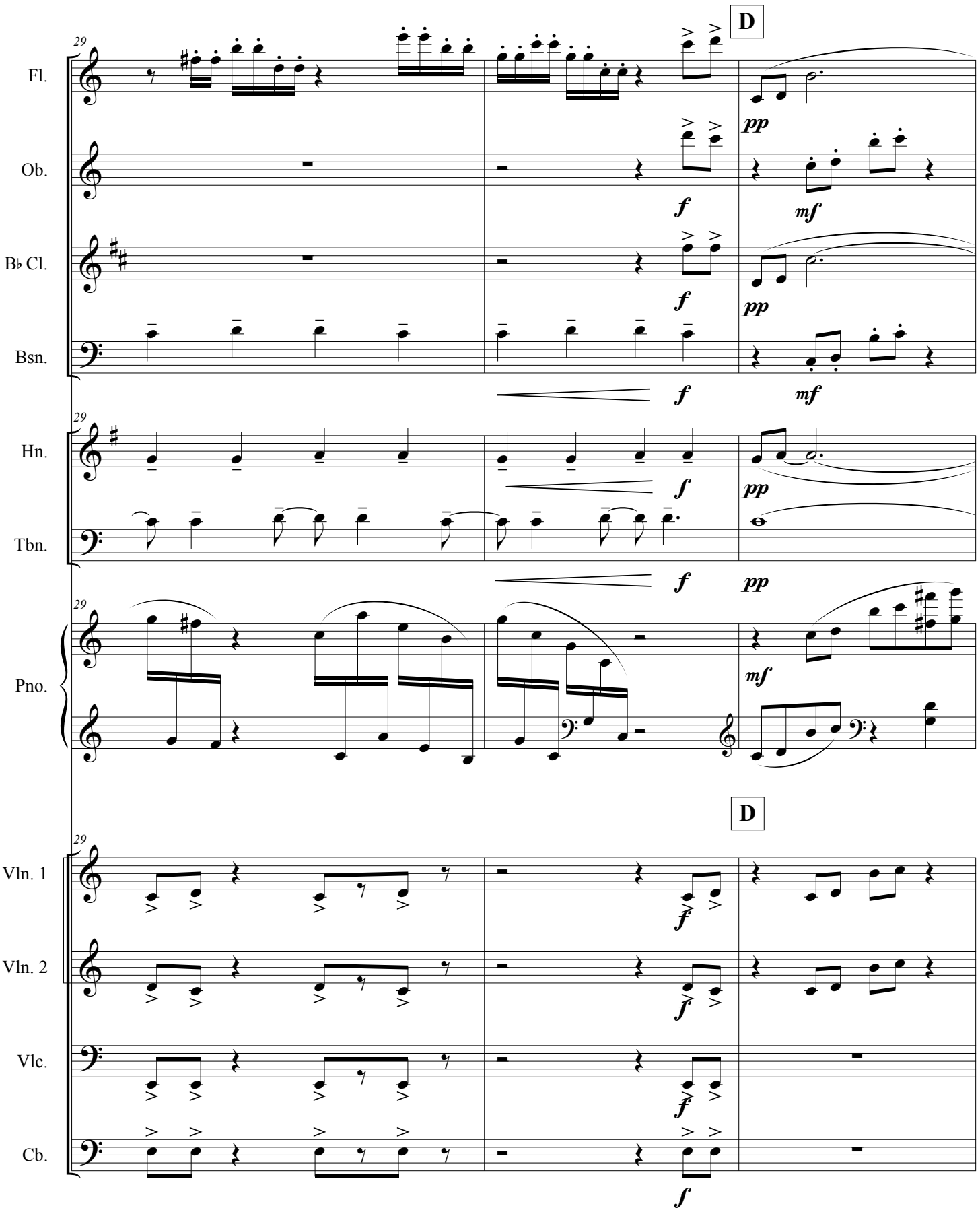

A
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Pno.
A
Vln. 1
Vln. 2
Vlc.
Cb.
fp
pp
mp
f
mf
p
arco

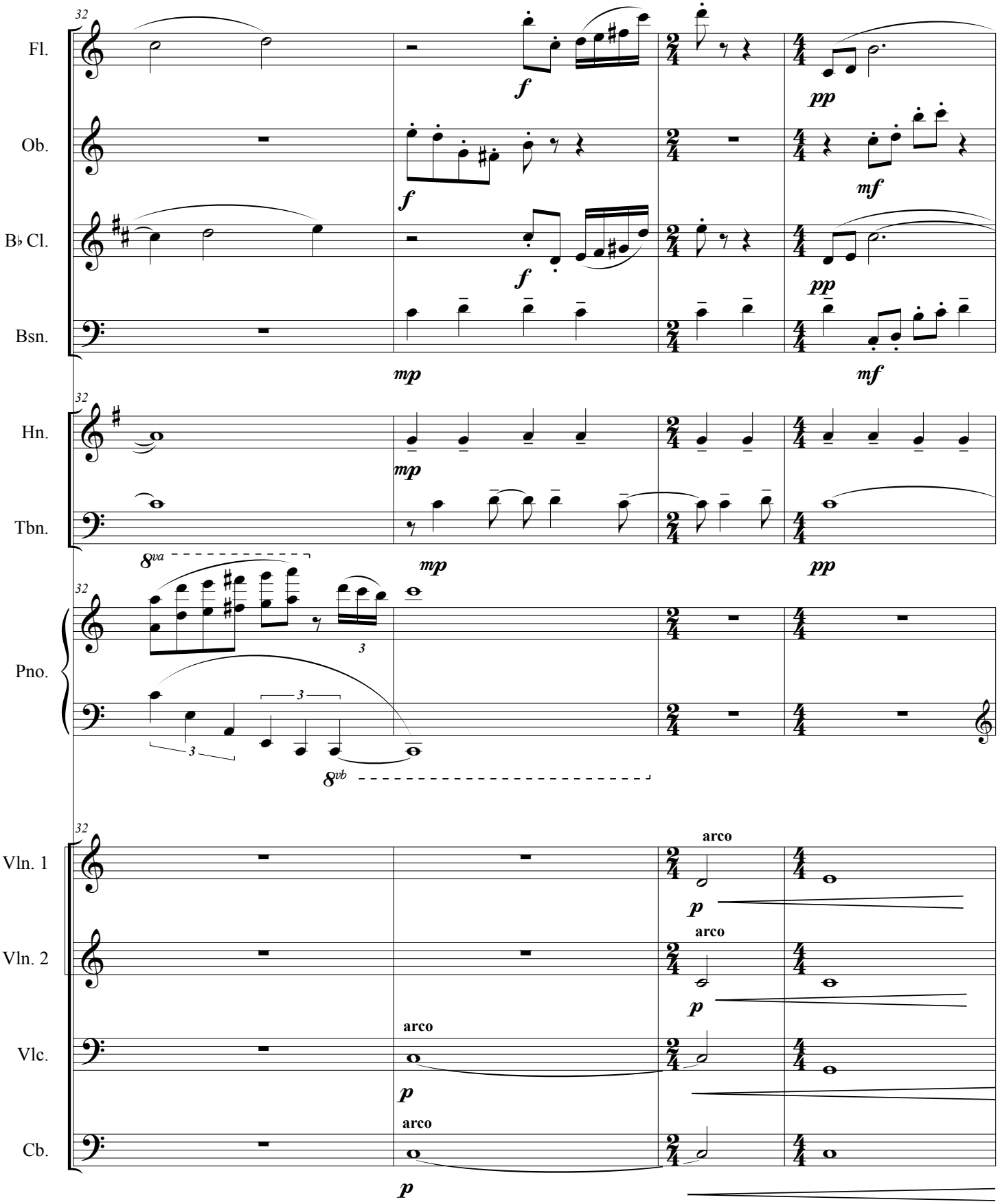

solo
13
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Pno.
Vln. 1
Vln. 2
Vlc.
Cb.
mf
p
f
(echo of flute)
(echo of flute)
3

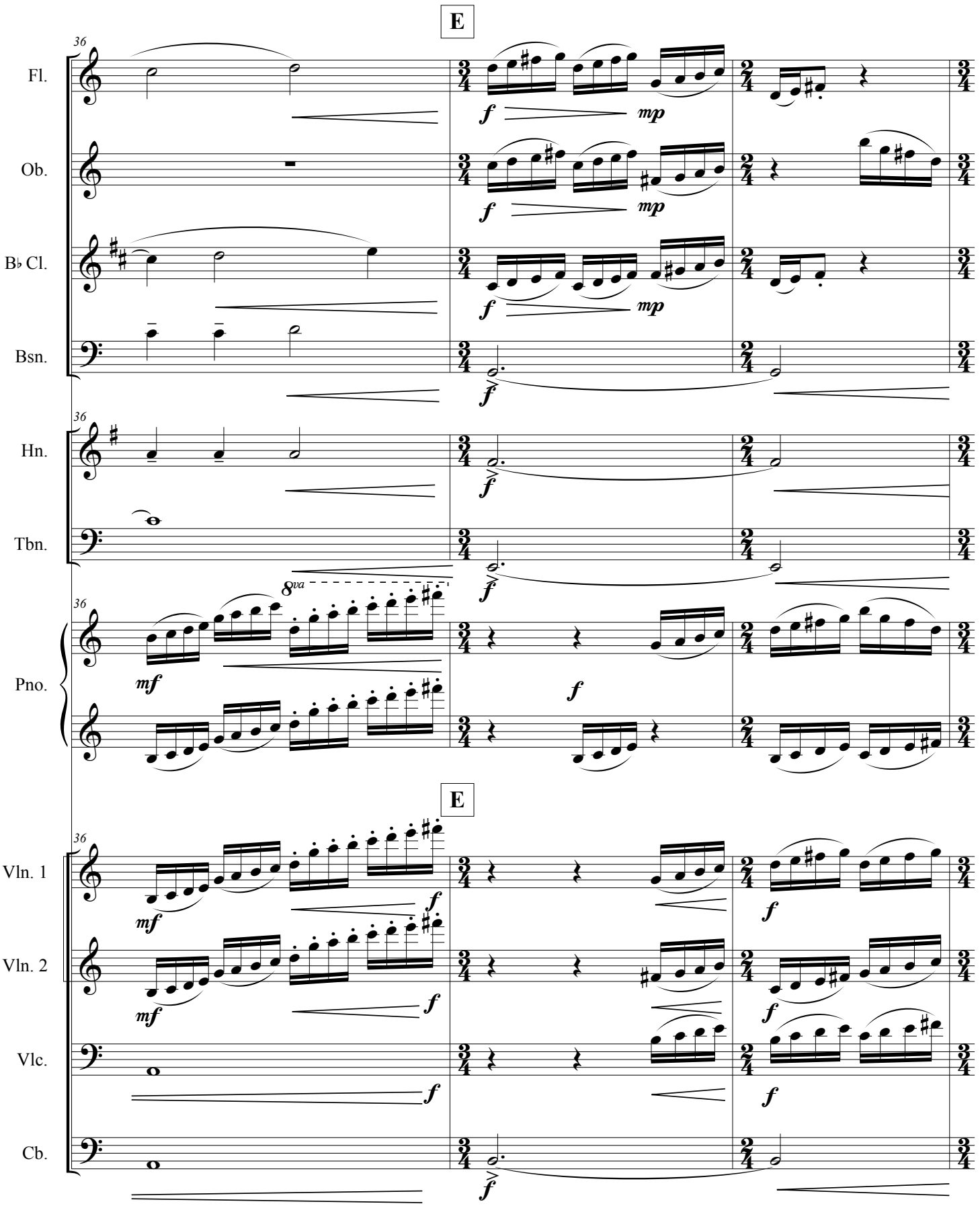

B
18
Fl.
Ob.
B♭ Cl.
Bsn.
p
p
pp
3
18
Hn.
Tbn.
pp
18
Pno.
f
Ped.
(light pedal)
B
18
Vln. 1
Vln. 2
Vlc.
Cb.
pizz.
f
pizz.
f
pizz.
f
pizz.
f

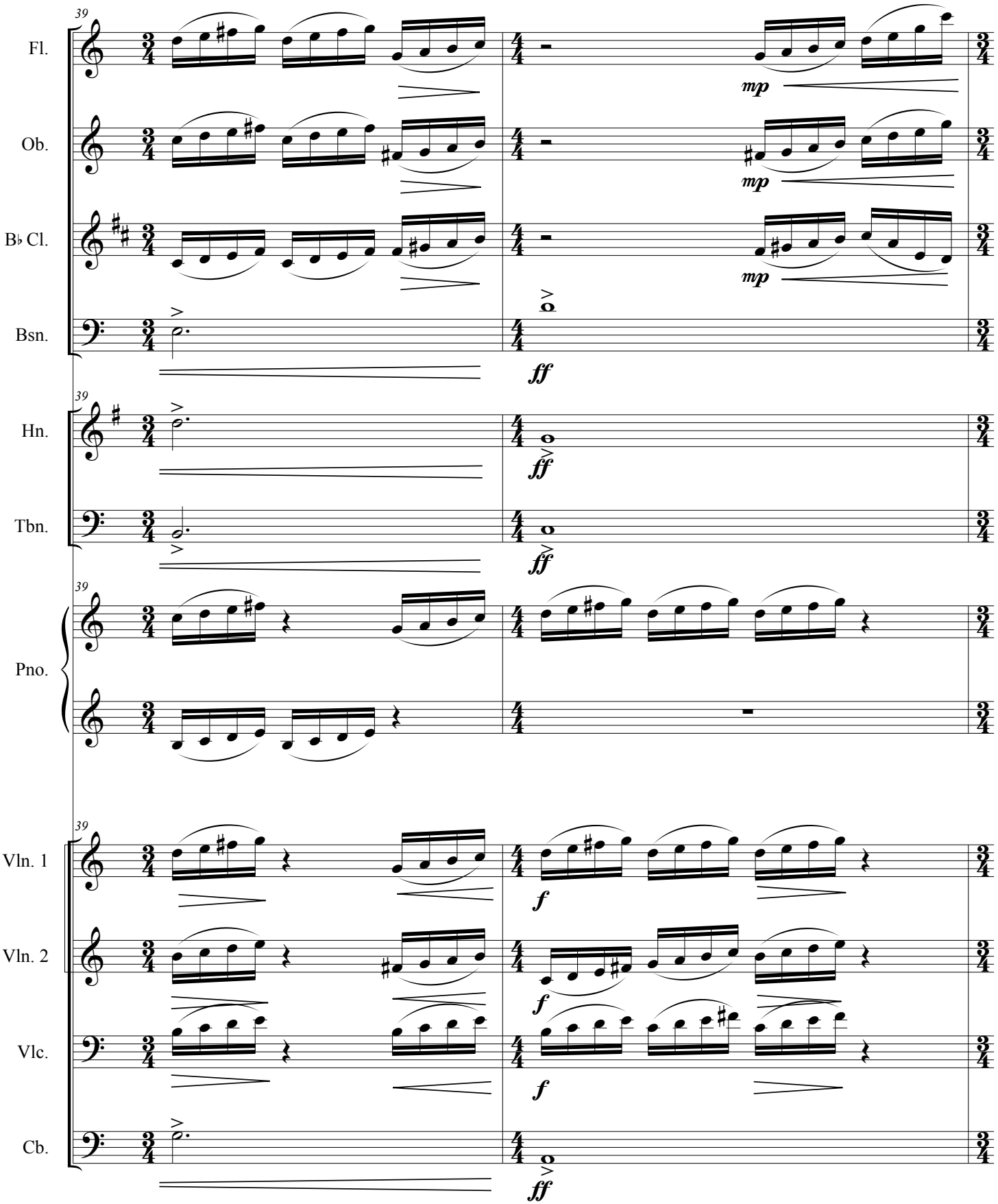

C
22
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Pno.
C
Vln. 1
Vln. 2
Vlc.
Cb.
mf
f
pp
arco
3

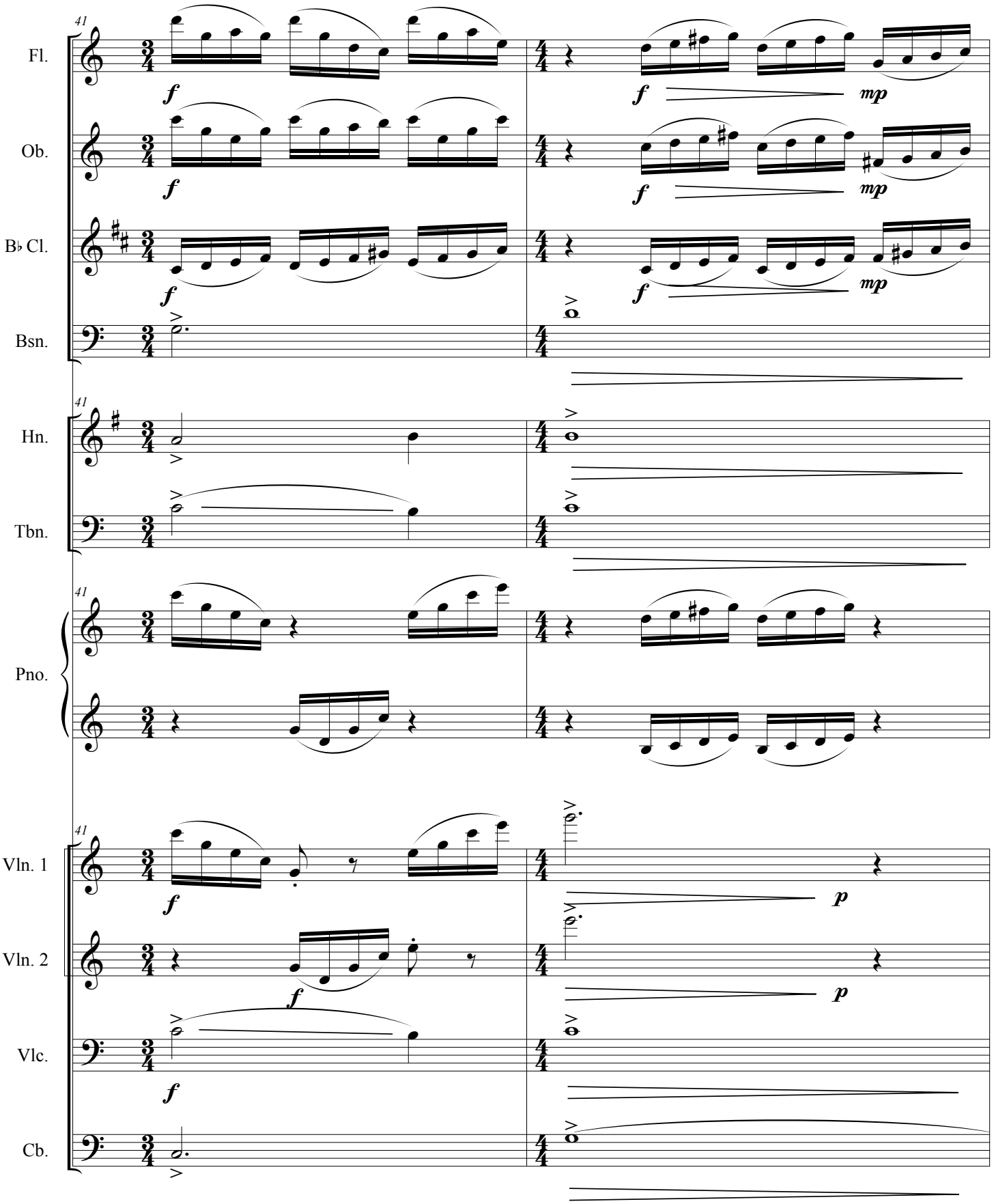

26
Fl.
Ob.
B♭ Cl.
Bsn.
f
mp
Hn.
Tbn.
mf
Pno.
(Ped.)
8vb
Vln. 1
Vln. 2
Vlc.
Cb.
pizz.

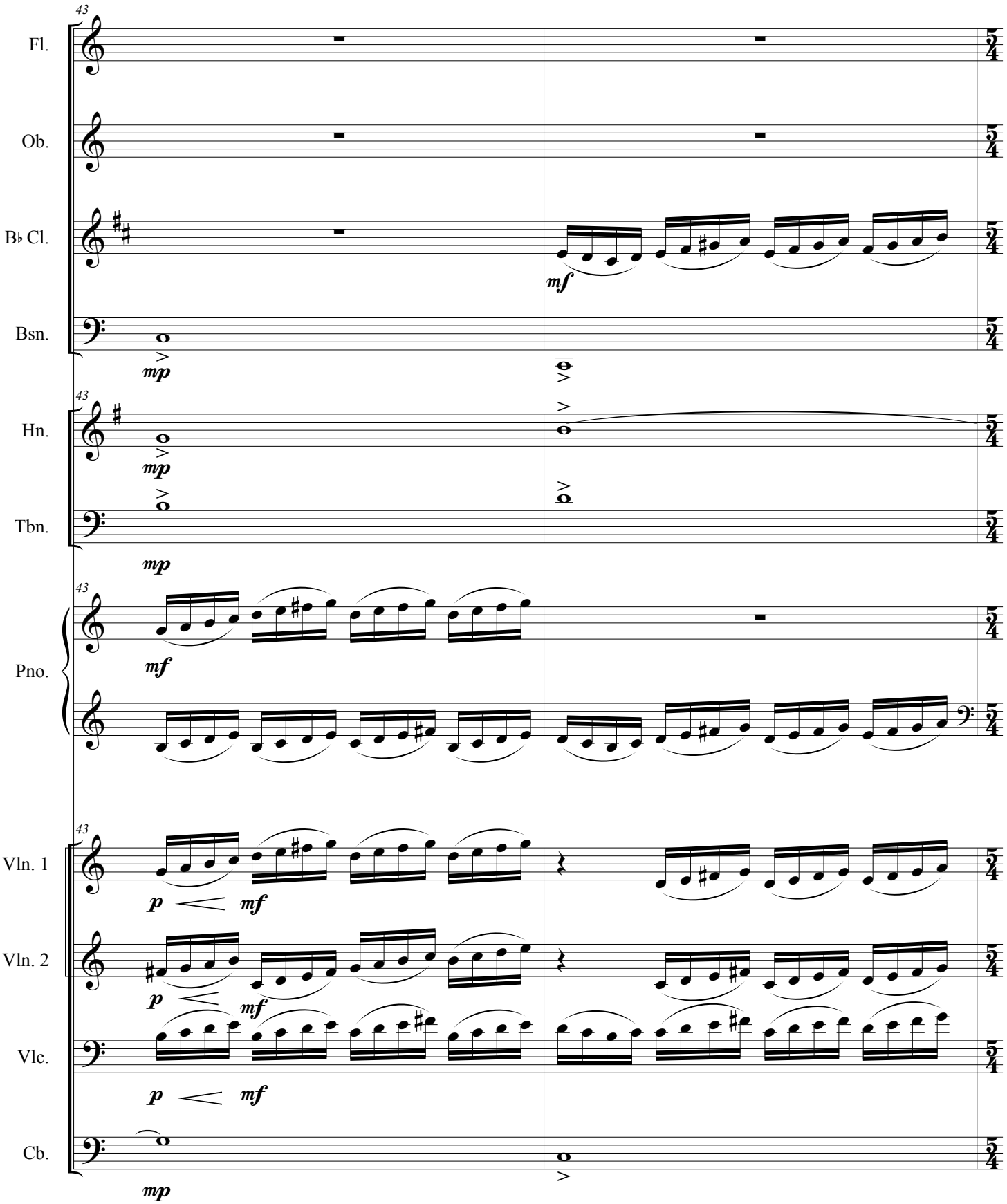

D
29
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Pno.
Vln. 1
Vln. 2
Vlc.
Cb.
pp
mf
f

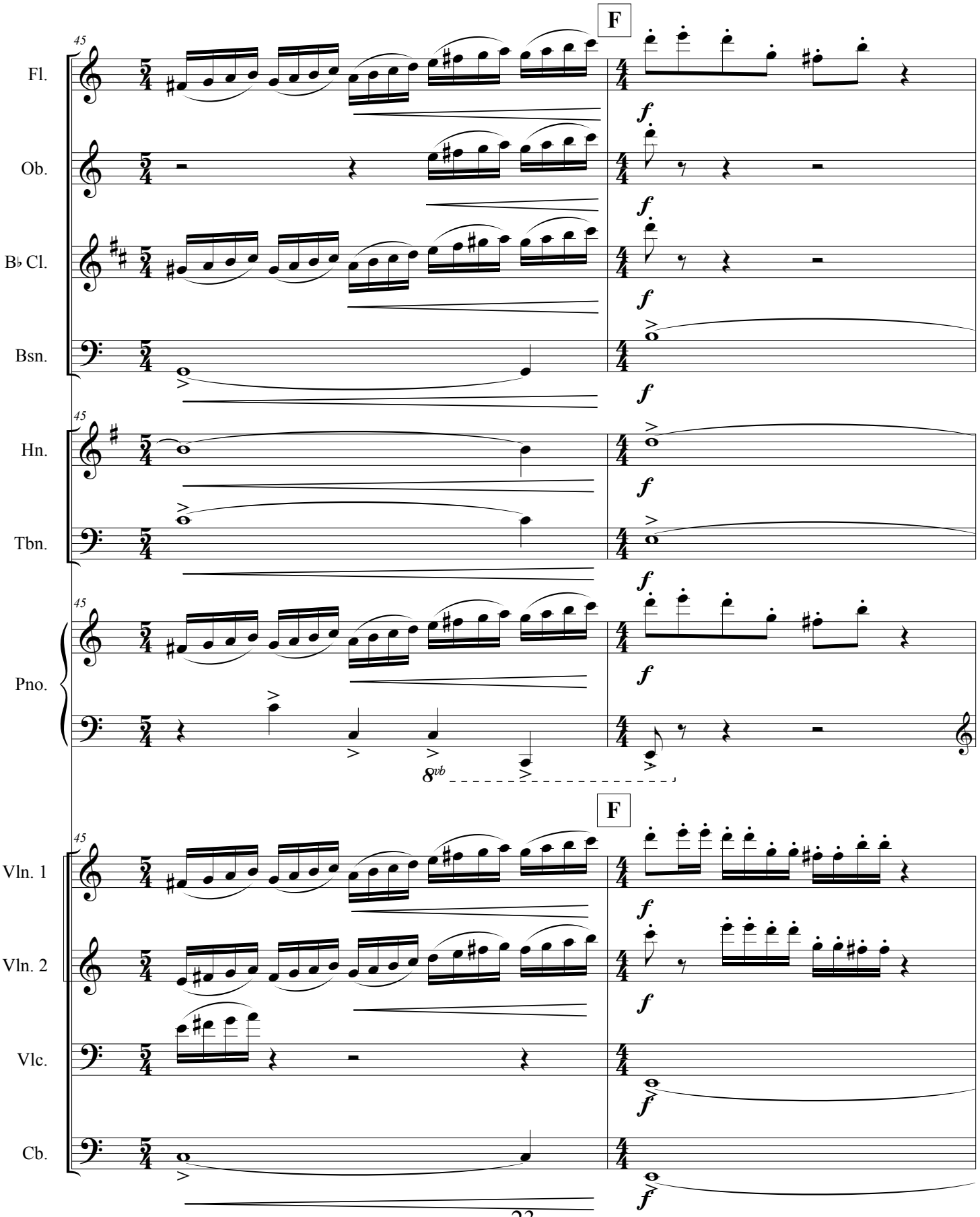

32
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Pno.
Vln. 1
Vln. 2
Vlc.
Cb.
f
pp
mf
mp
8va
8vb
3
arco
p

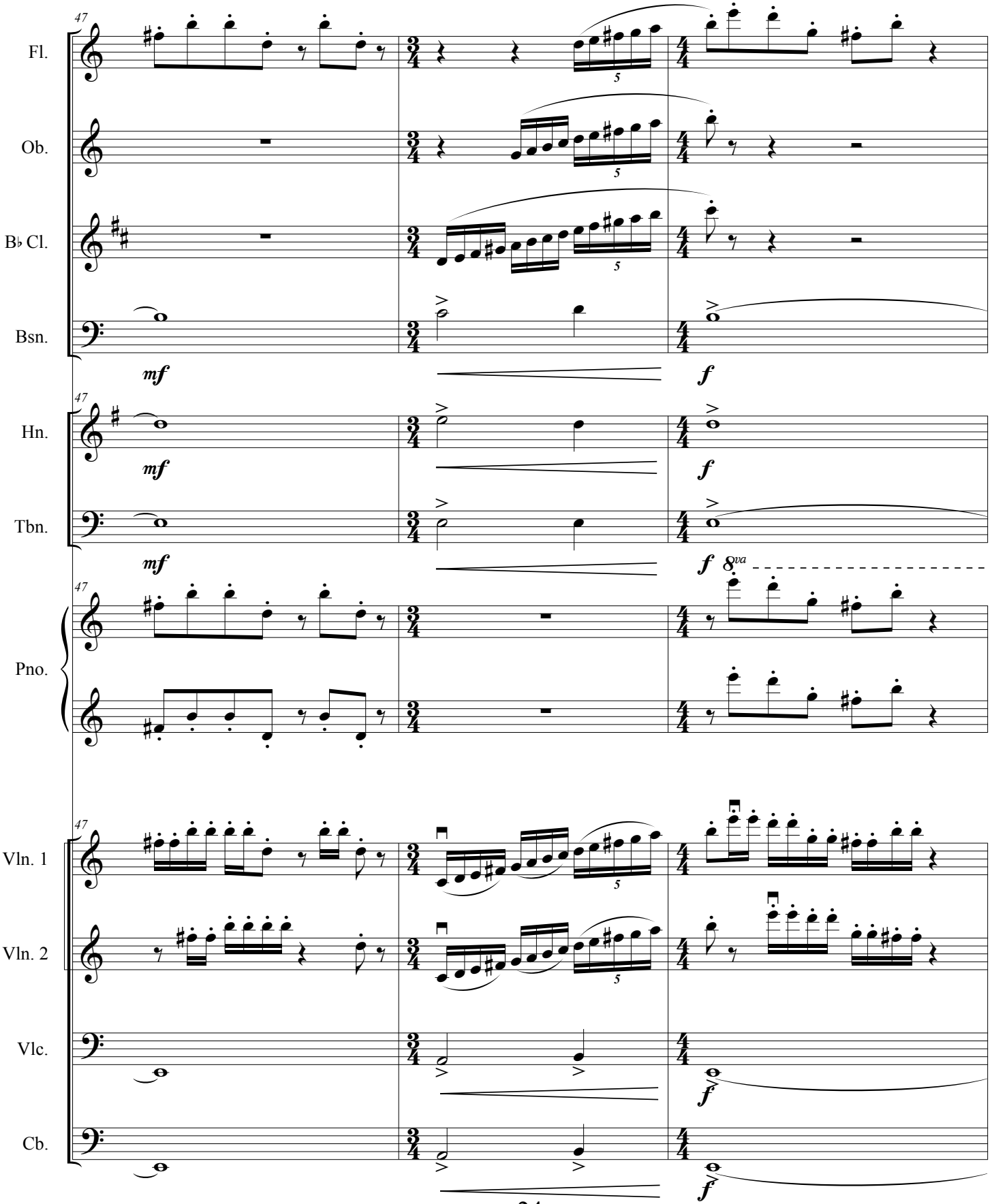

E
36
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Pno.
8va
E
Vln. 1
Vln. 2
Vlc.
Cb.
f
mp
mf

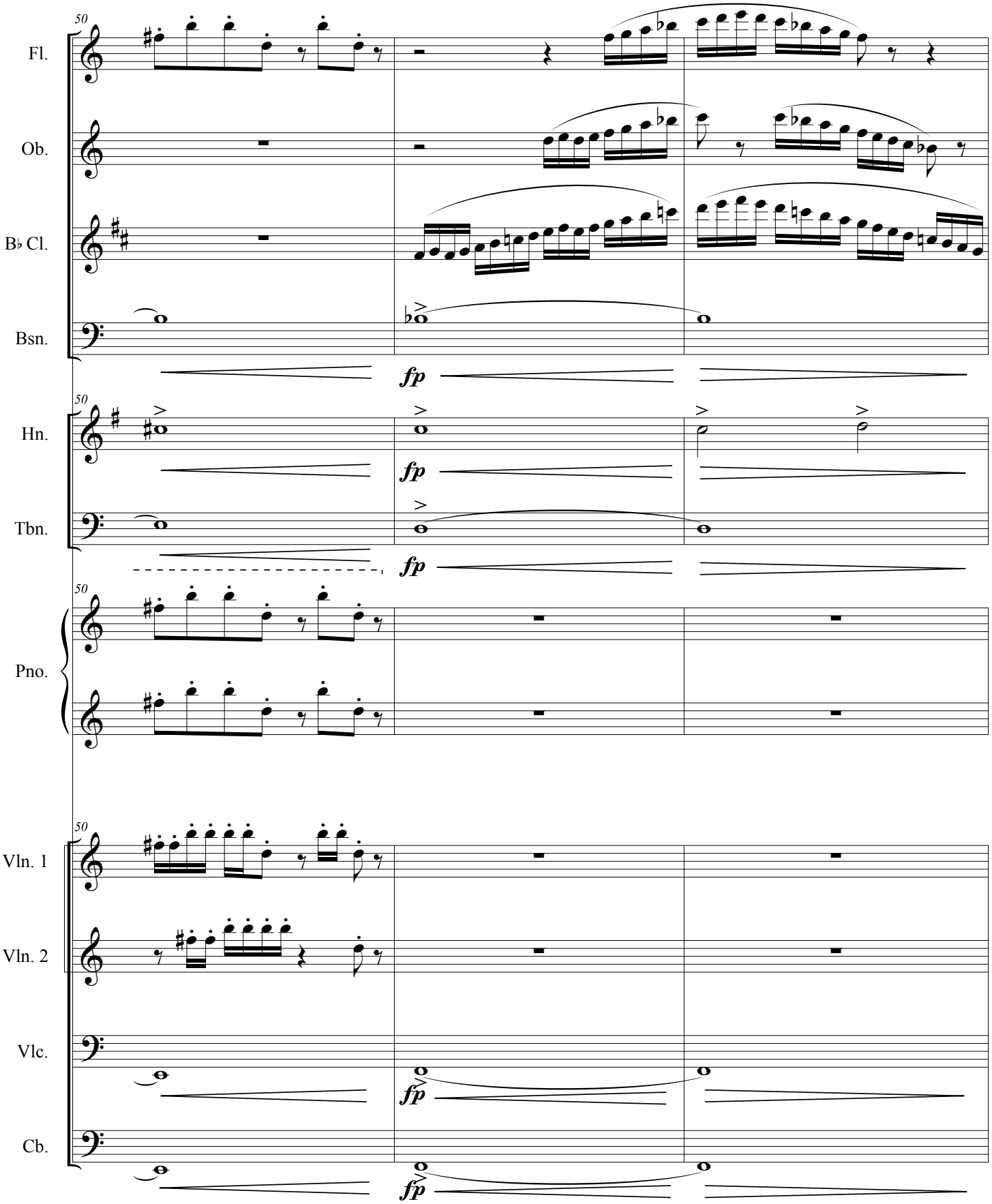

39
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Pno.
Vln. 1
Vln. 2
Vlc.
Cb.
mp
ff
f

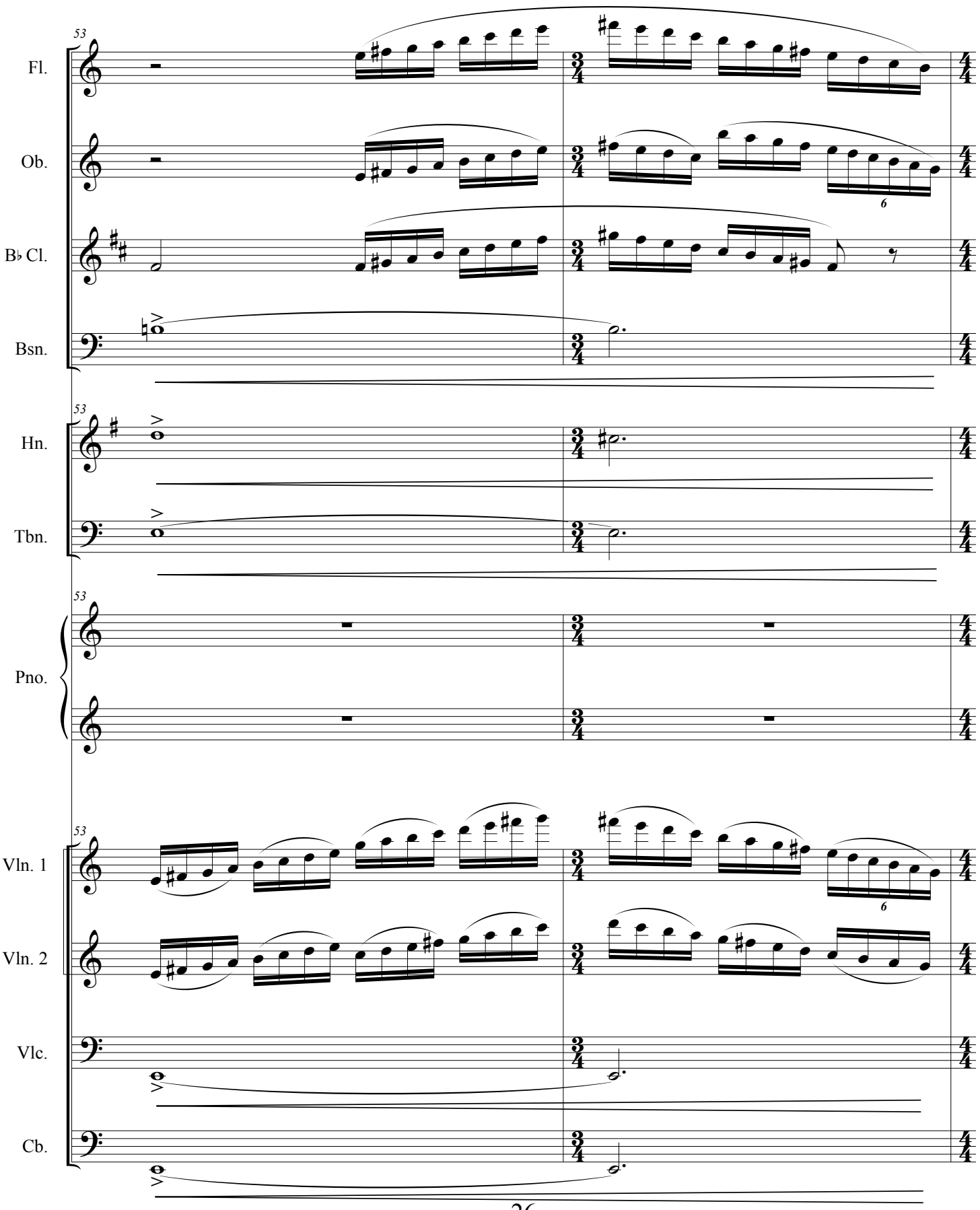

41
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Pno.
Vln. 1
Vln. 2
Vlc.
Cb.
f
mp
p

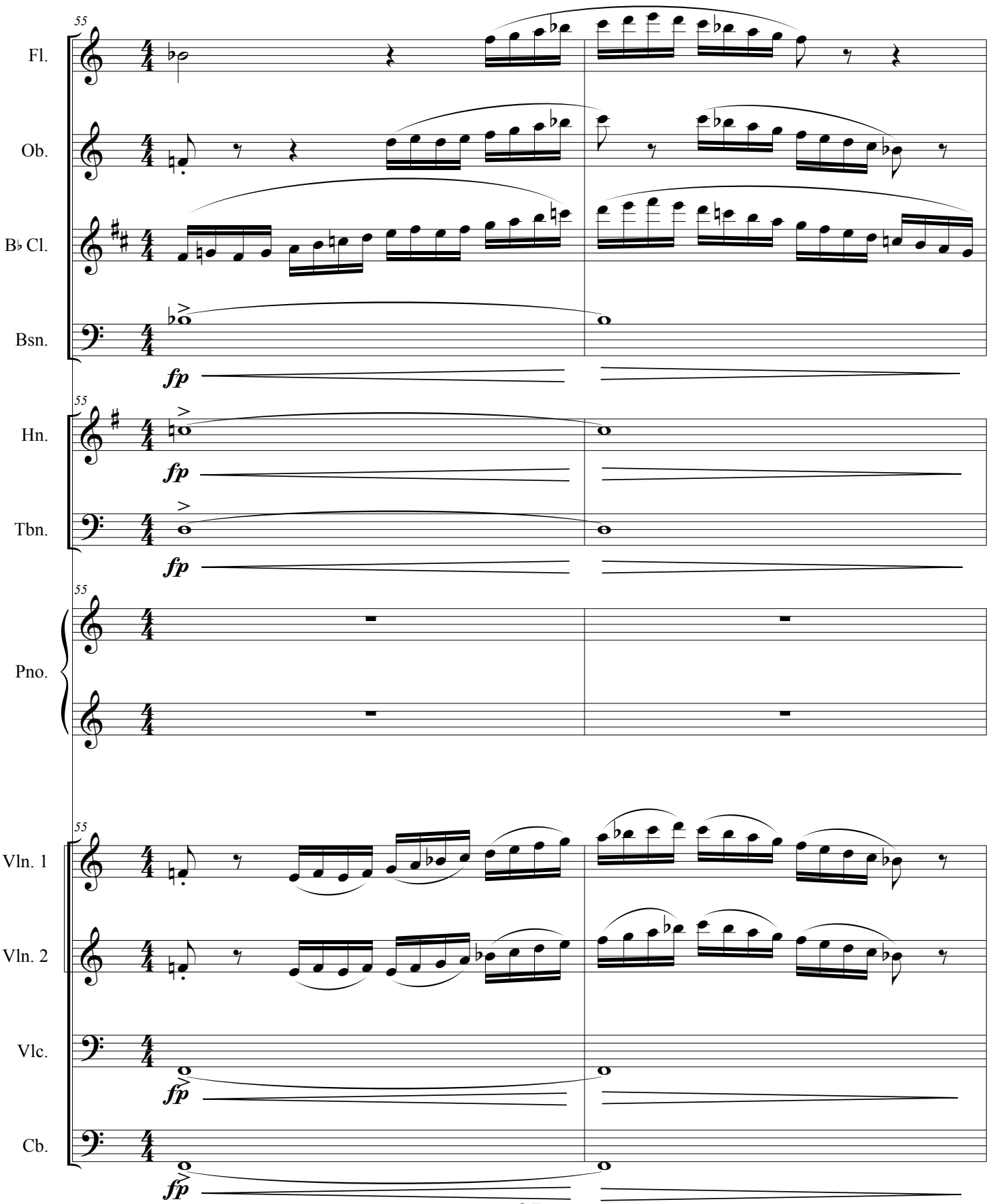

43
Fl.
Ob.
B♭ Cl.
Bsn.
mf
mp
43
Hn.
Tbn.
mp
43
Pno.
mf
43
Vln. 1
Vln. 2
Vlc.
Cb.
p
mf
mp

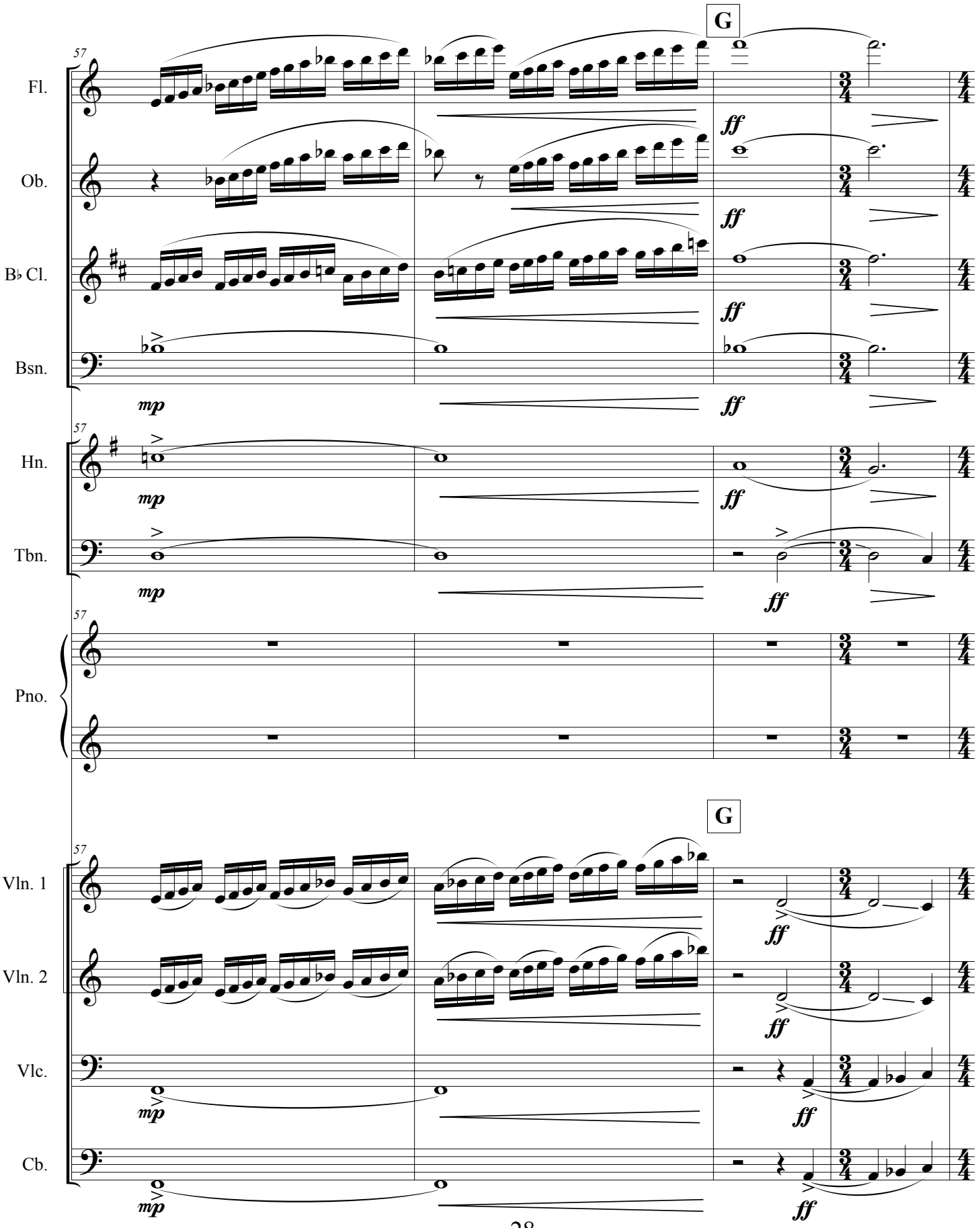

F
45
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Pno.
8vb
F
Vln. 1
Vln. 2
Vlc.
Cb.
f

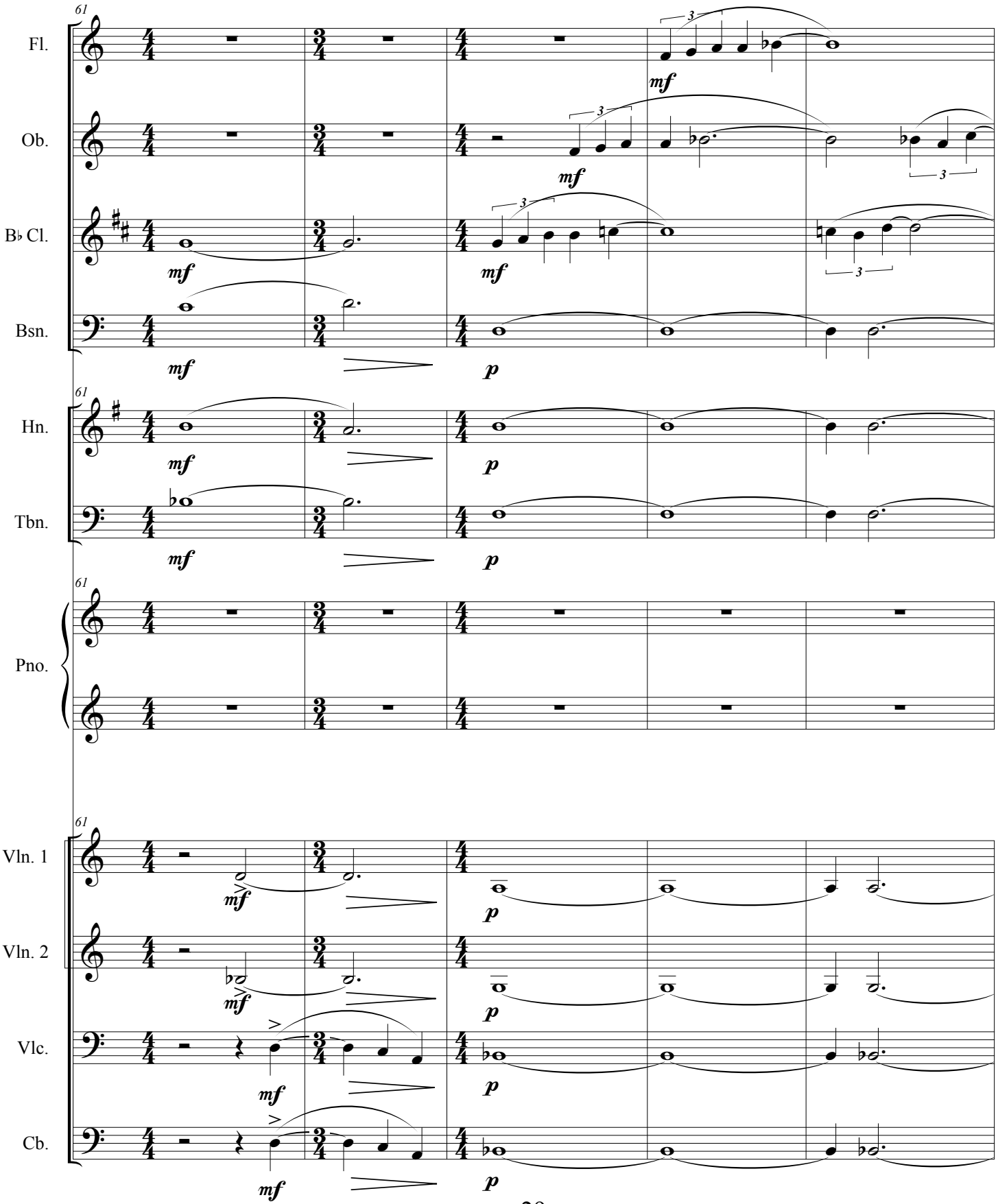

47
Fl.
Ob.
B♭ Cl.
Bsn.
mf
f
Hn.
Tbn.
8va
Pno.
Vln. 1
Vln. 2
Vlc.
Cb.

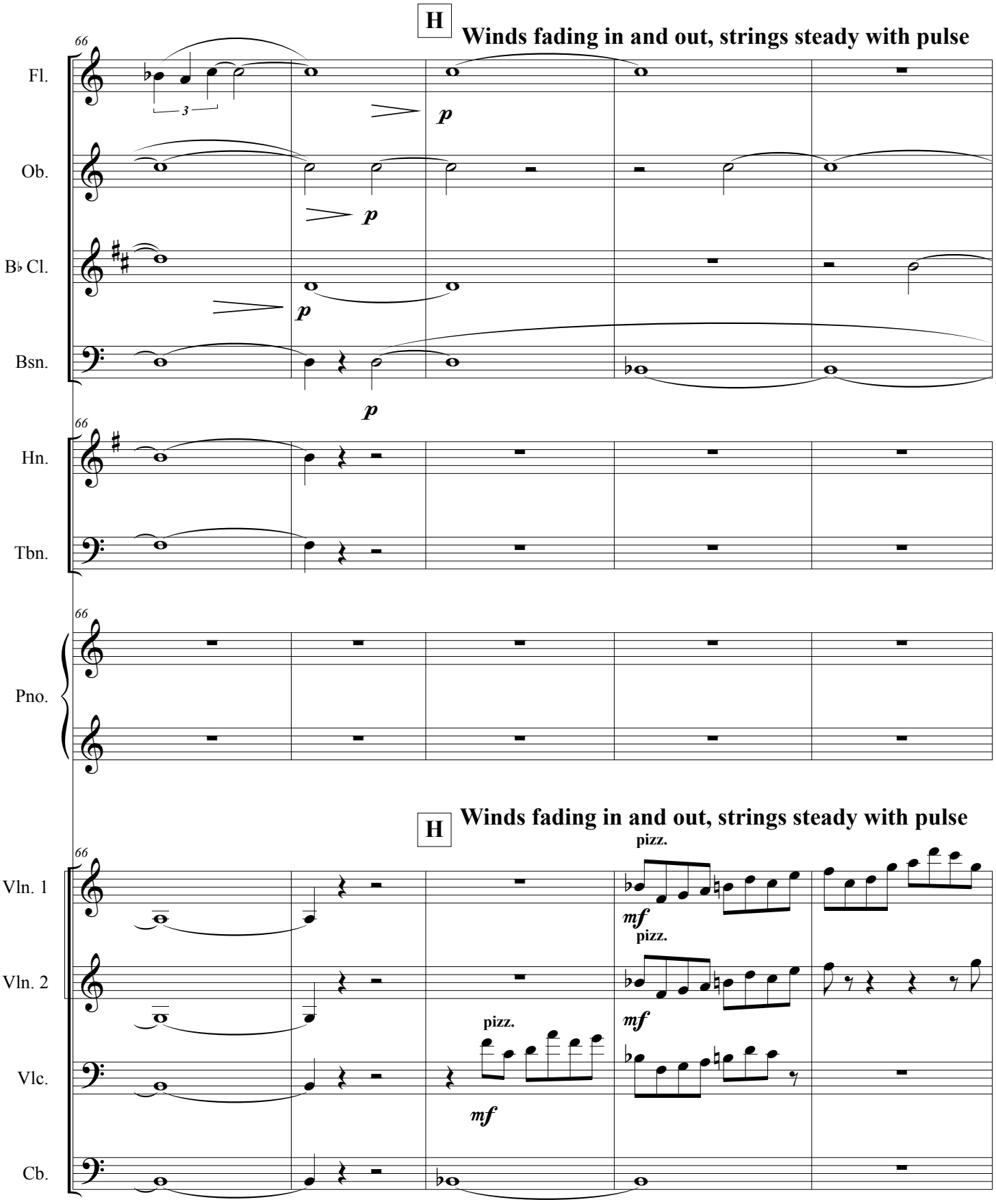

50
Fl.
Ob.
B♭ Cl.
Bsn.
fp
50
Hn.
fp
Tbn.
fp
50
Pno.
50
Vln. 1
Vln. 2
Vlc.
fp
Cb.
fp

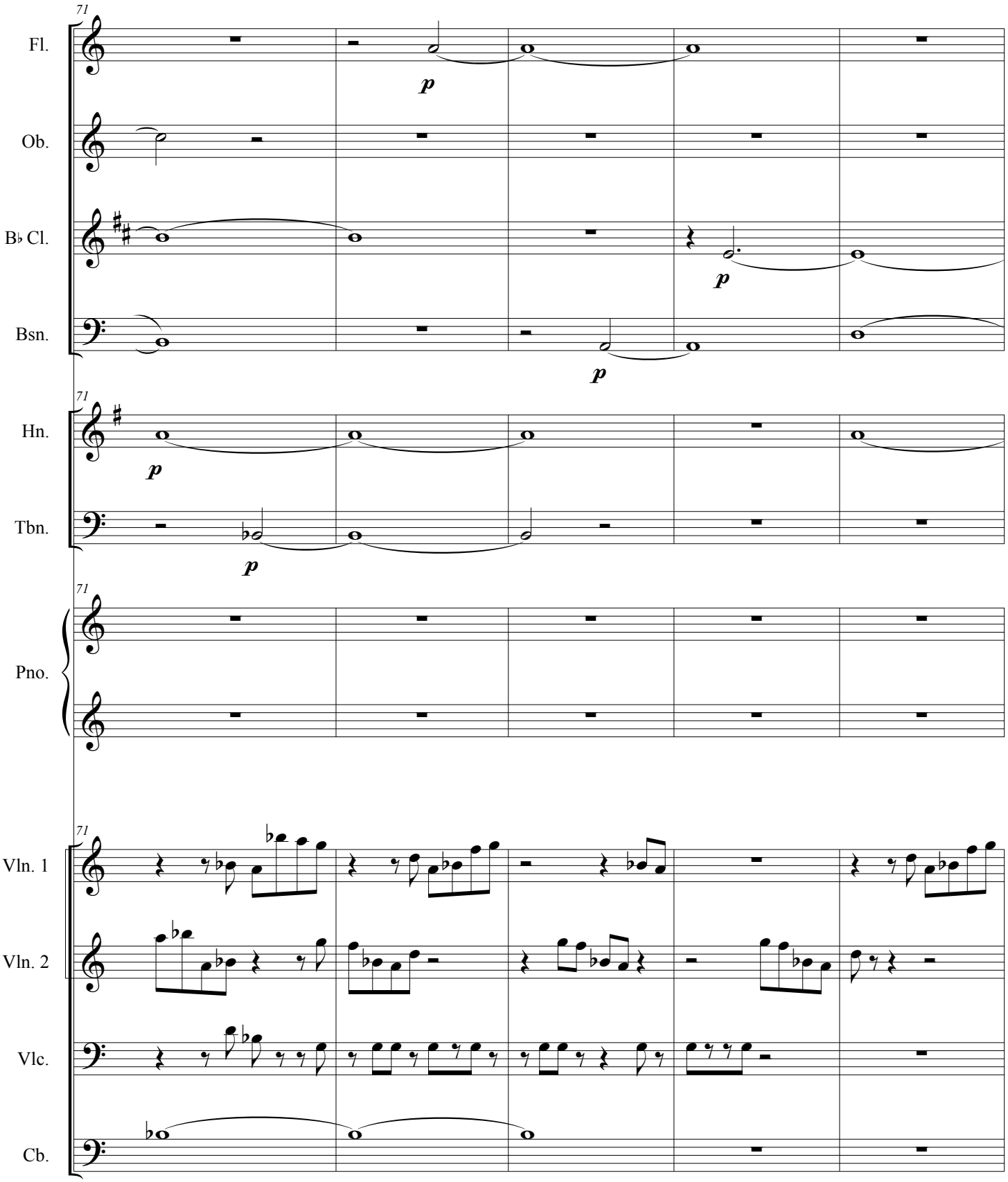

53
Fl.
Ob.
B♭ Cl.
Bsn.
53
Hn.
Tbn.
53
Pno.
53
Vln. 1
Vln. 2
Vlc.
Cb.

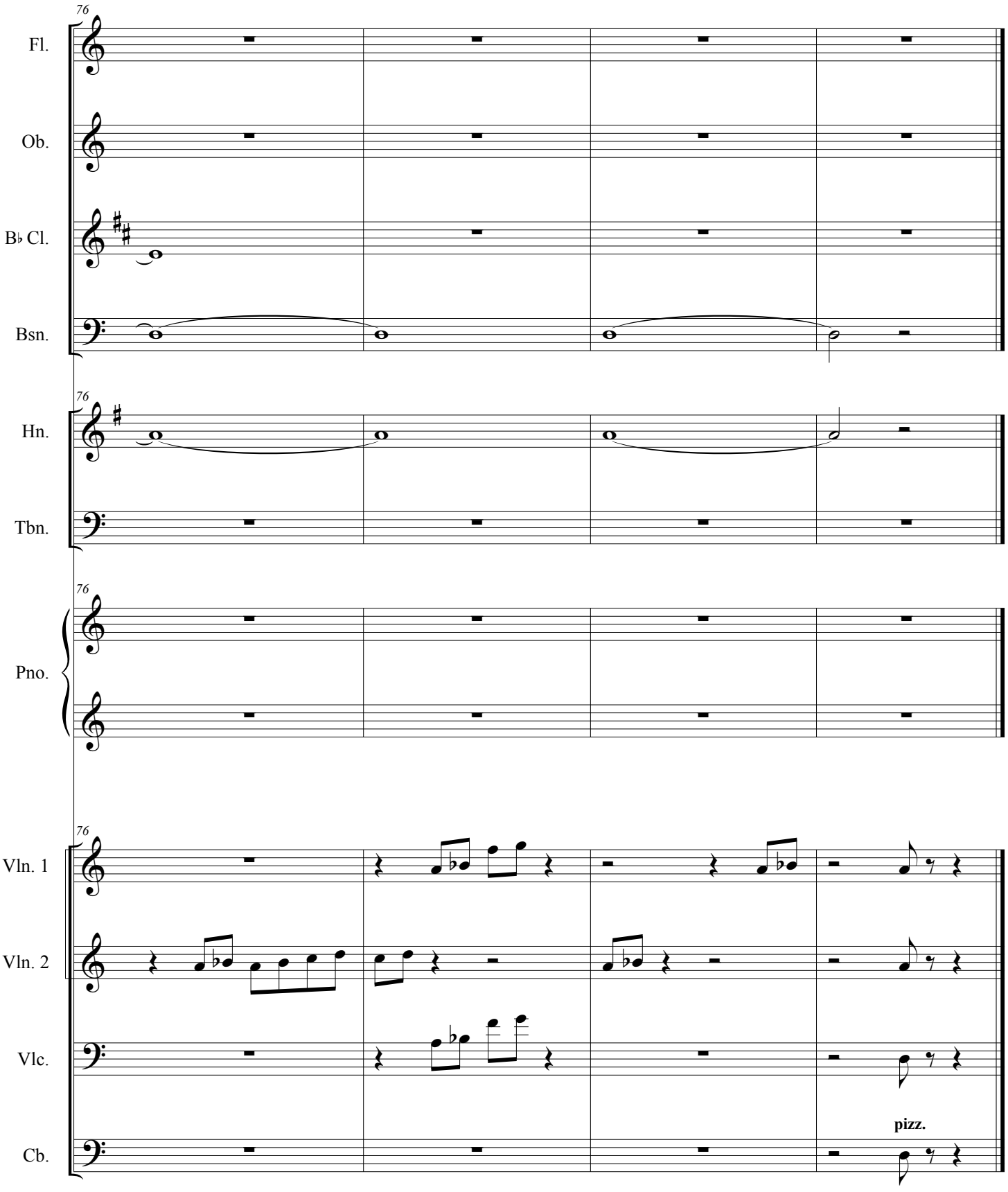

55
Fl.
Ob.
B♭ Cl.
Bsn.
fp
55
Hn.
fp
Tbn.
fp
55
Pno.
55
Vln. 1
Vln. 2
Vlc.
fp
Cb.
fp


G
57
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Pno.
Vln. 1
Vln. 2
Vlc.
Cb.
mp
ff

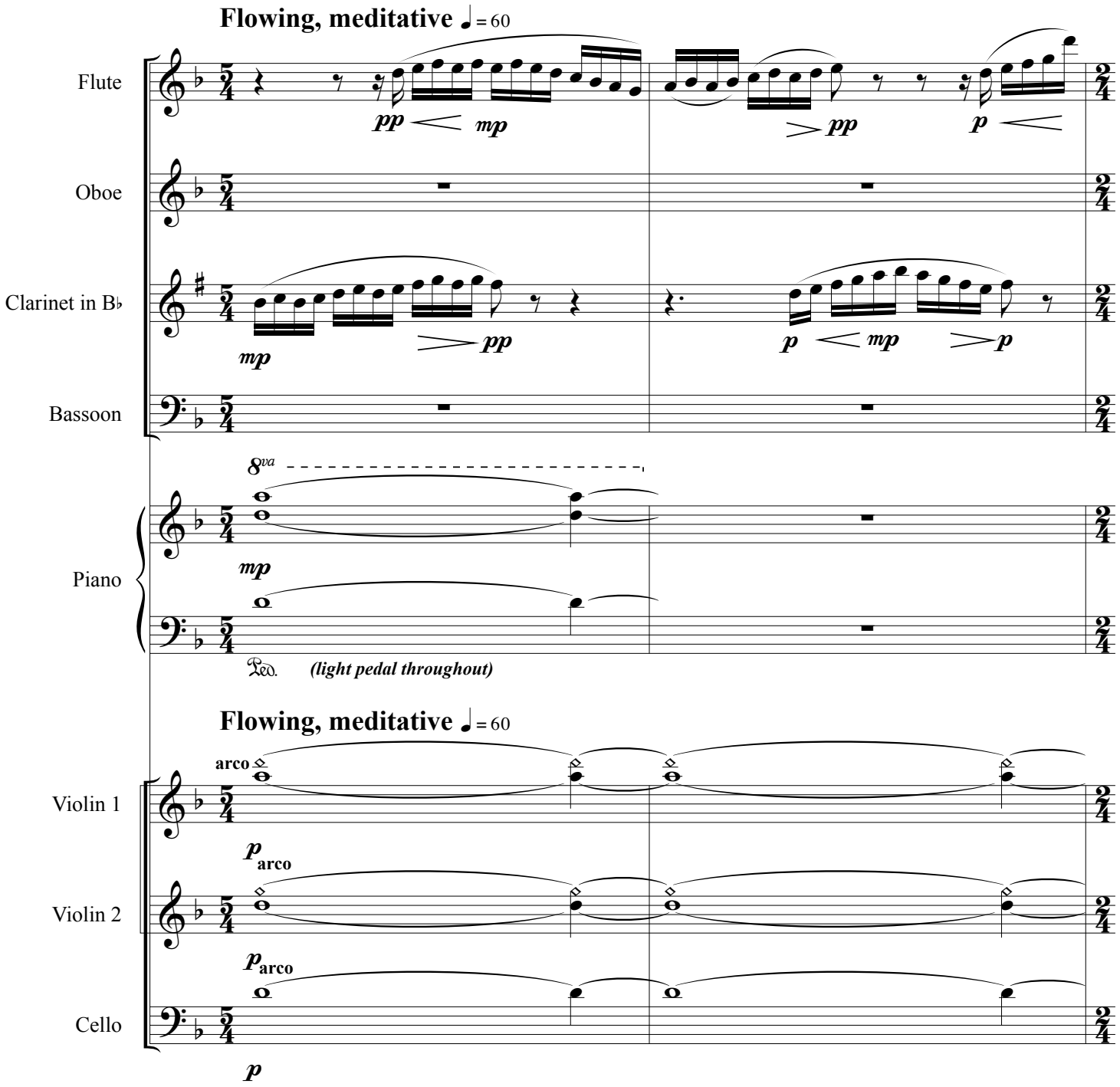

61
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Pno.
Vln. 1
Vln. 2
Vlc.
Cb.
mf
p
3

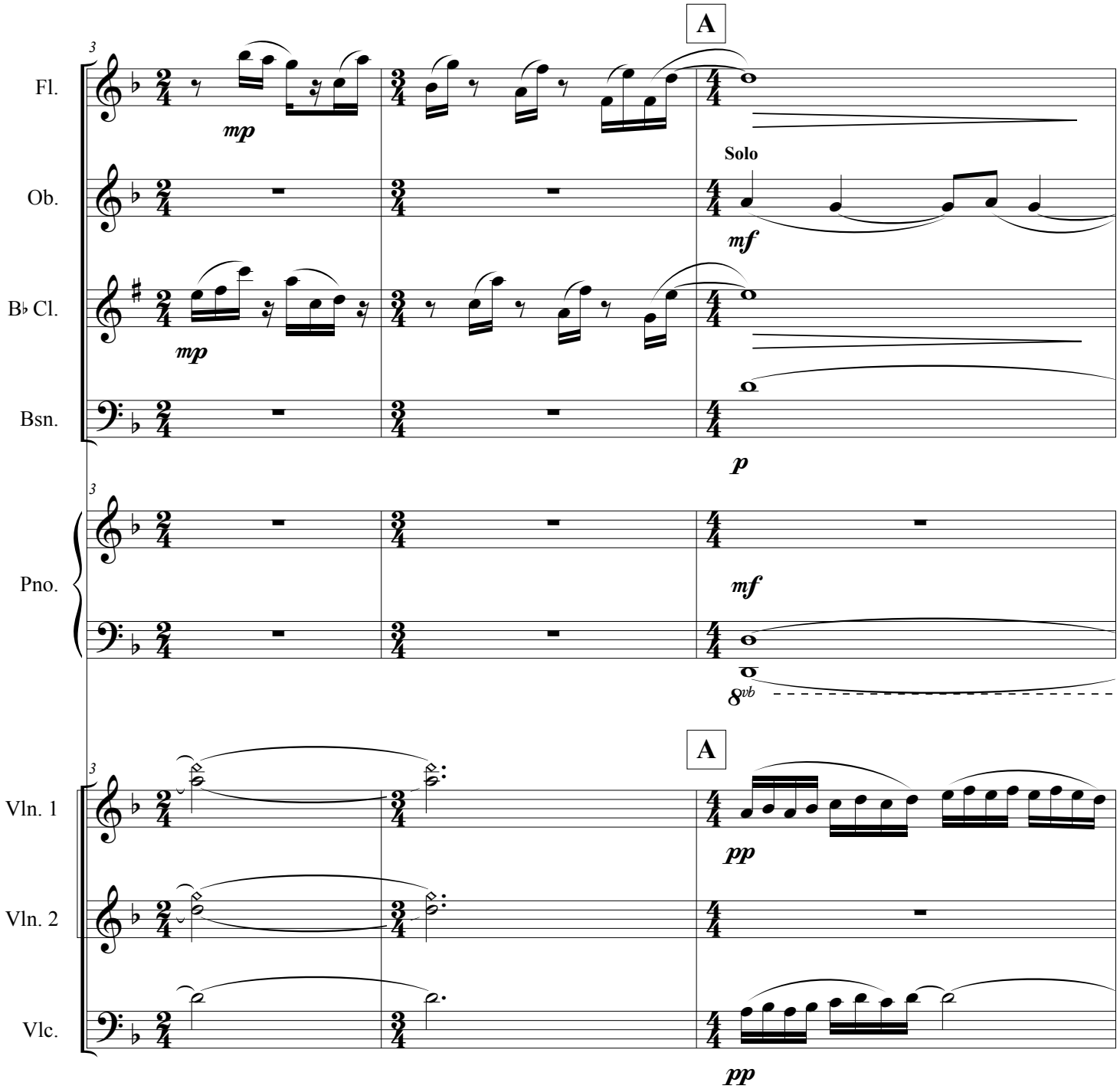

H
Winds fading in and out, strings steady with pulse
66
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Pno.
Vln. 1
Vln. 2
Vlc.
Cb.
p
mf
pizz.
3

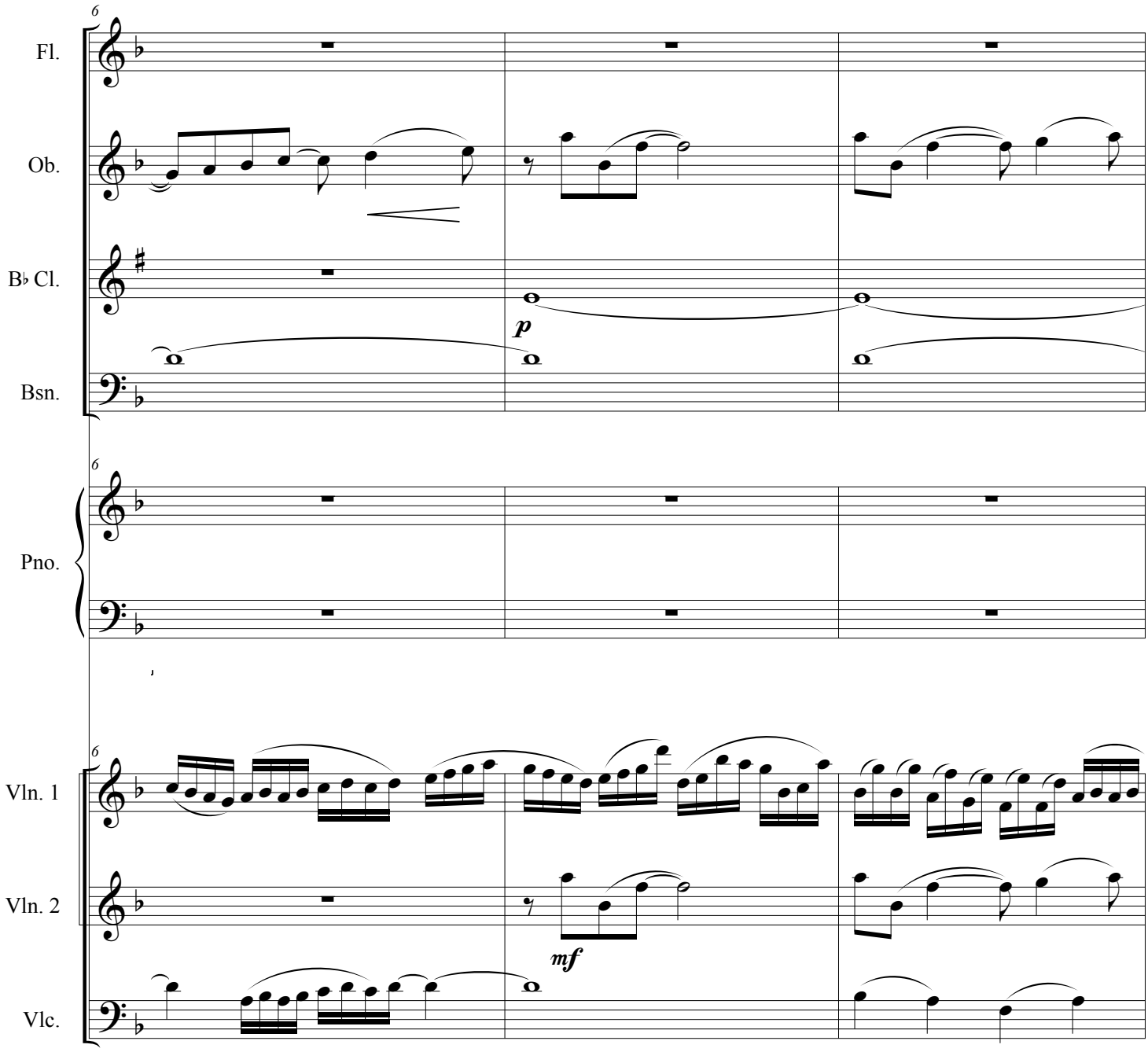

71
Fl.
Ob.
B♭ Cl.
Bsn.
p
Hn.
Tbn.
Pno.
Vln. 1
Vln. 2
Vlc.
Cb.

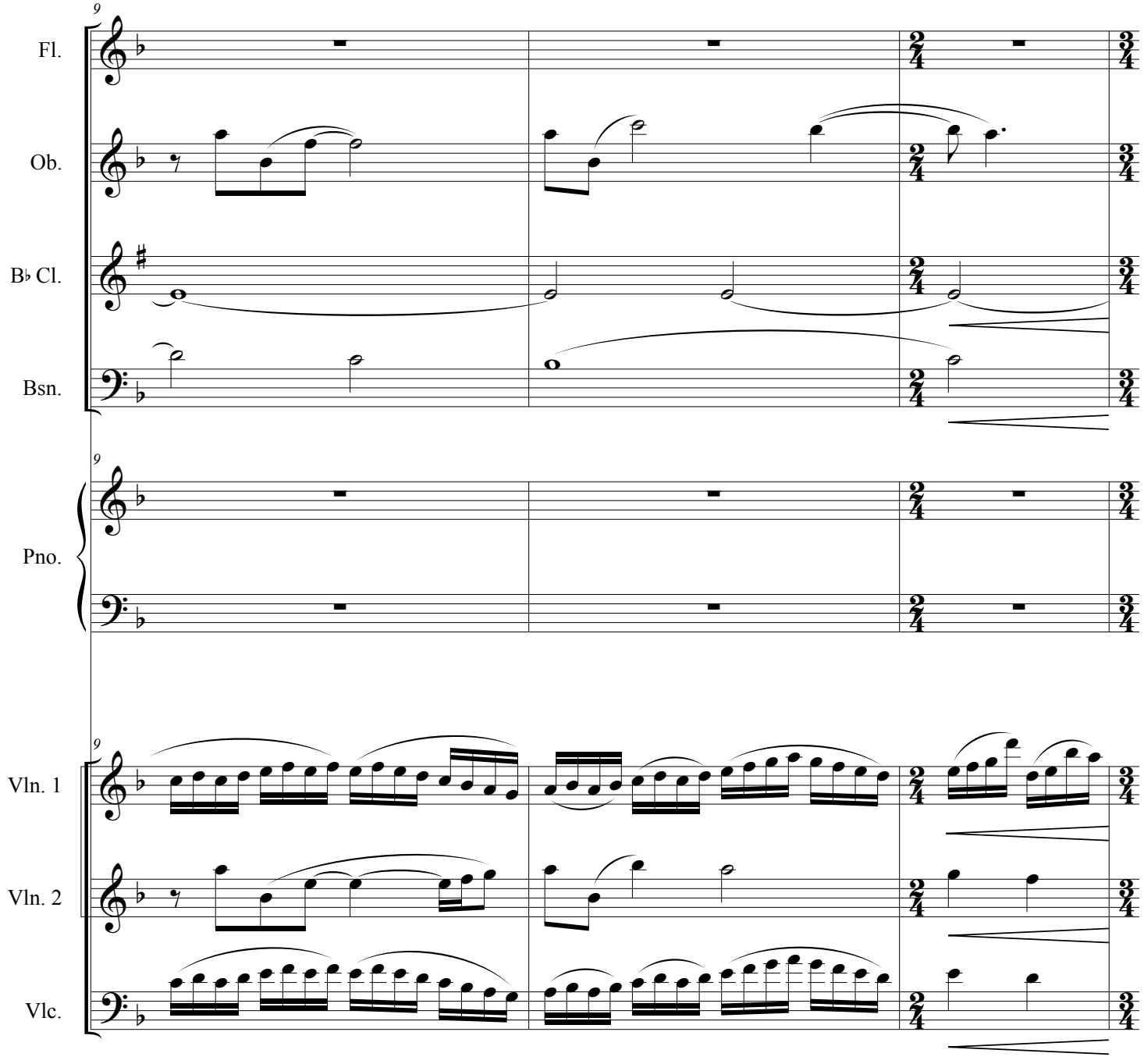

76
Fl.
Ob.
B♭ Cl.
Bsn.
76
Hn.
Tbn.
76
Pno.
76
Vln. 1
Vln. 2
Vlc.
Cb.
pizz.

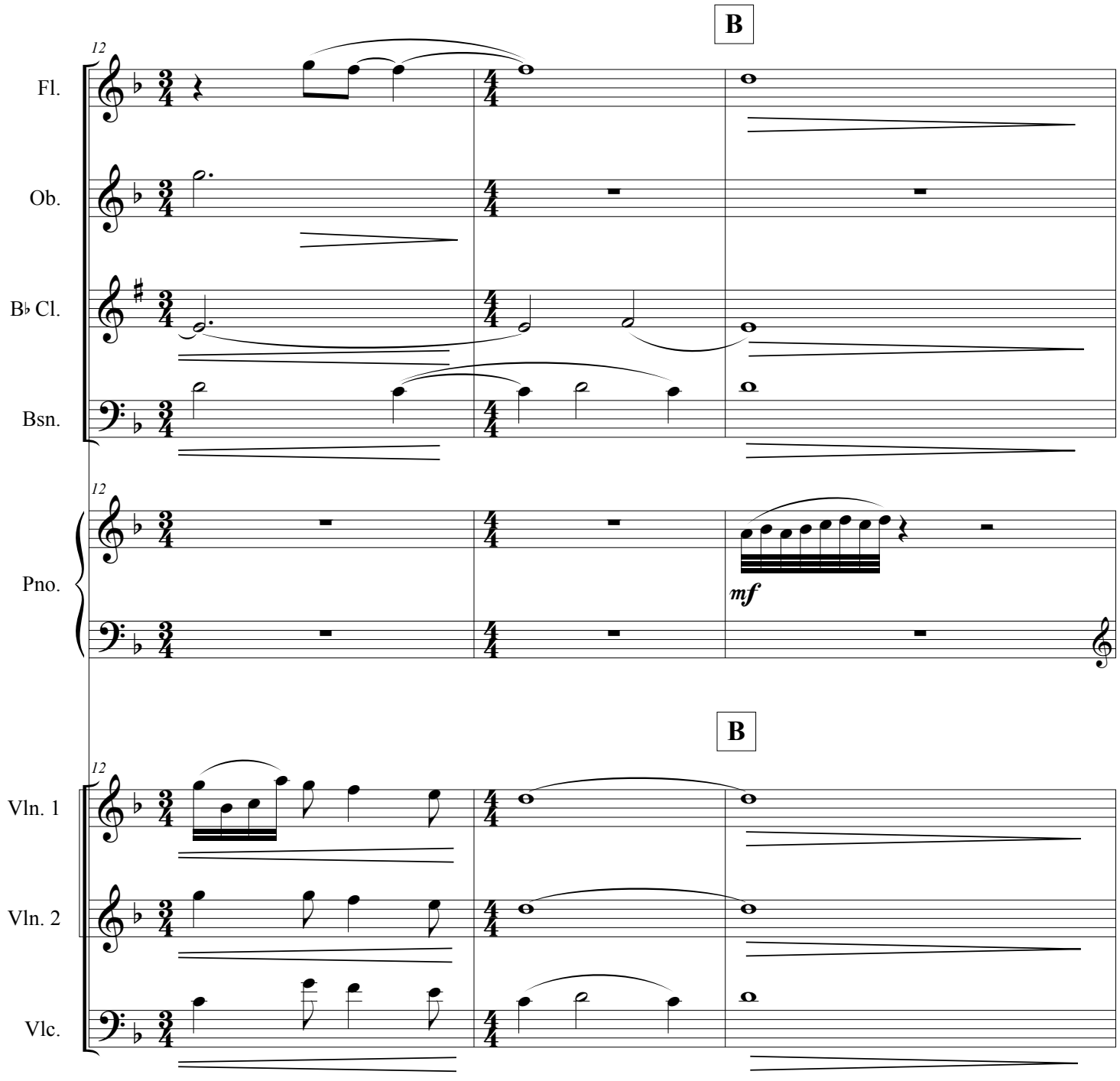
III. *O mirium admirandum*

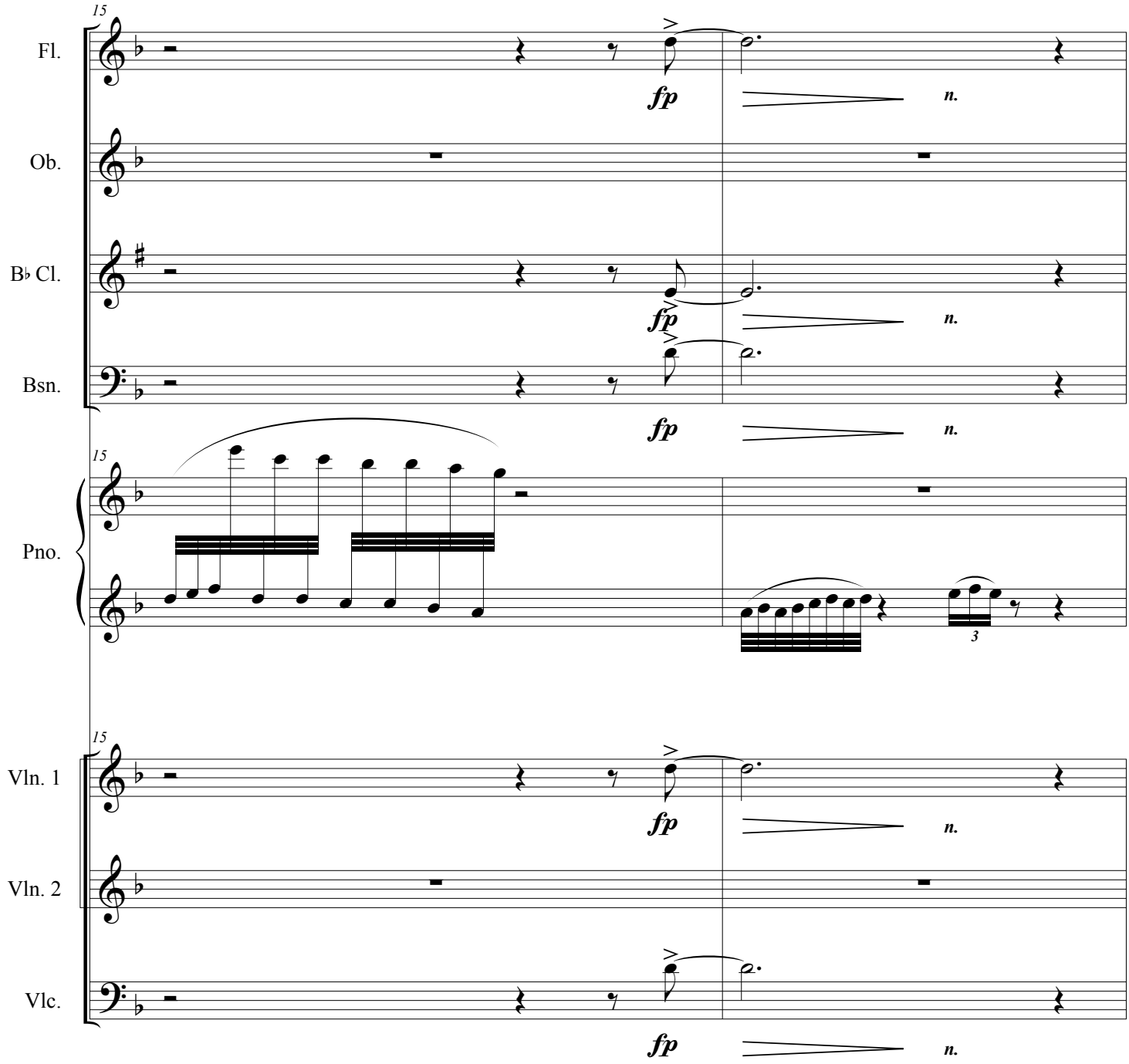


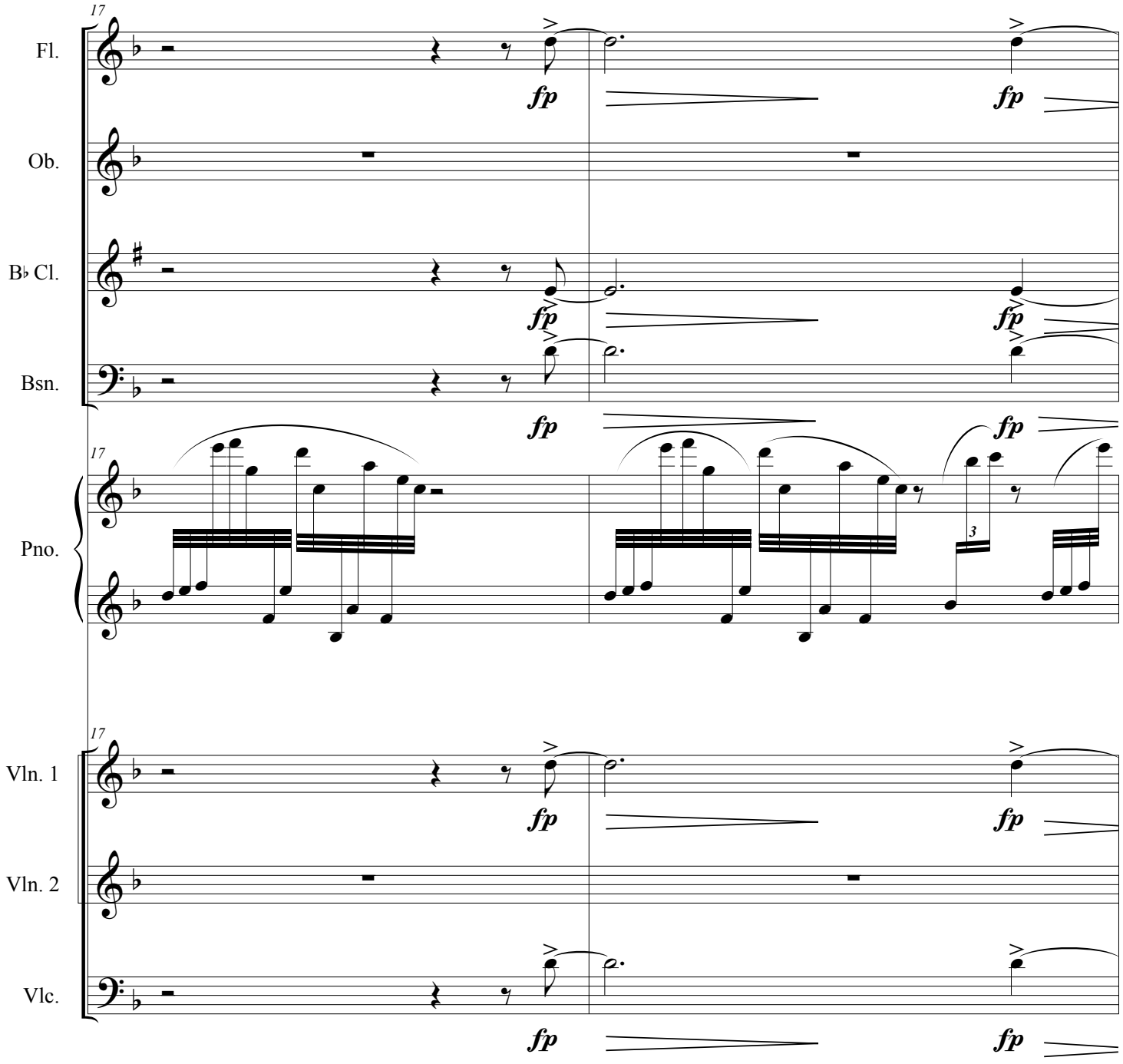

A
Fl.
mp
Solo
Ob.
mf
B♭ Cl.
mp
Bsn.
p
Pno.
mf
8vb
A
Vln. 1
pp
Vln. 2
Vlc.
pp

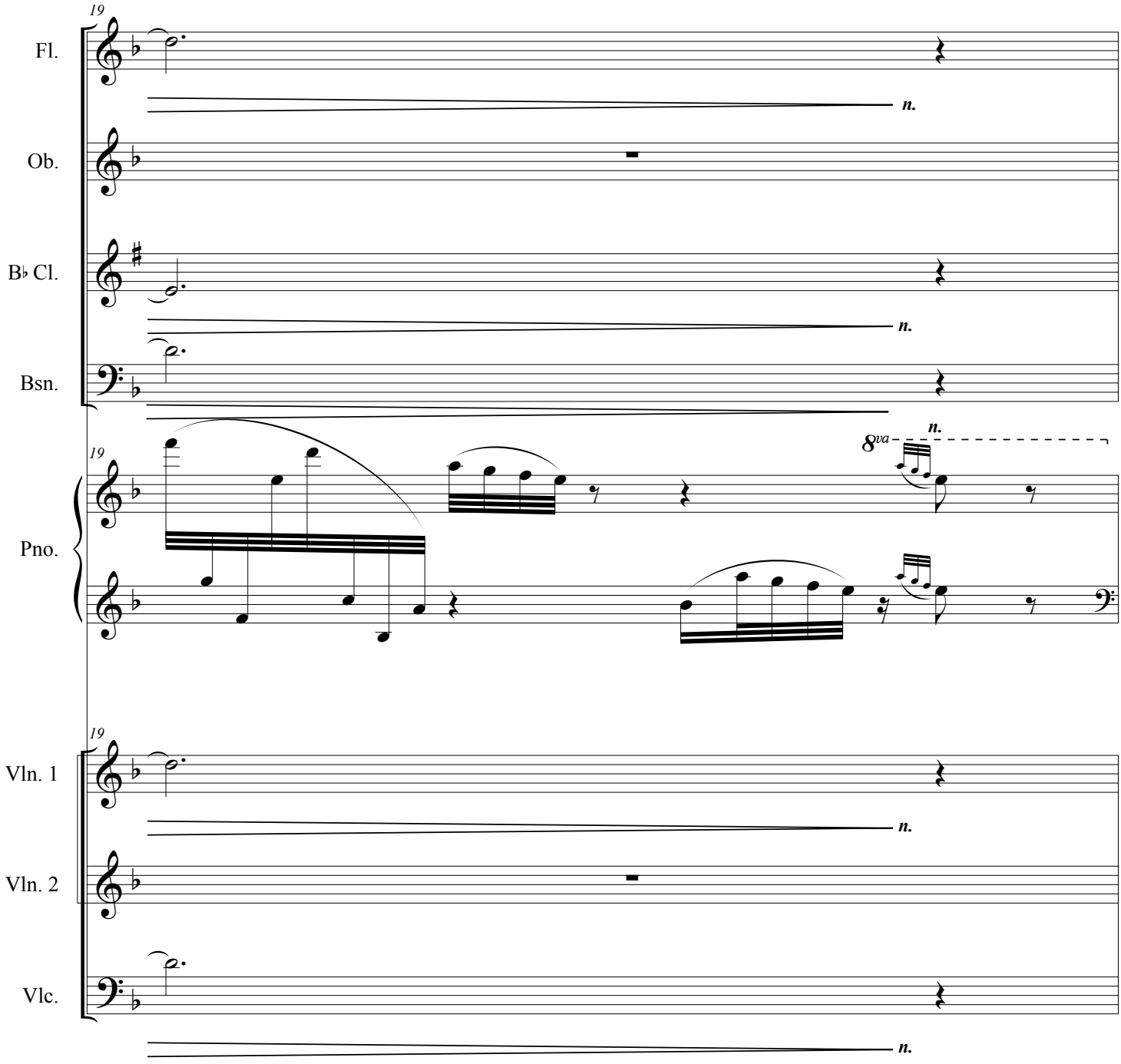

6
Fl.
Ob.
B♭ Cl.
p
Bsn.
6
Pno.
6
Vln. 1
Vln. 2
mf
Vlc.

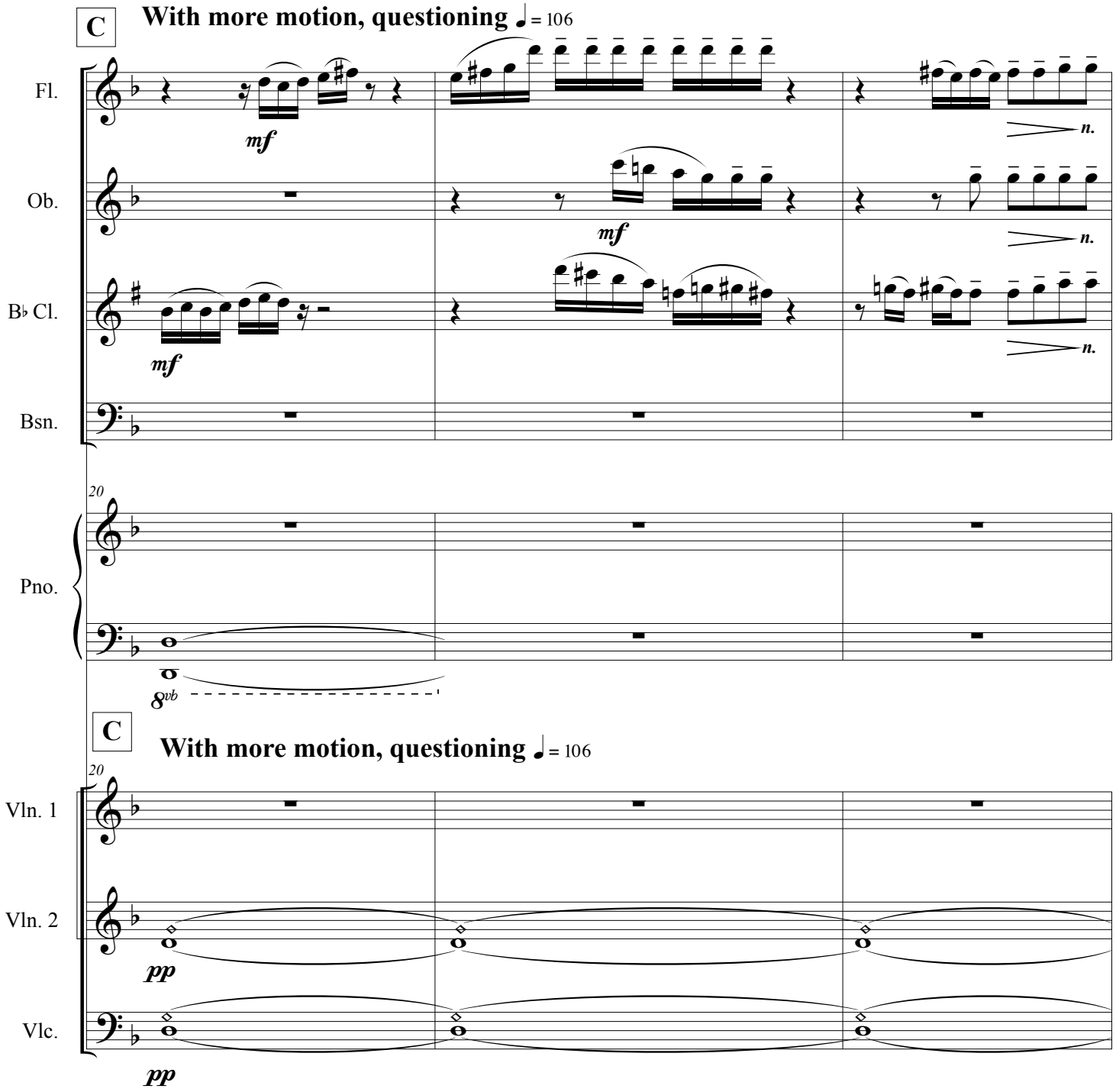

9
Fl.
Ob.
B♭ Cl.
Bsn.
9
Pno.
9
Vln. 1
Vln. 2
Vlc.

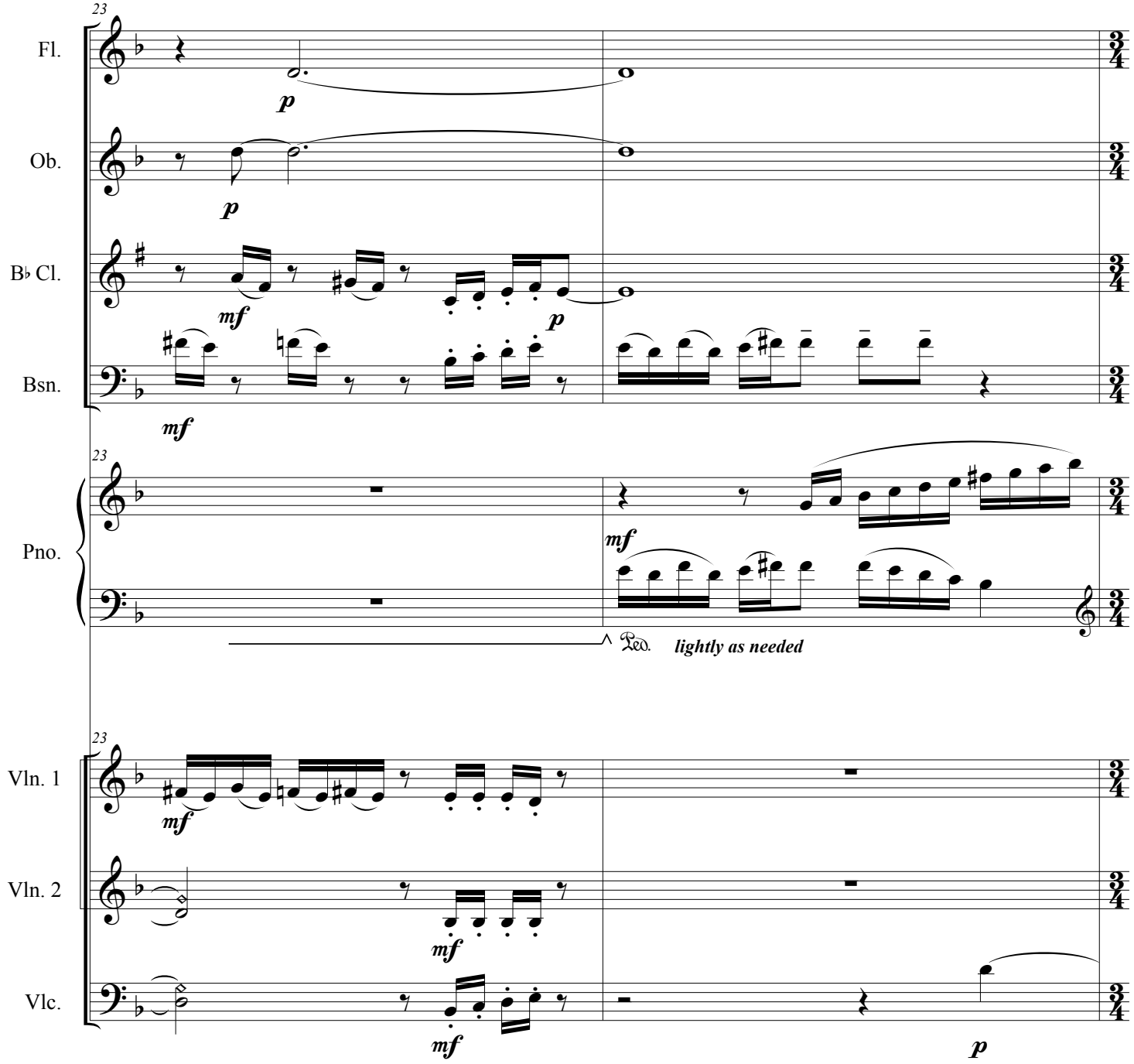

B
12
Fl.
Ob.
B♭ Cl.
Bsn.
12
Pno.
mf
B
12
Vln. 1
Vln. 2
Vlc.

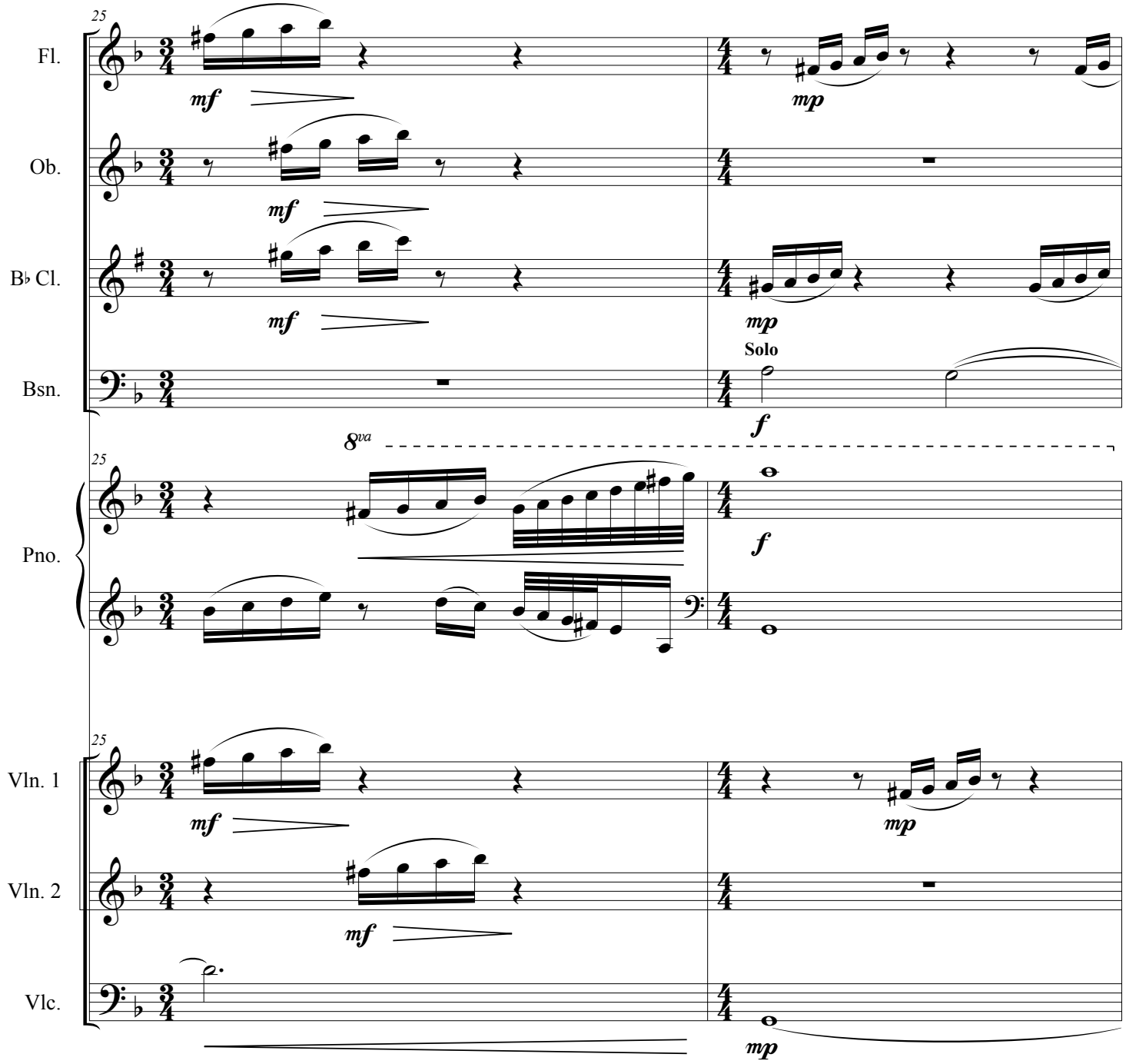

15
Fl.
Ob.
B♭ Cl.
Bsn.
fp
n.
15
Pno.
3
15
Vln. 1
Vln. 2
Vlc.
fp
n.

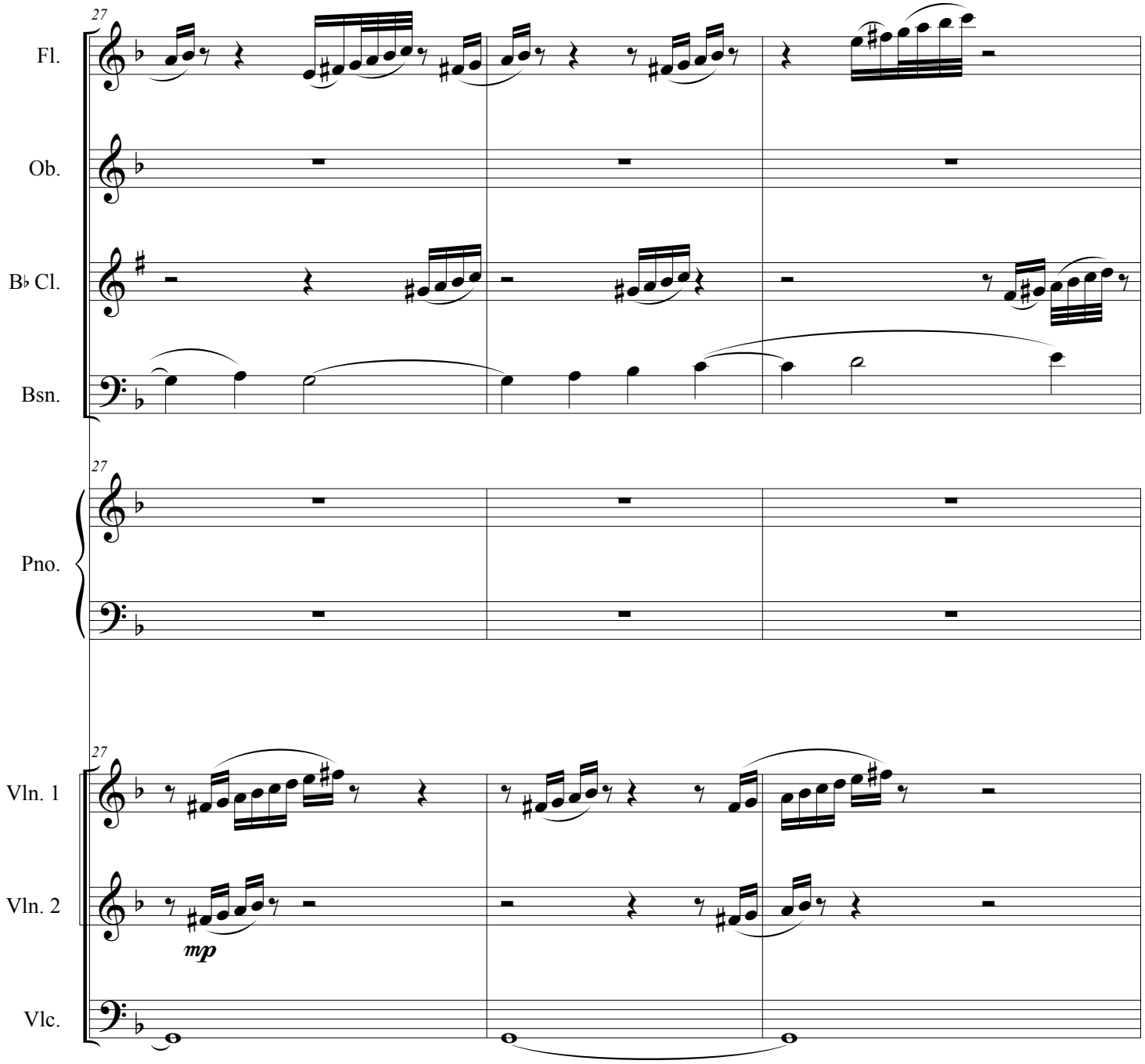

17
Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Vln. 1
Vln. 2
Vlc.
fp
3

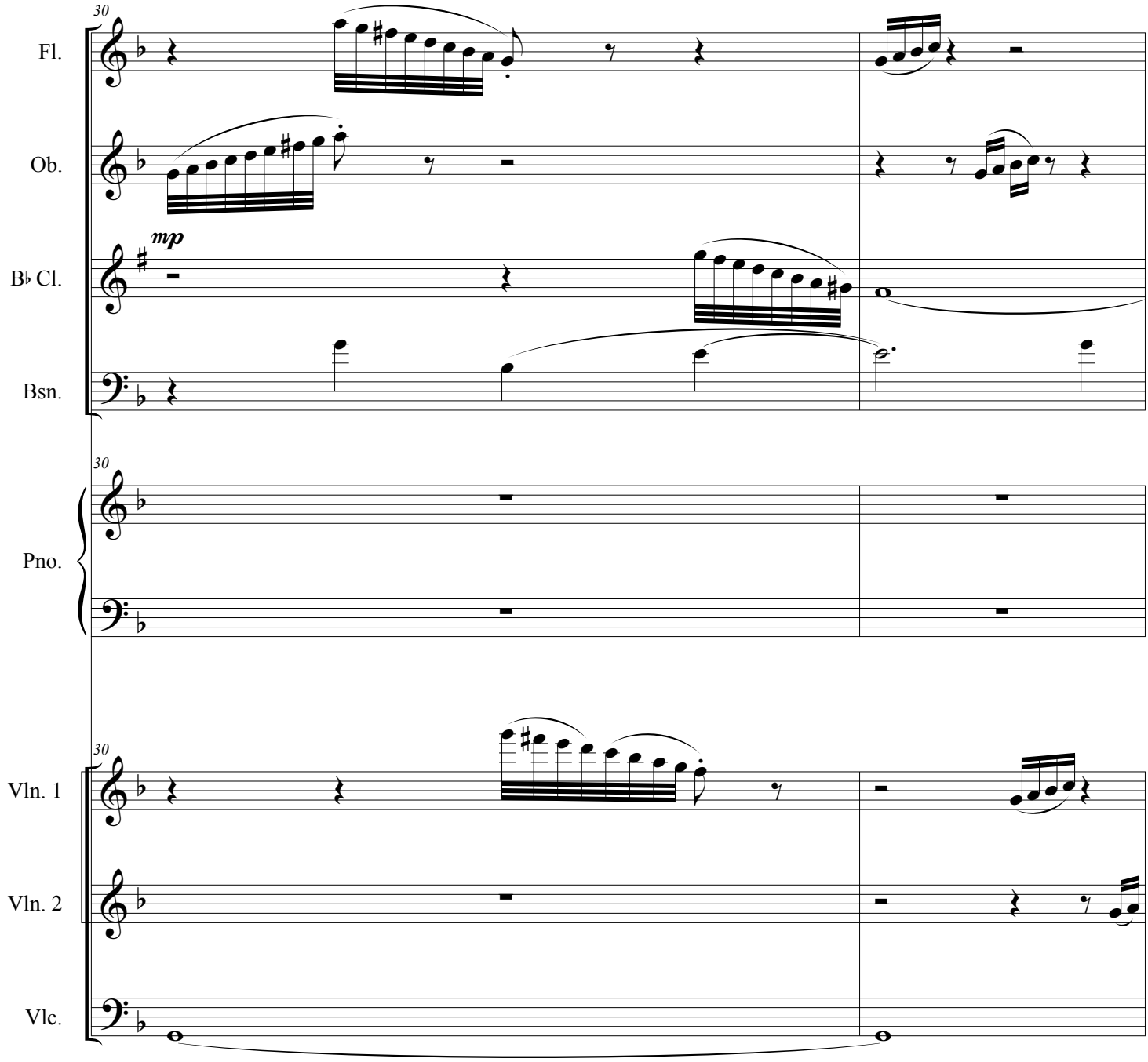

19
Fl.
n.
Ob.
B♭ Cl.
n.
Bsn.
19
n.
8va
Pno.
19
Vln. 1
n.
Vln. 2
Vlc.
n.

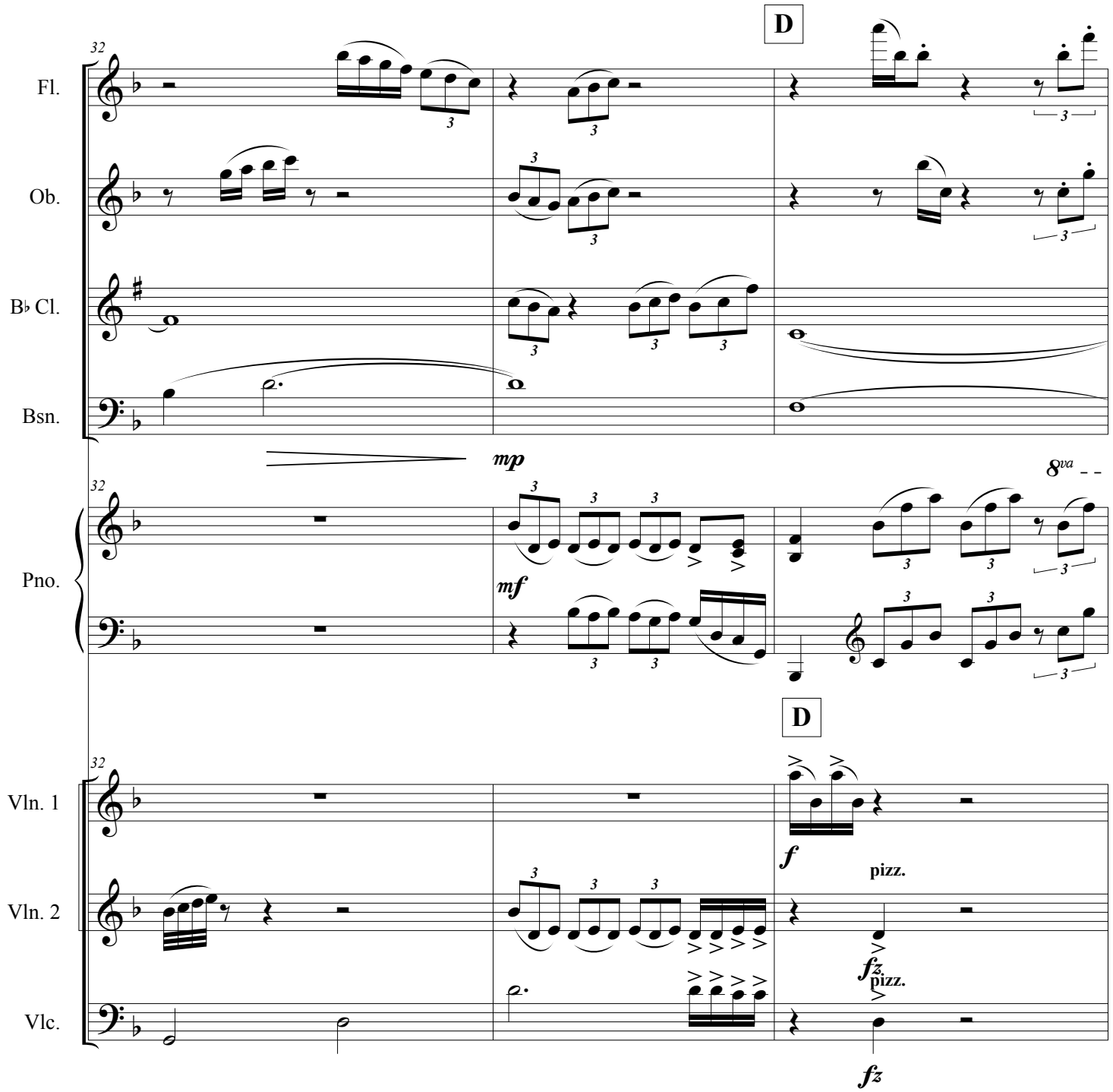

C
With more motion, questioning ♩= 106
Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Vln. 1
Vln. 2
Vlc.
mf
n.
pp
20
8vb

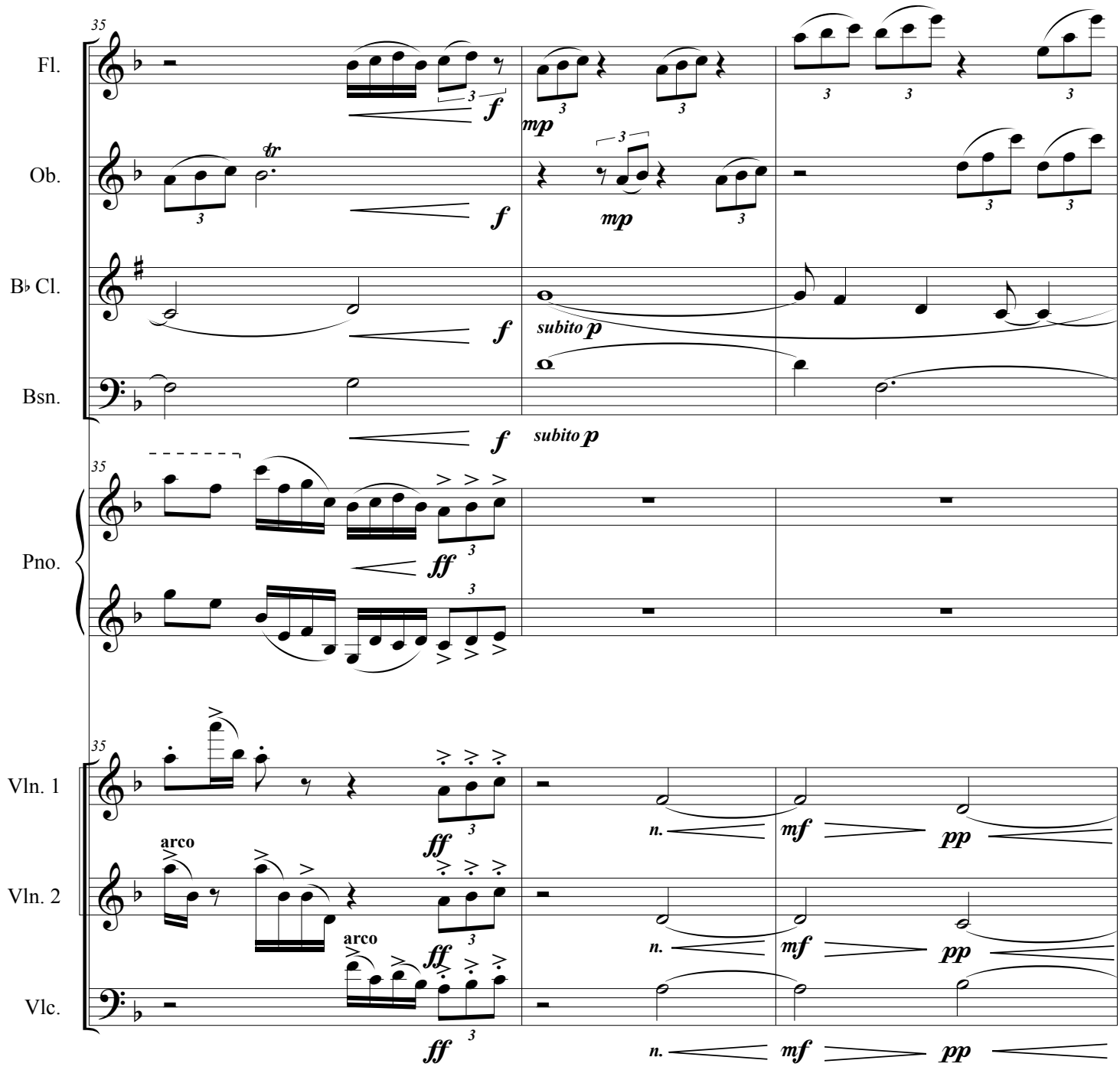

23
Fl.
p
Ob.
p
B♭ Cl.
mf
p
Bsn.
mf
23
Pno.
mf
Ped.
lightly as needed
23
Vln. 1
mf
Vln. 2
mf
Vlc.
mf
p

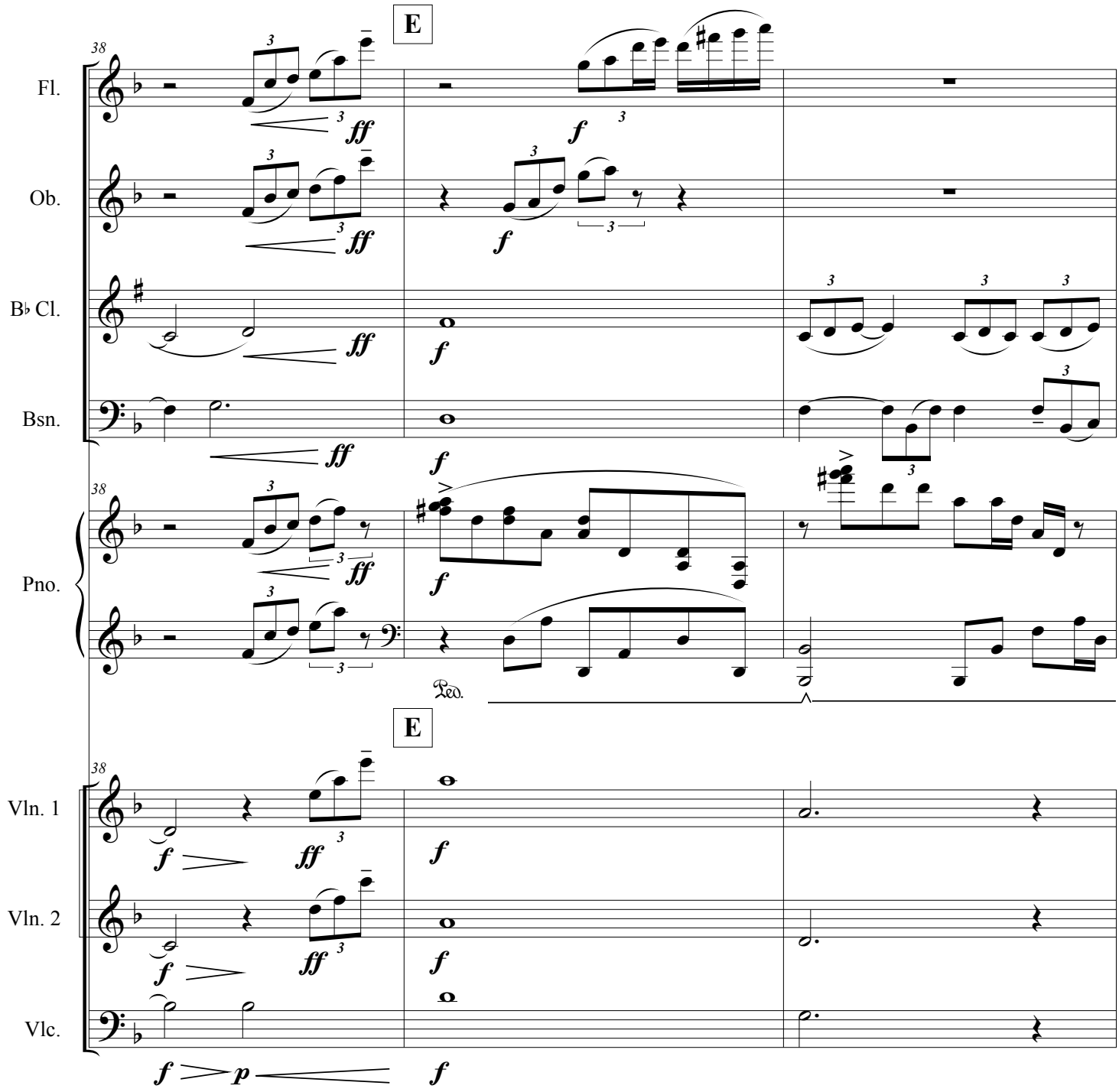

25
Fl.
mf
mp
Ob.
mf
B♭ Cl.
mf
mp
Solo
Bsn.
f
8va
25
Pno.
f
25
Vln. 1
mf
mp
Vln. 2
mf
Vlc.
mp

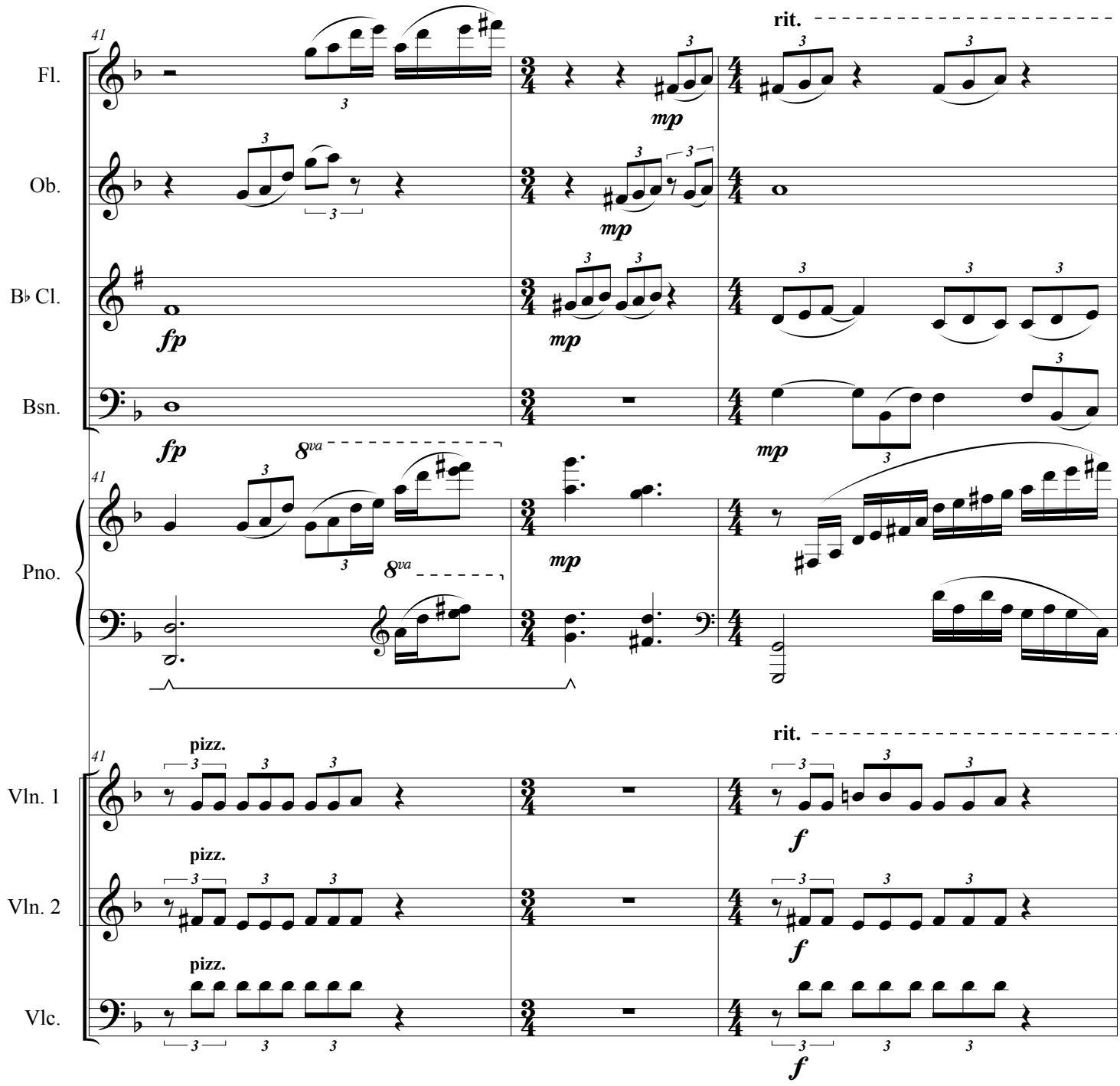

27
Fl.
Ob.
B♭ Cl.
Bsn.
27
Pno.
27
Vln. 1
Vln. 2
mp
Vlc.

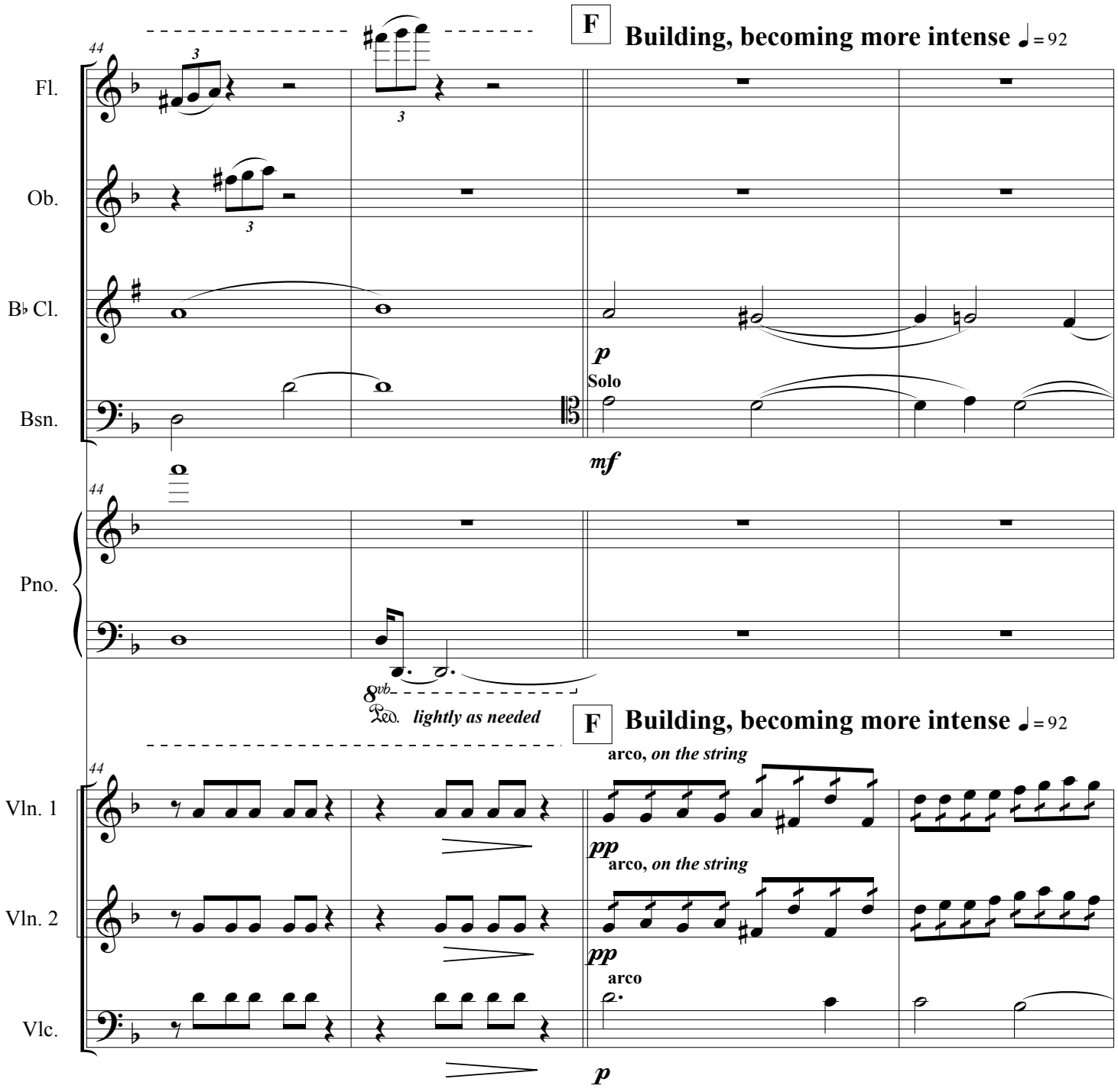

30
Fl.
Ob.
mp
B♭ Cl.
Bsn.
30
Pno.
30
Vln. 1
Vln. 2
Vlc.

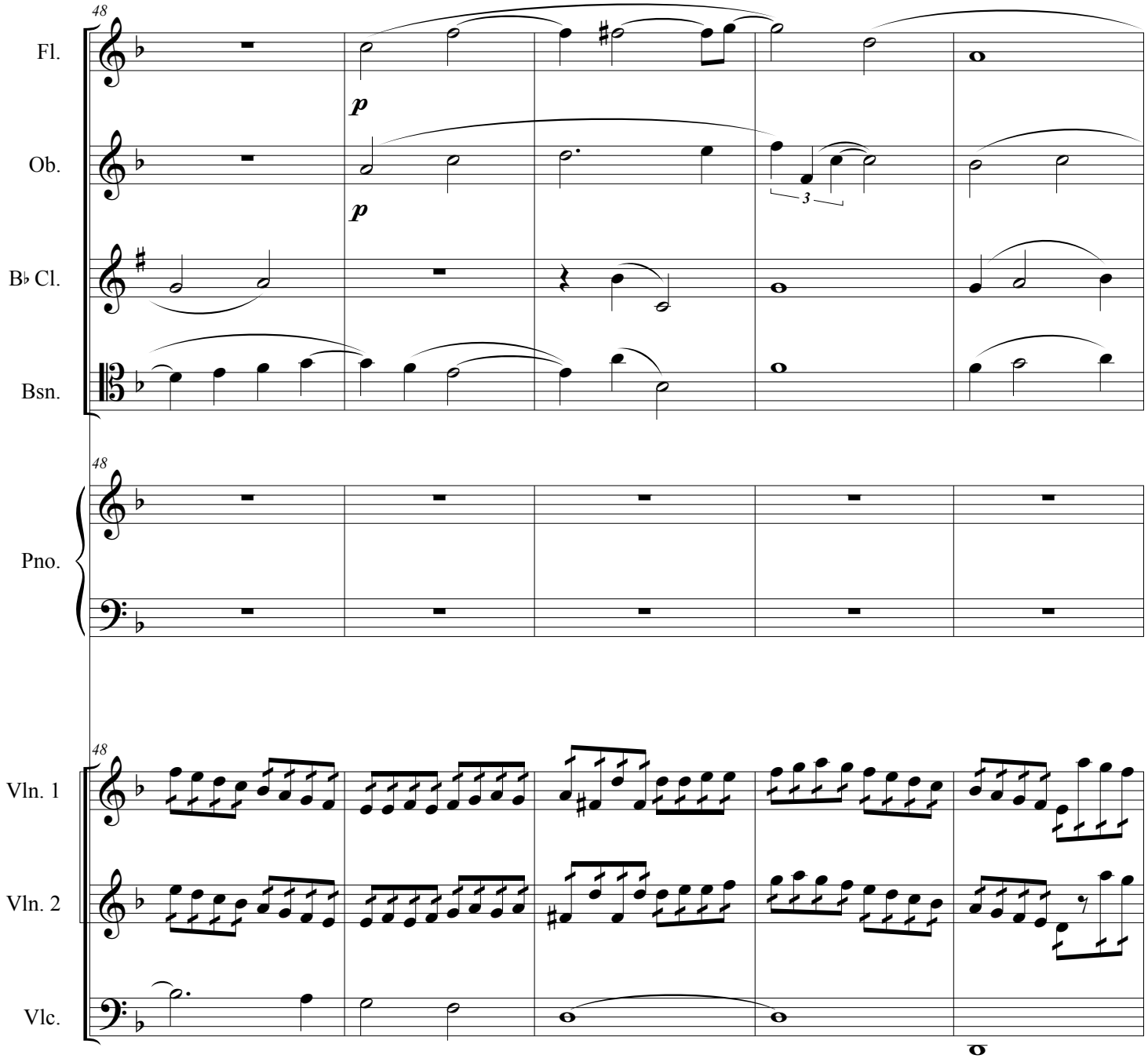

D
32
Fl.
Ob.
B♭ Cl.
Bsn.
mp
8va
Pno.
mf
D
Vln. 1
Vln. 2
Vlc.
f
pizz.
fz
pizz.
fz

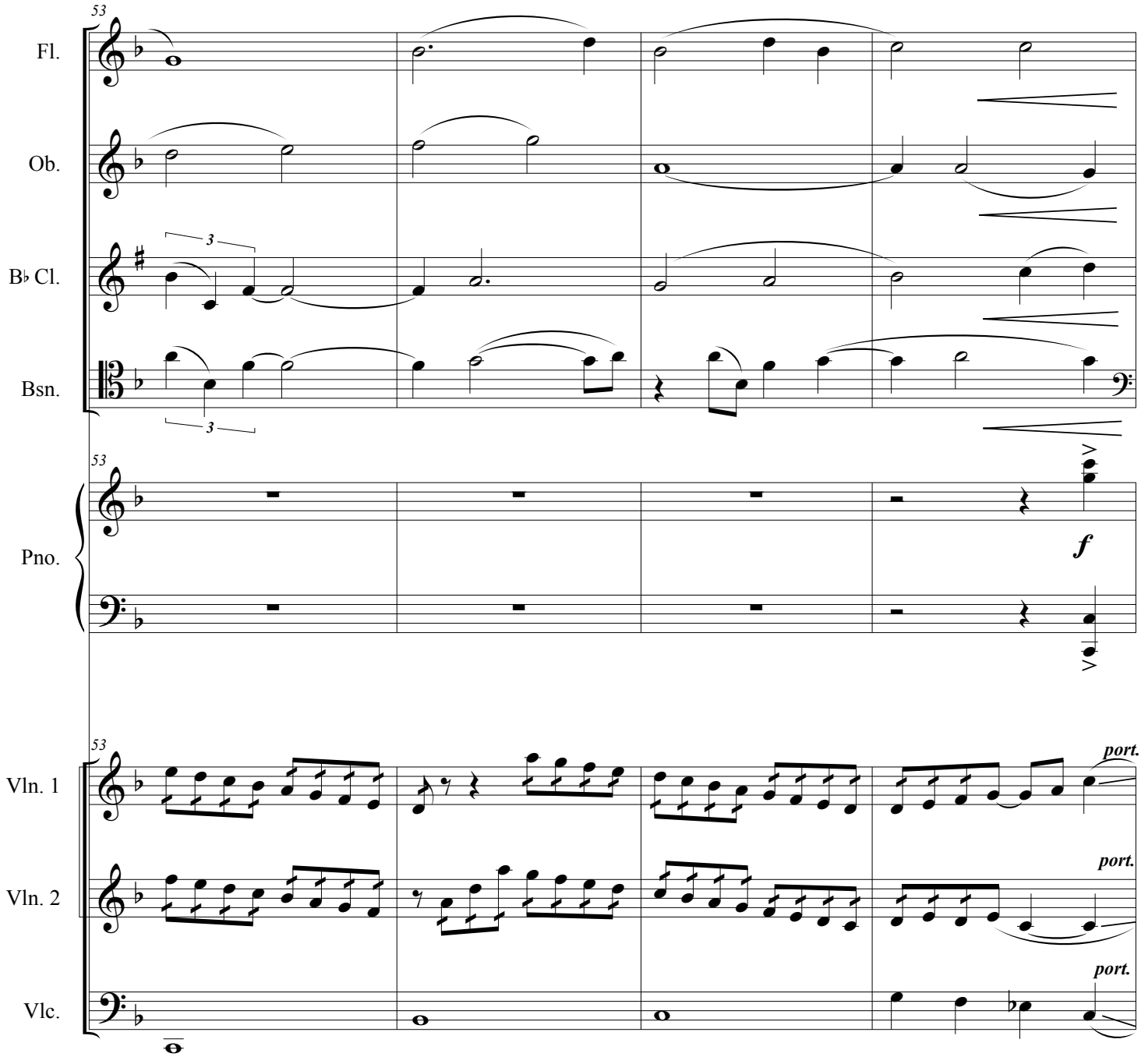

35
Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Vln. 1
Vln. 2
Vlc.
tr
f
mp
subito p
ff
arco
n.
mf
pp

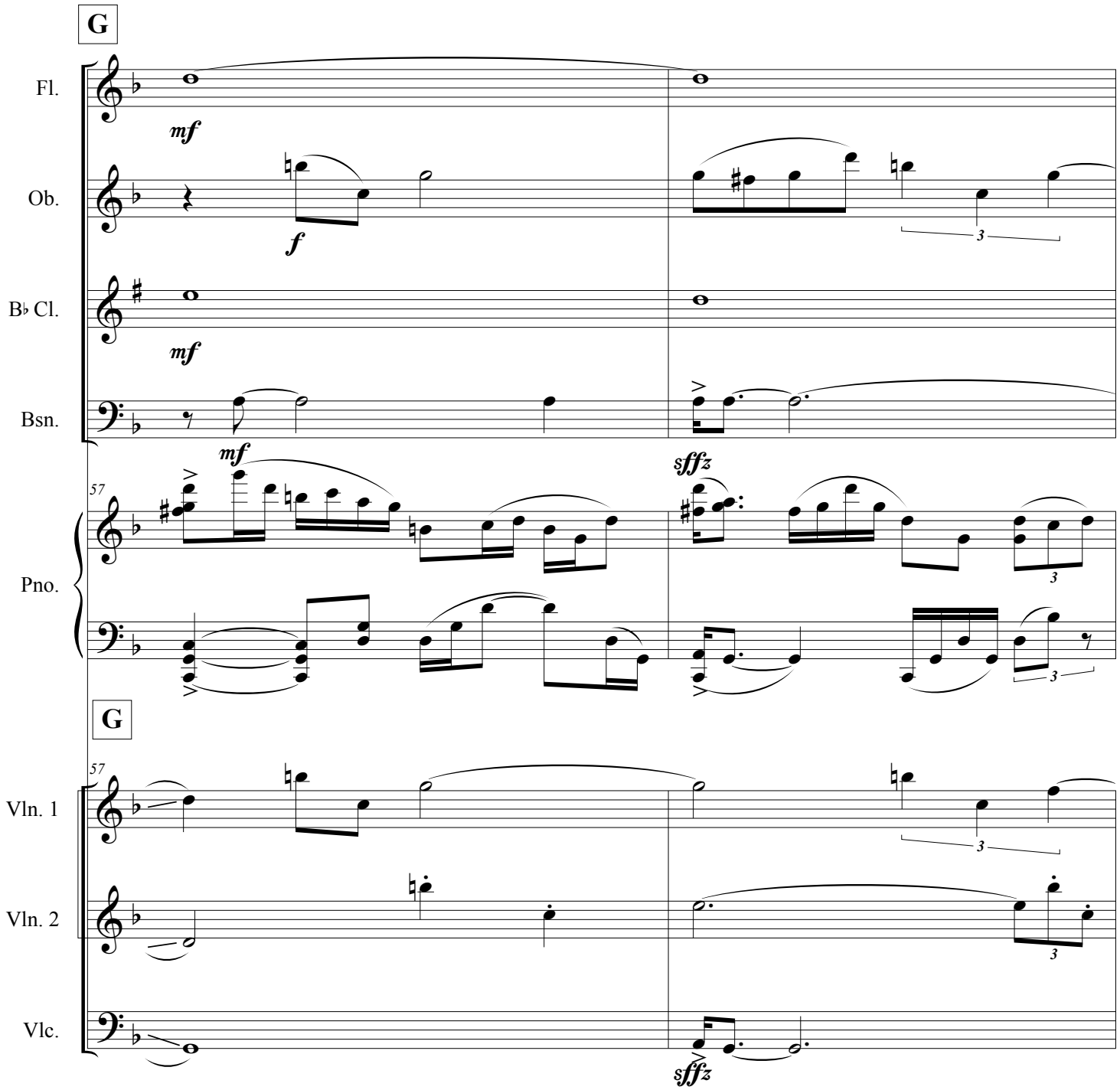

E
38
Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Ped.
E
38
Vln. 1
Vln. 2
Vlc.

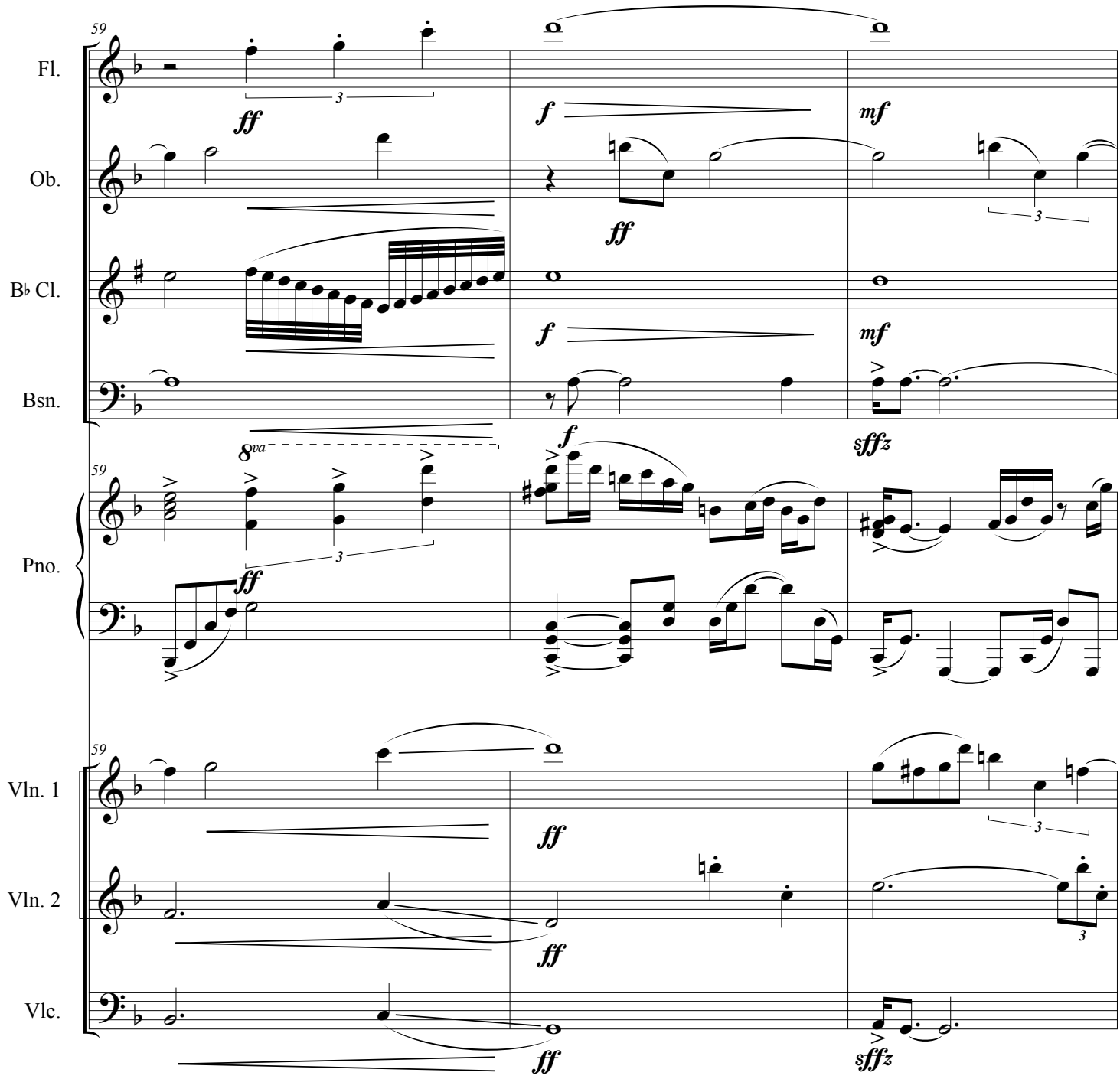

41
Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Vln. 1
Vln. 2
Vlc.
rit.
mp
fp
8va
pizz.
f

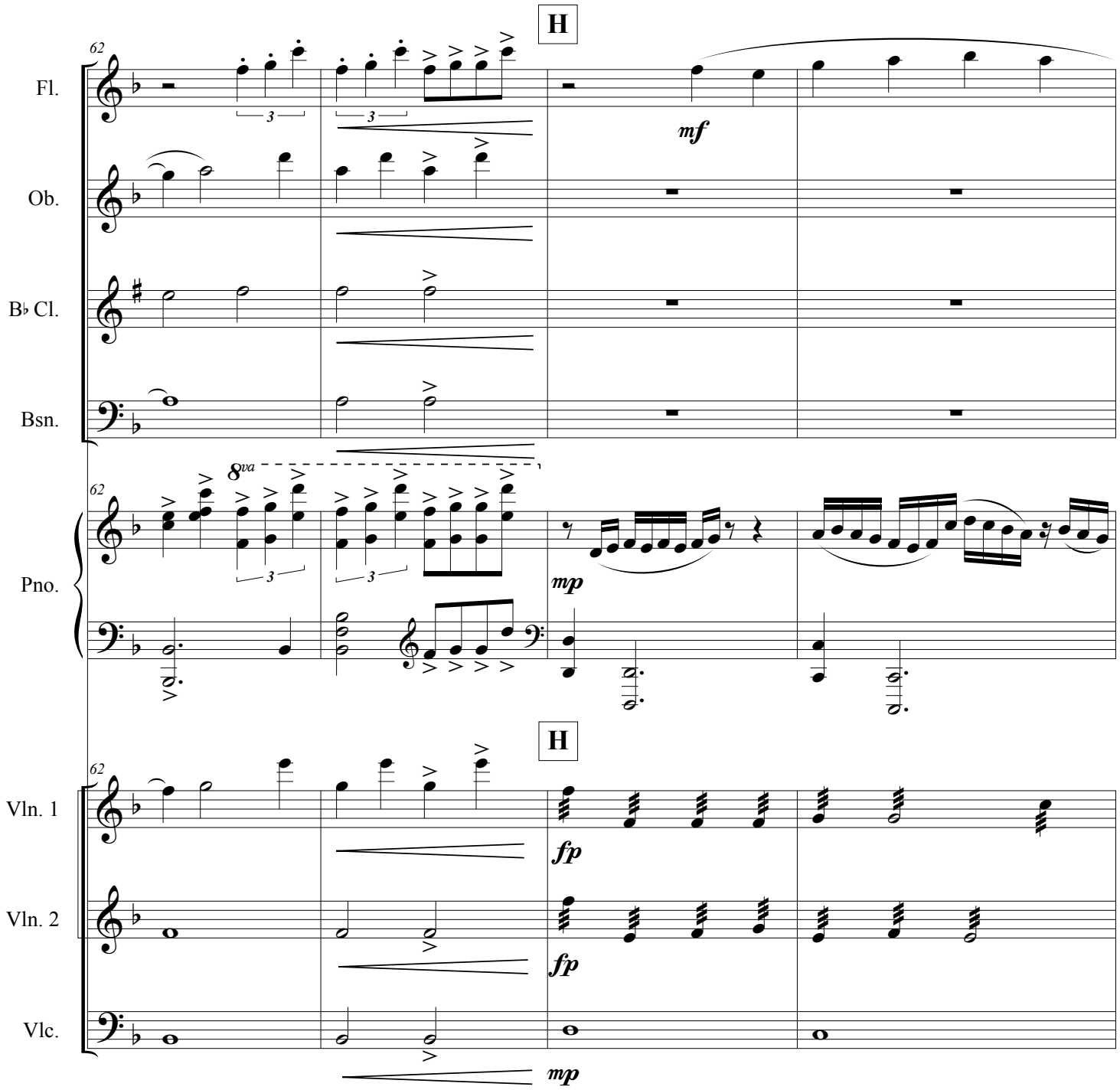

F
Building, becoming more intense ♩= 92
Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Vln. 1
Vln. 2
Vlc.
44
3
p
Solo
mf
8vb
Ped. lightly as needed
arco, on the string
pp
arco
arco, on the string
pp
arco
p

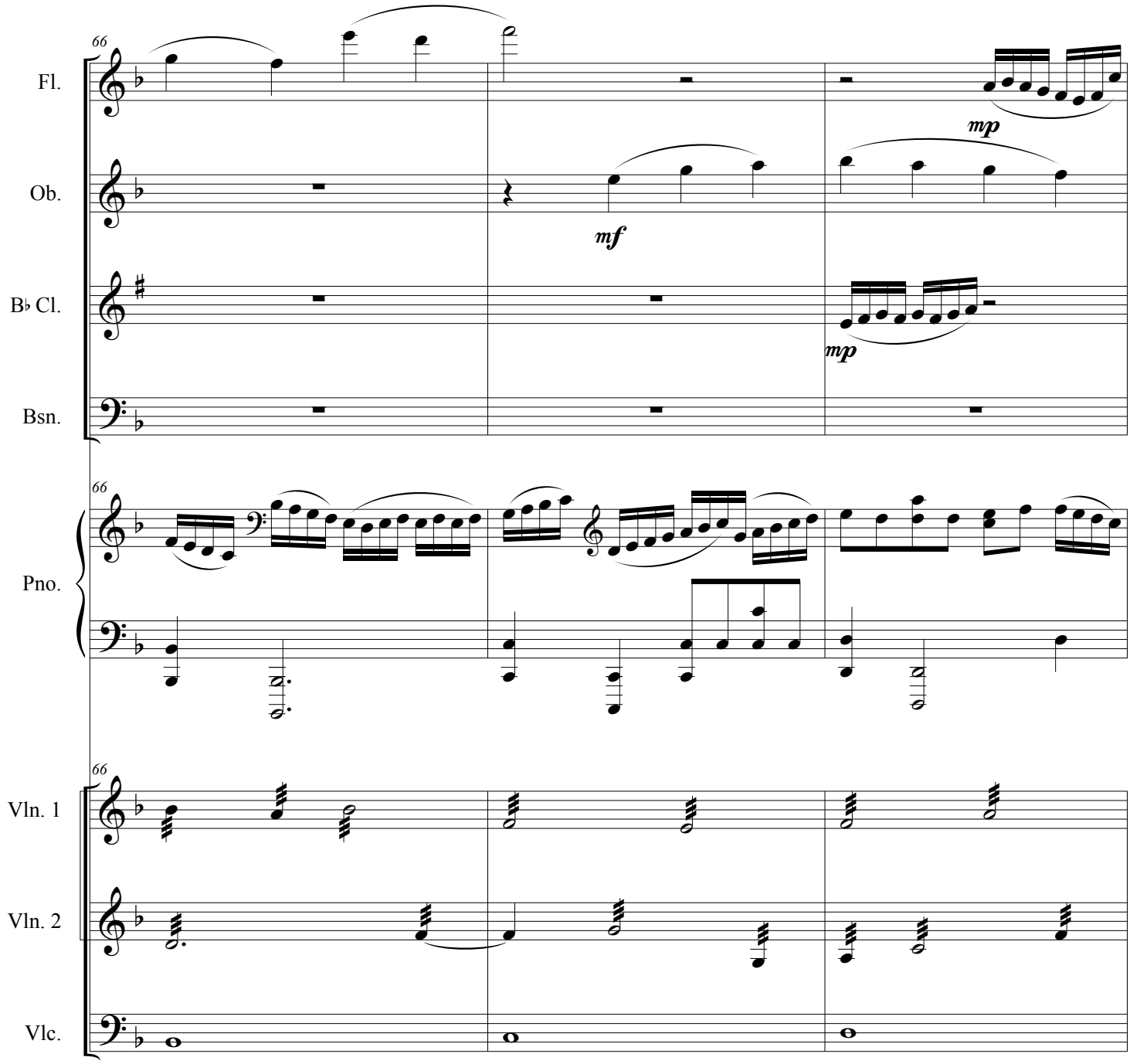

48
Fl.
p
Ob.
p
3
B♭ Cl.
Bsn.
48
Pno.
48
Vln. 1
Vln. 2
Vlc.

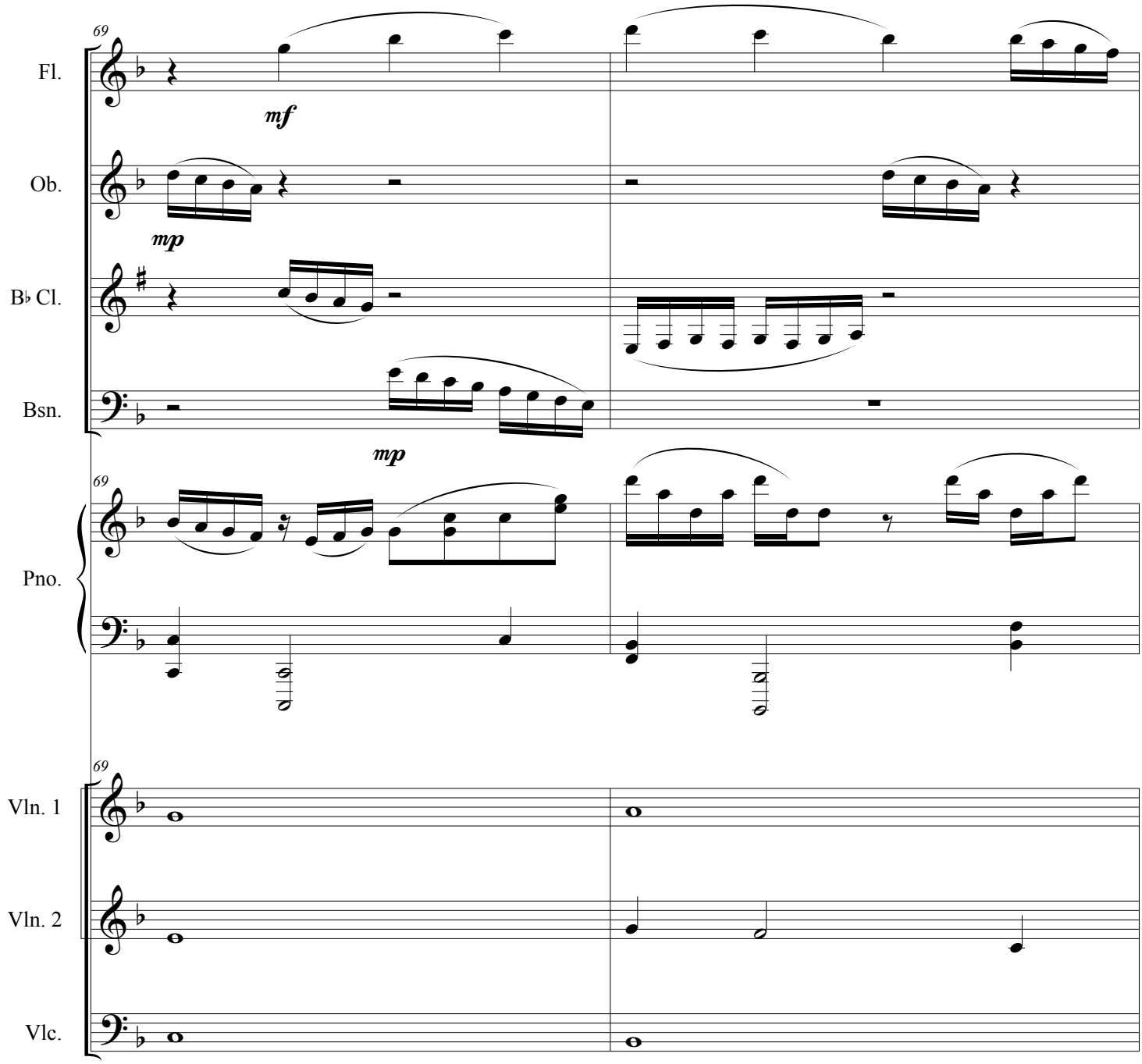

53
Fl.
Ob.
B♭ Cl.
Bsn.
3
3
53
Pno.
f
53
Vln. 1
Vln. 2
Vlc.
port.
port.
port.

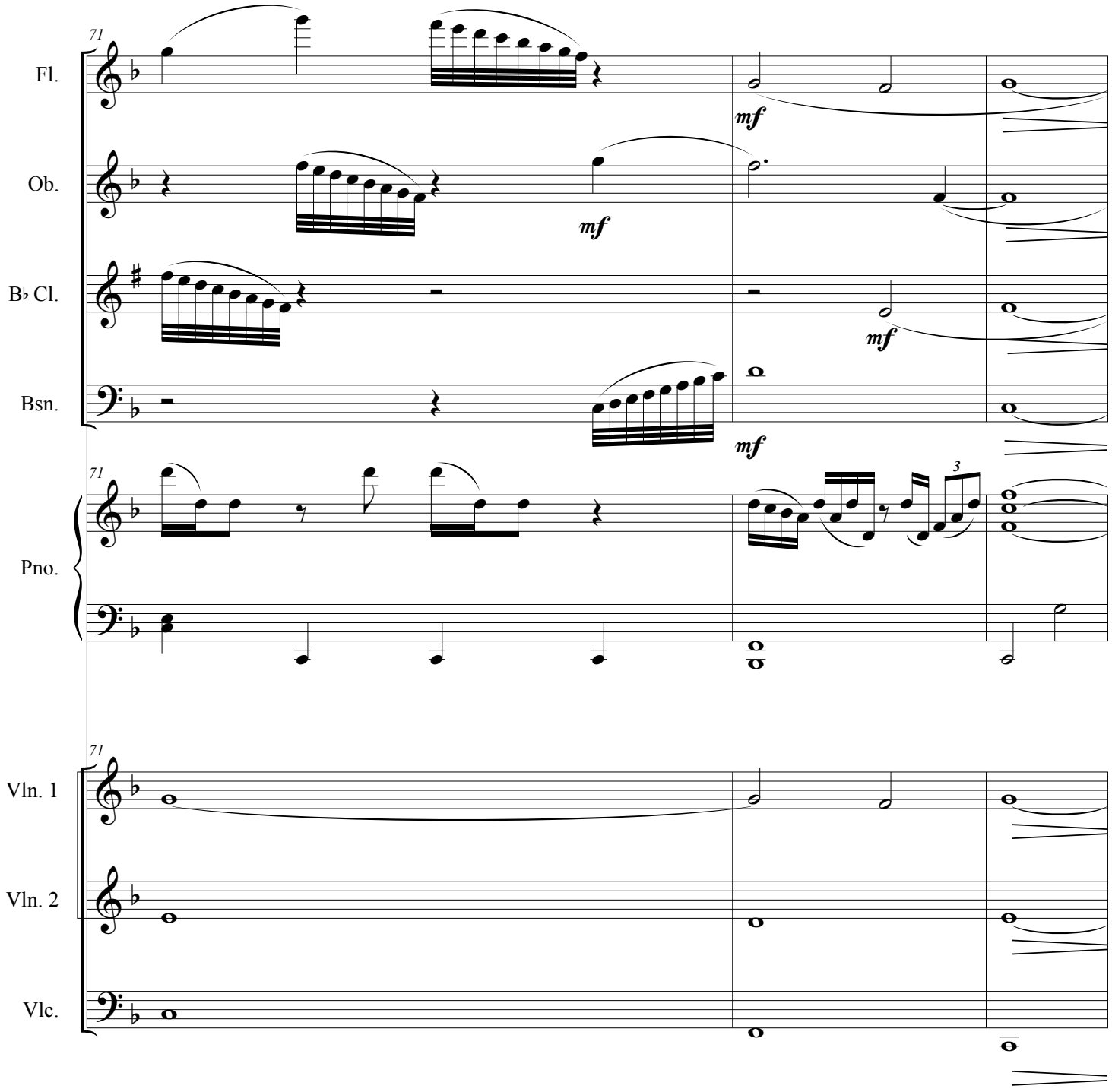

G
Fl.
mf
Ob.
f
3
B♭ Cl.
mf
Bsn.
mf
sffz
57
Pno.
3
3
G
57
Vln. 1
3
Vln. 2
3
Vlc.
sffz

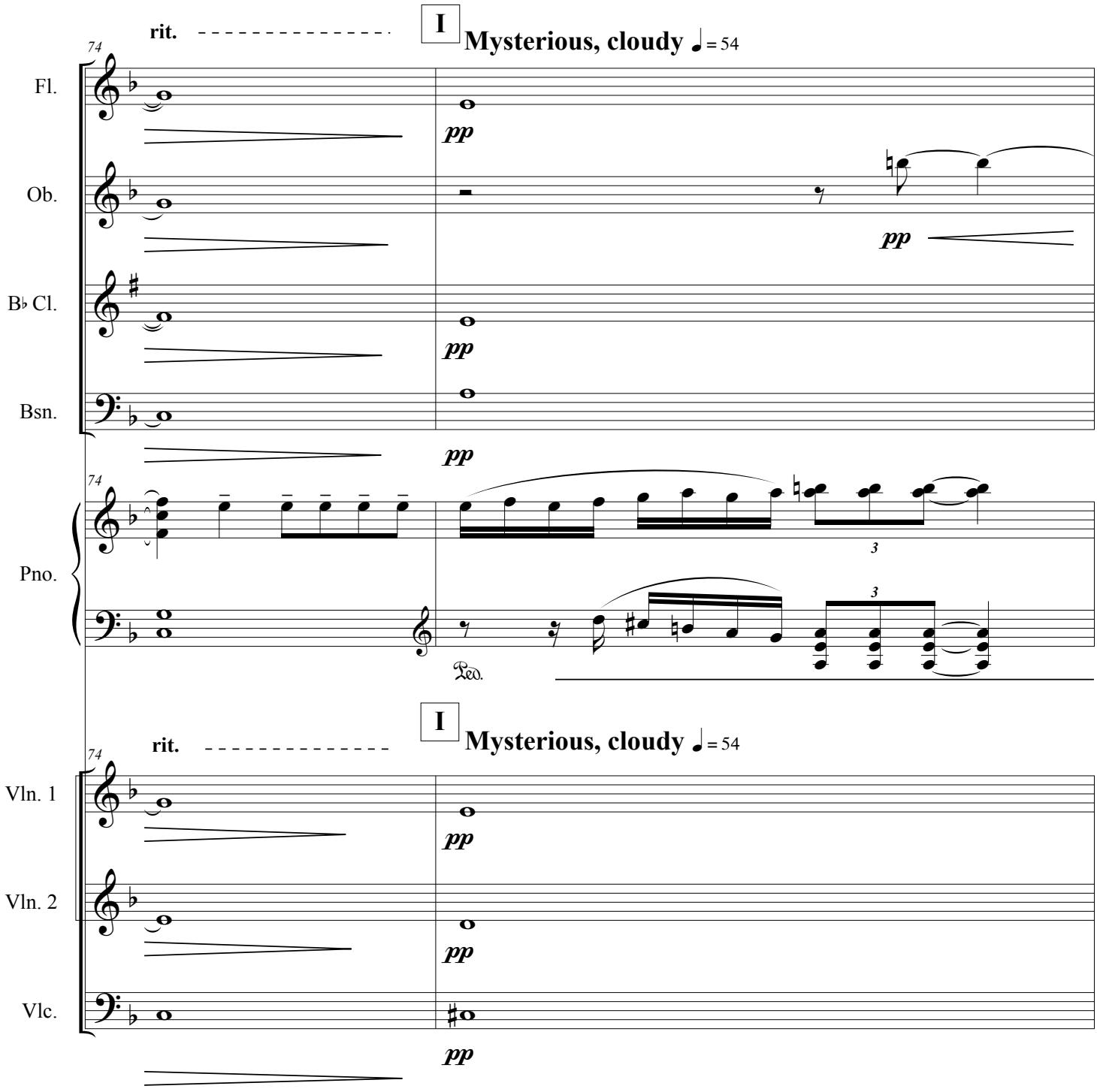

59
Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Vln. 1
Vln. 2
Vlc.
ff
f
mf
sffz
8va
3

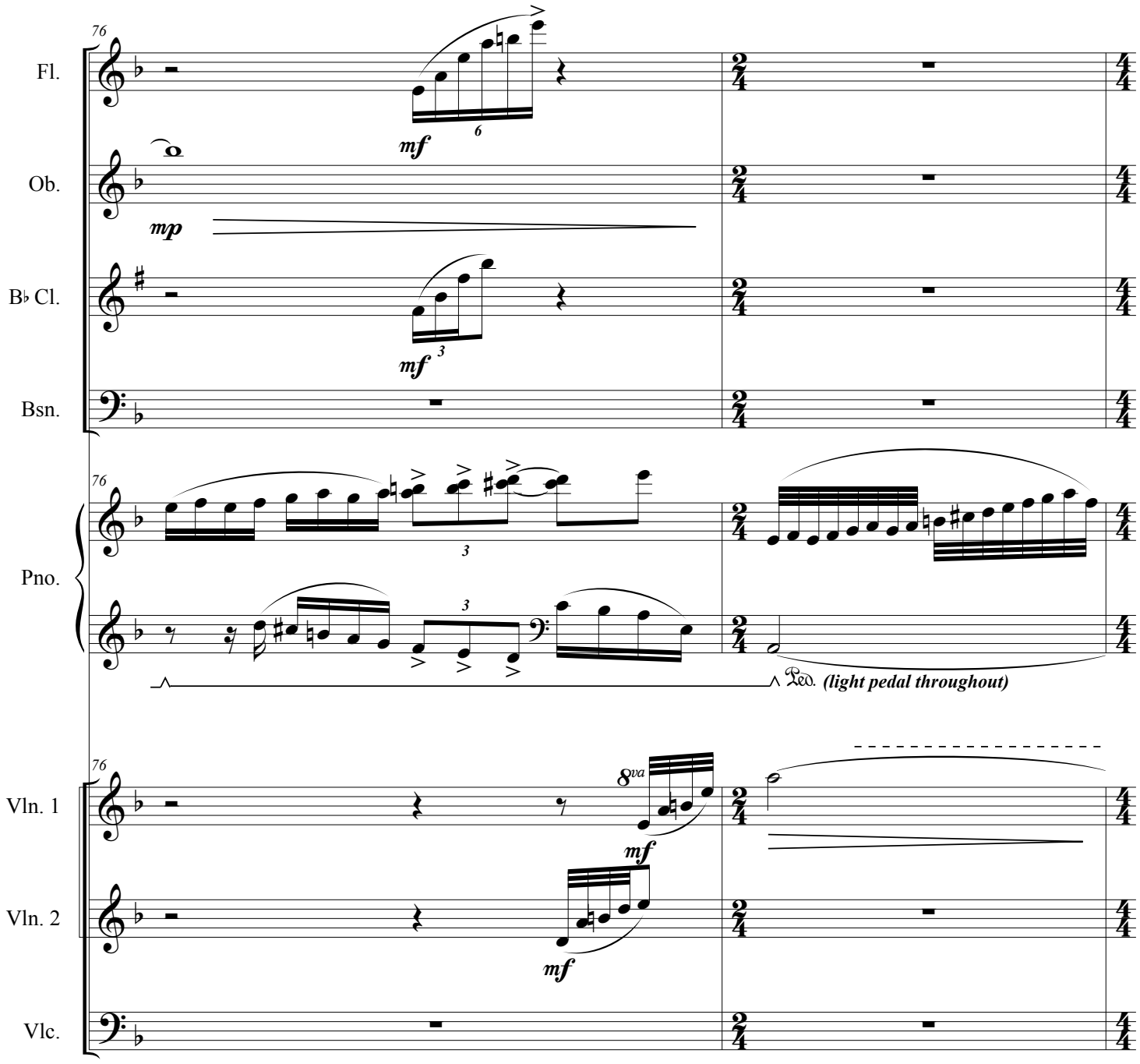

H
62
Fl.
Ob.
B♭ Cl.
Bsn.
8va
Pno.
mf
mp
H
Vln. 1
Vln. 2
Vlc.
fp
fp
mp

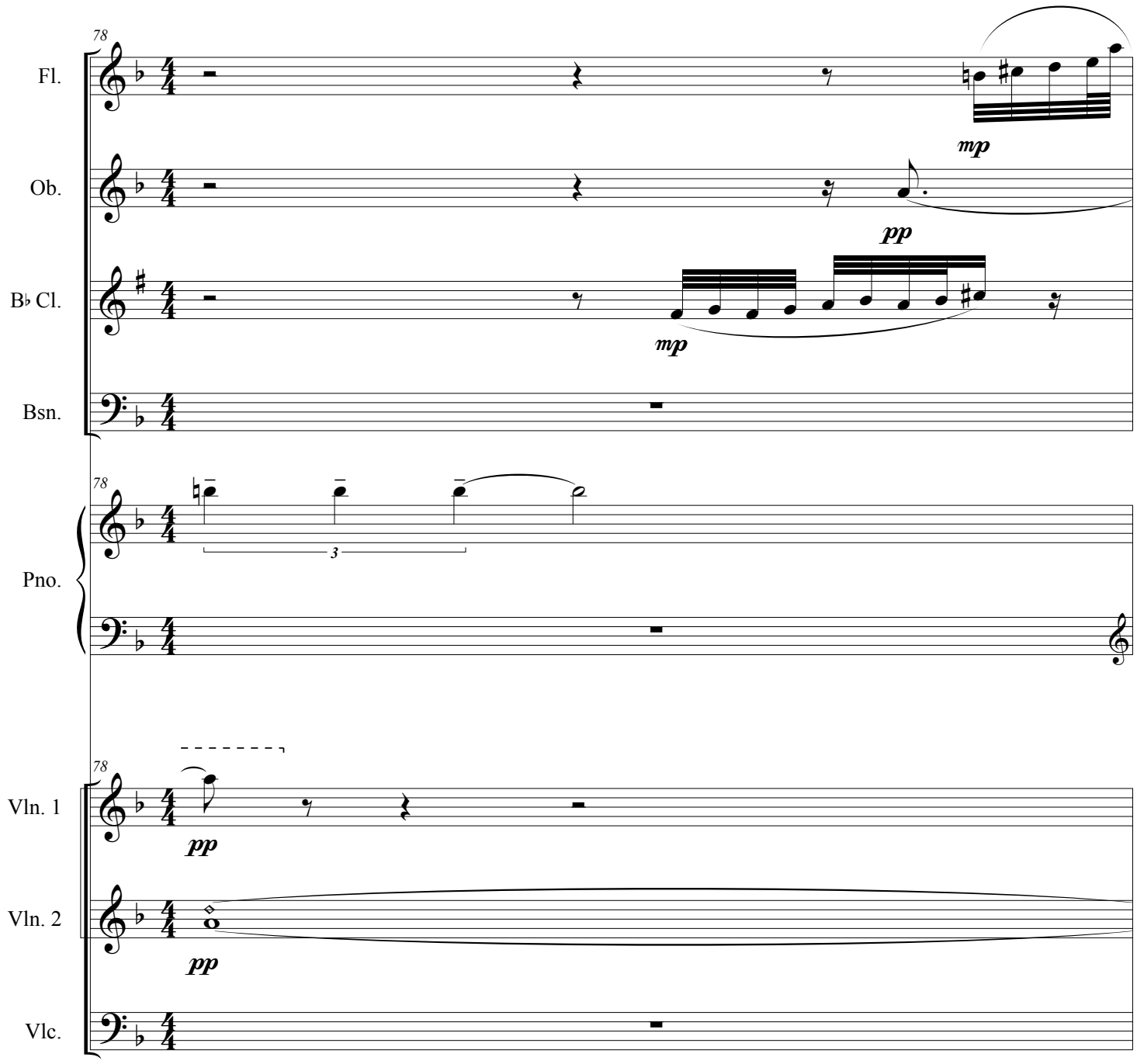

66
Fl.
mp
Ob.
mf
B♭ Cl.
mp
Bsn.
66
Pno.
66
Vln. 1
Vln. 2
Vlc.

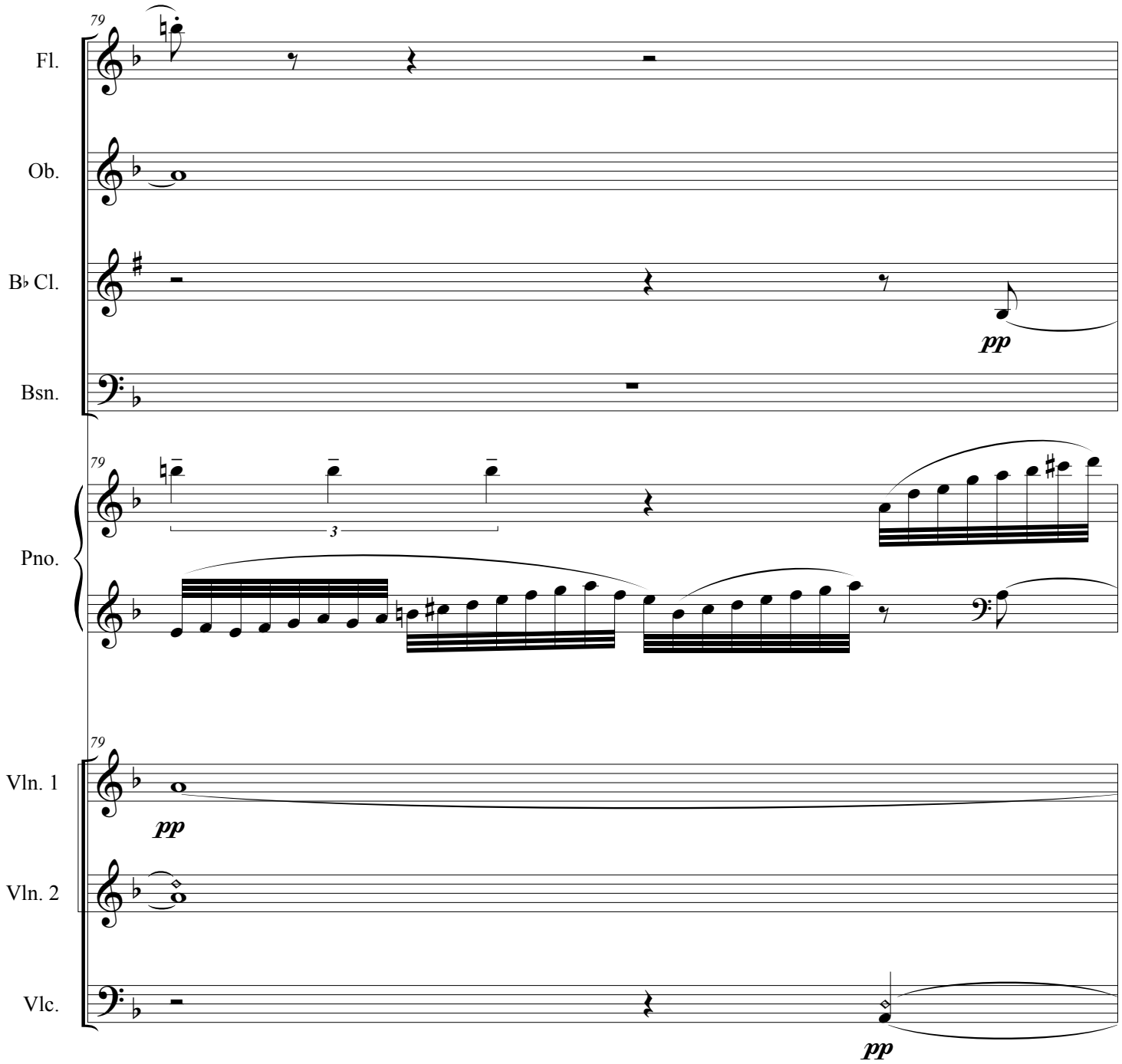

69
Fl.
mf
Ob.
mp
B♭ Cl.
Bsn.
mp
69
Pno.
69
Vln. 1
Vln. 2
Vlc.

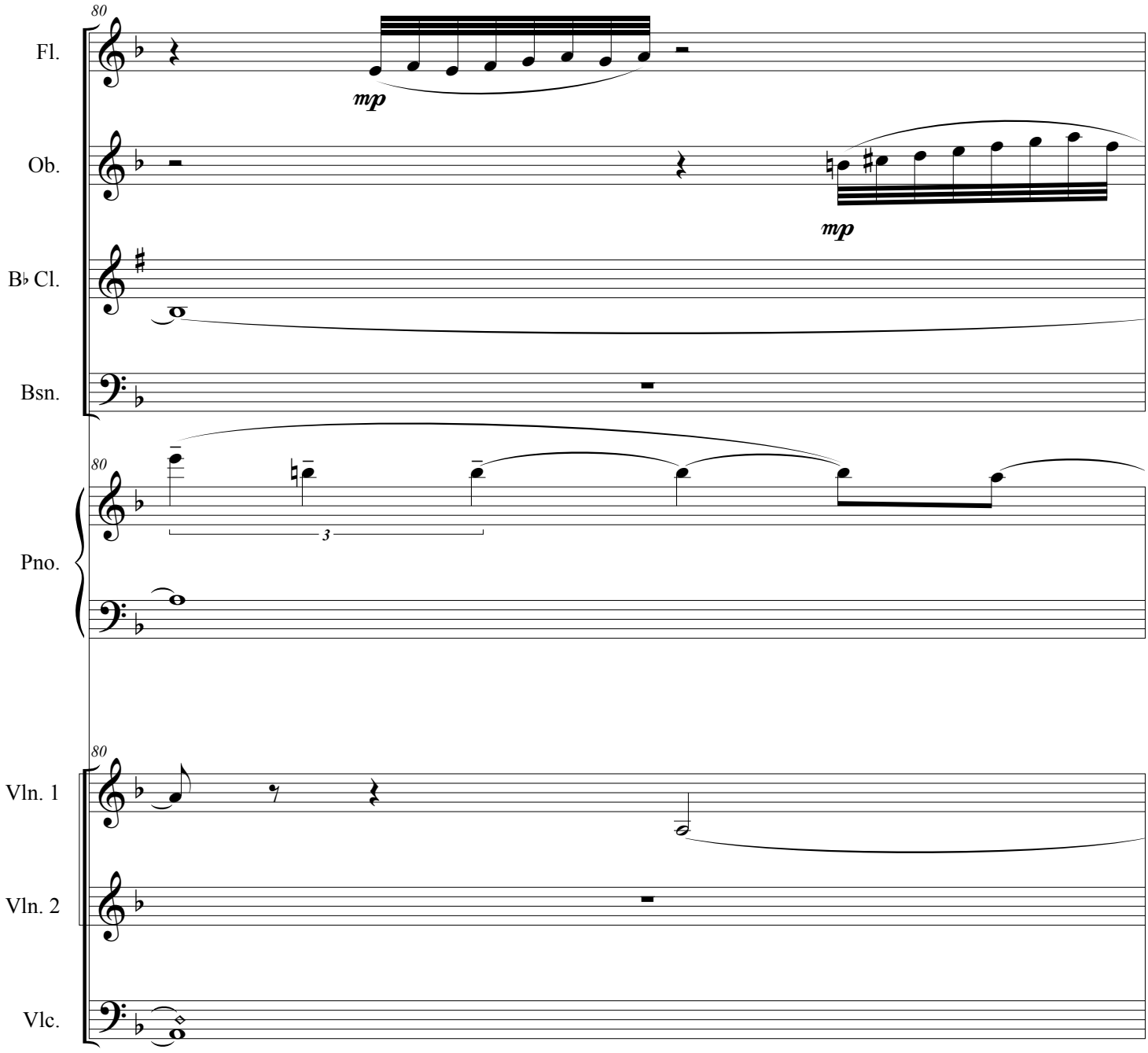

71
Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Vln. 1
Vln. 2
Vlc.
mf
3

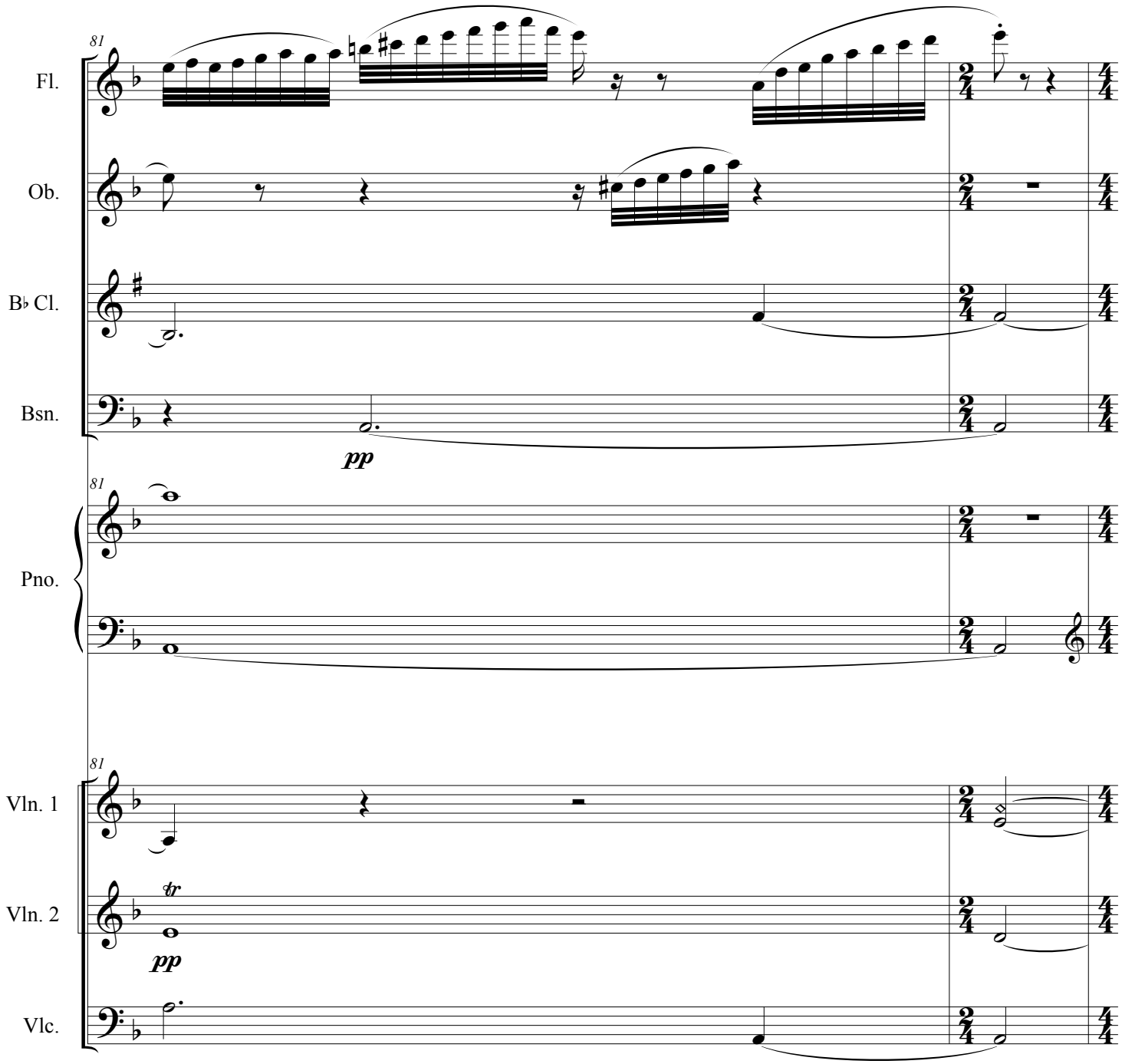

rit.
I
Mysterious, cloudy ♩= 54
74
Fl.
Ob.
B♭ Cl.
Bsn.
pp
Pno.
3
Ped.
rit.
I
Mysterious, cloudy ♩= 54
Vln. 1
Vln. 2
Vlc.

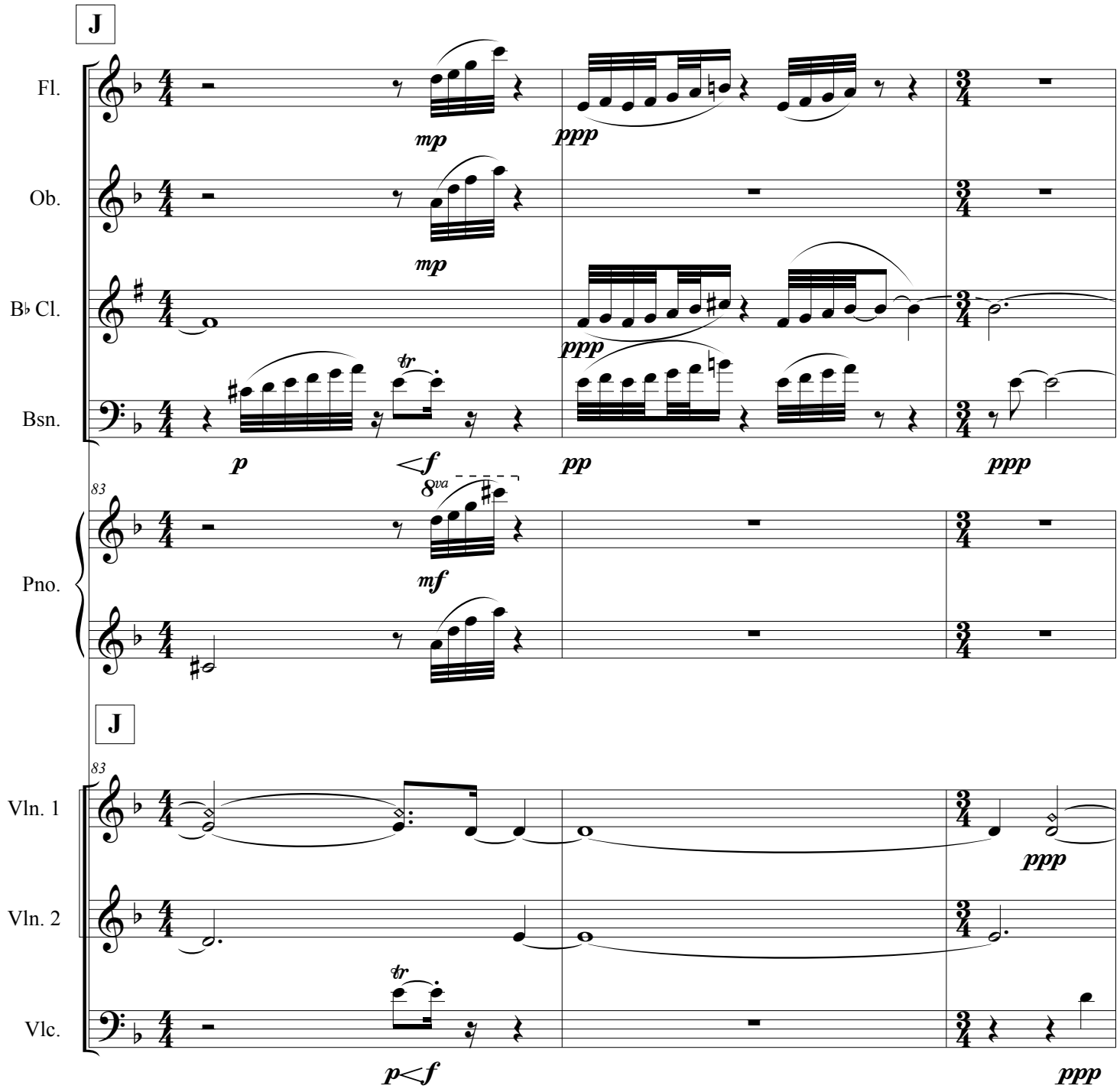

76
Fl.
mf
6
Ob.
mp
B♭ Cl.
mf
3
Bsn.
76
Pno.
3
3
Ped.
(light pedal throughout)
76
Vln. 1
8va
mf
Vln. 2
mf
Vlc.

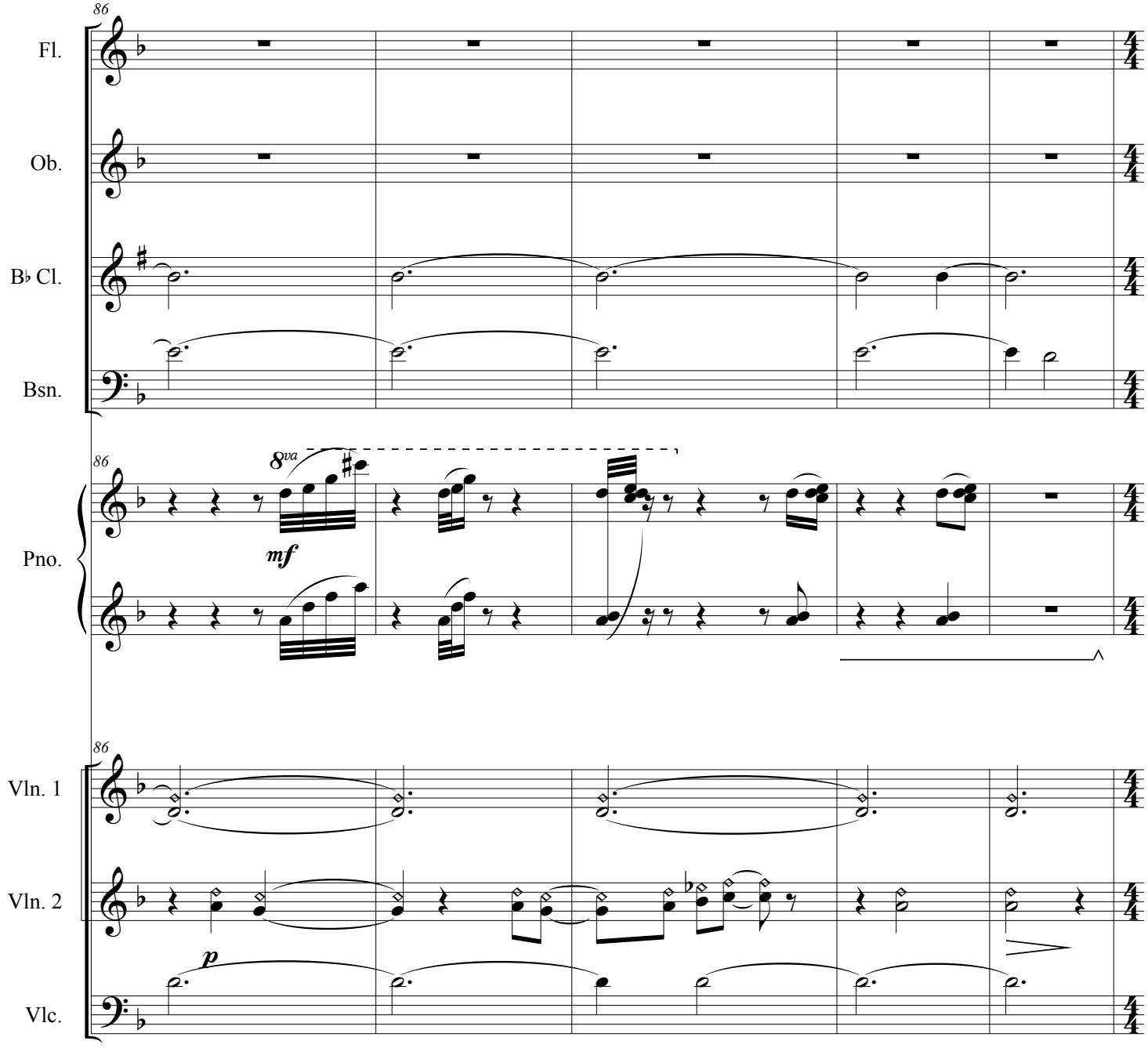

78
Fl.
mp
Ob.
pp
B♭ Cl.
mp
Bsn.
78
Pno.
3
78
Vln. 1
pp
Vln. 2
pp
Vlc.

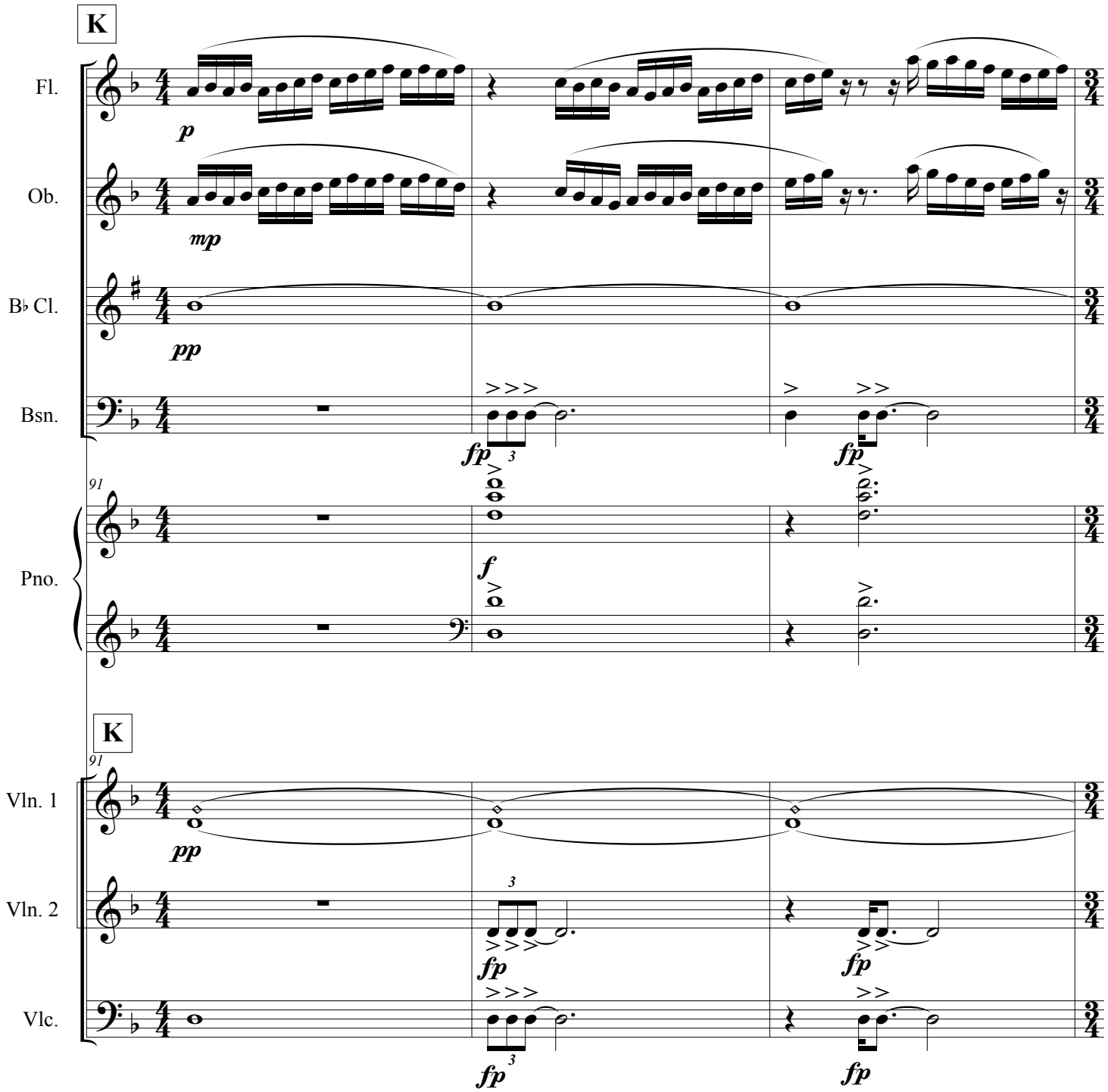

79
Fl.
Ob.
B♭ Cl.
Bsn.
pp
79
Pno.
3
79
Vln. 1
pp
Vln. 2
Vlc.
pp

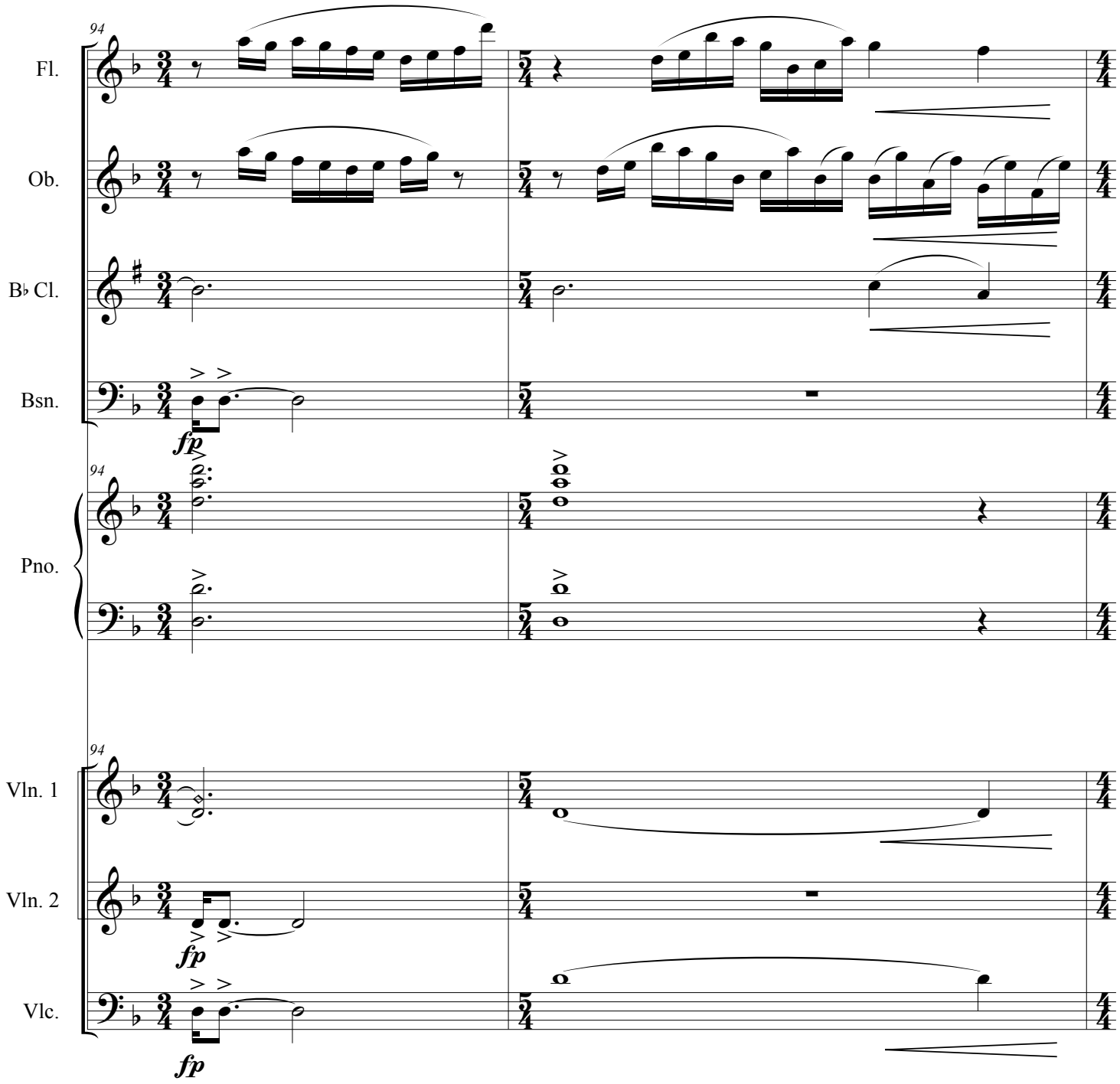

80
Fl.
mp
Ob.
mp
B♭ Cl.
Bsn.
80
3
Pno.
80
Vln. 1
Vln. 2
Vlc.

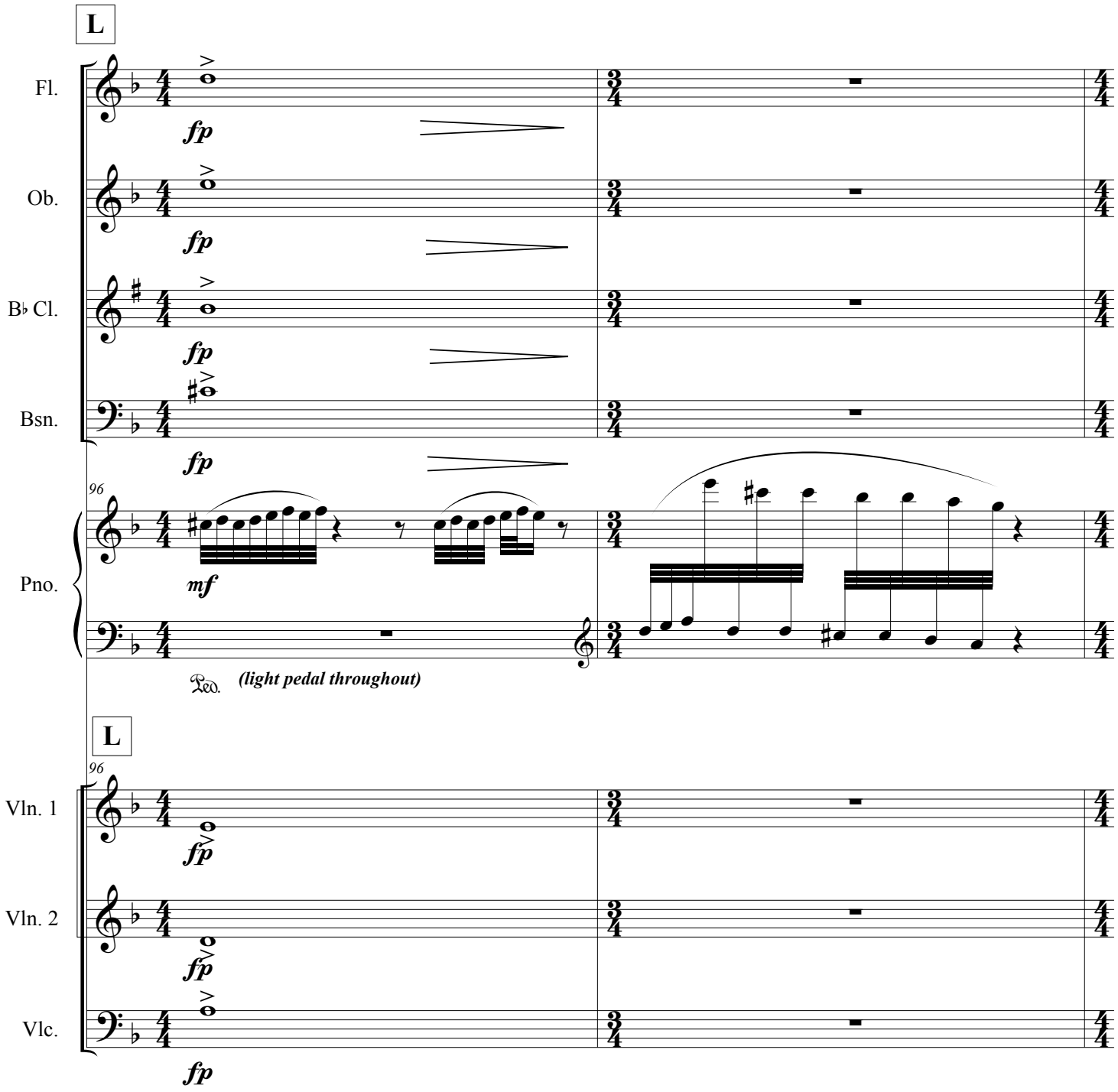

81
Fl.
Ob.
B♭ Cl.
Bsn.
pp
81
Pno.
81
Vln. 1
Vln. 2
tr
pp
Vlc.

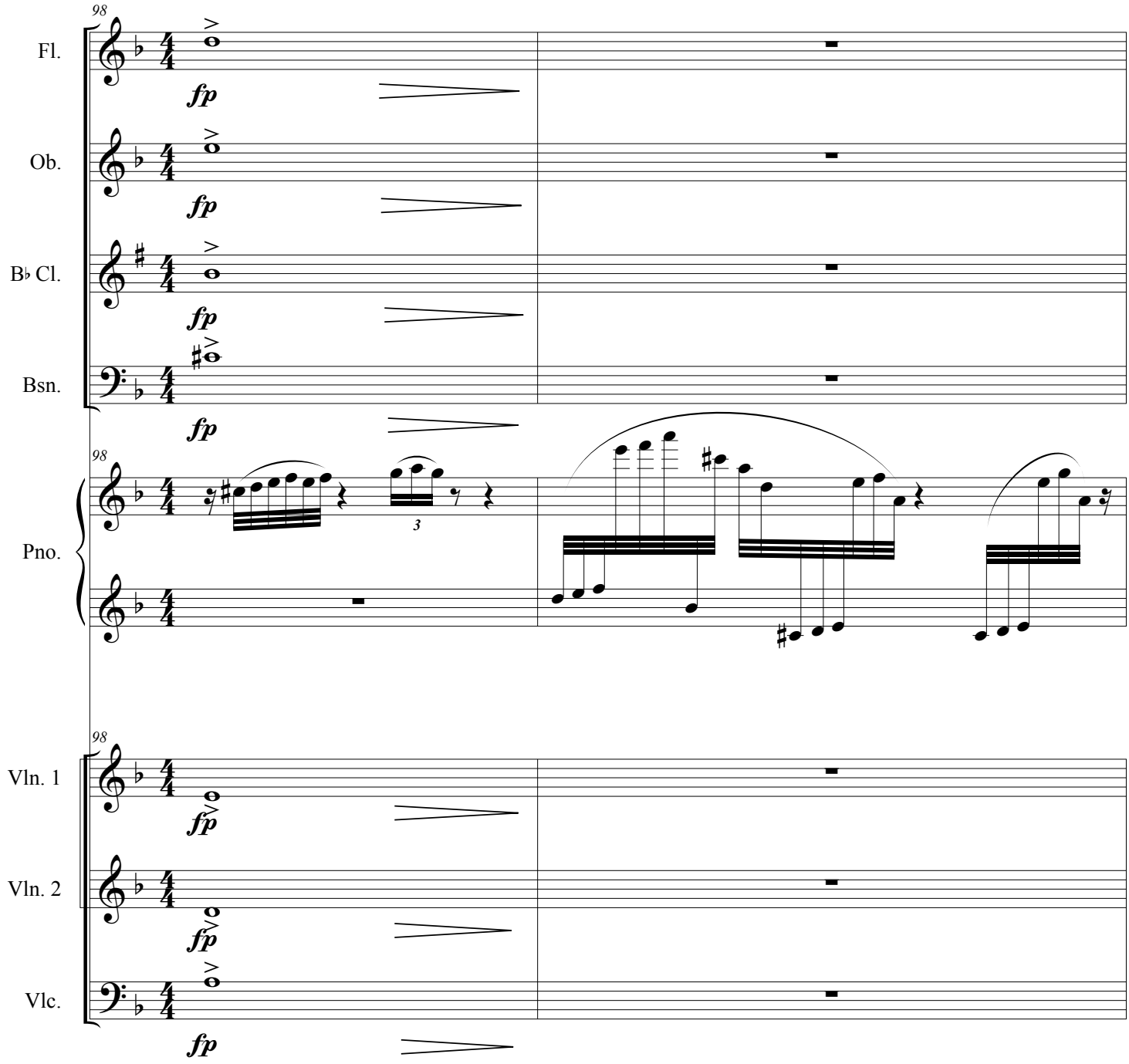

J
Fl.
Ob.
B♭ Cl.
Bsn.
mp
ppp
mp
ppp
tr
p
<f
pp
ppp
83
8va
Pno.
mf
J
83
Vln. 1
Vln. 2
Vlc.
tr
p<f
ppp
ppp

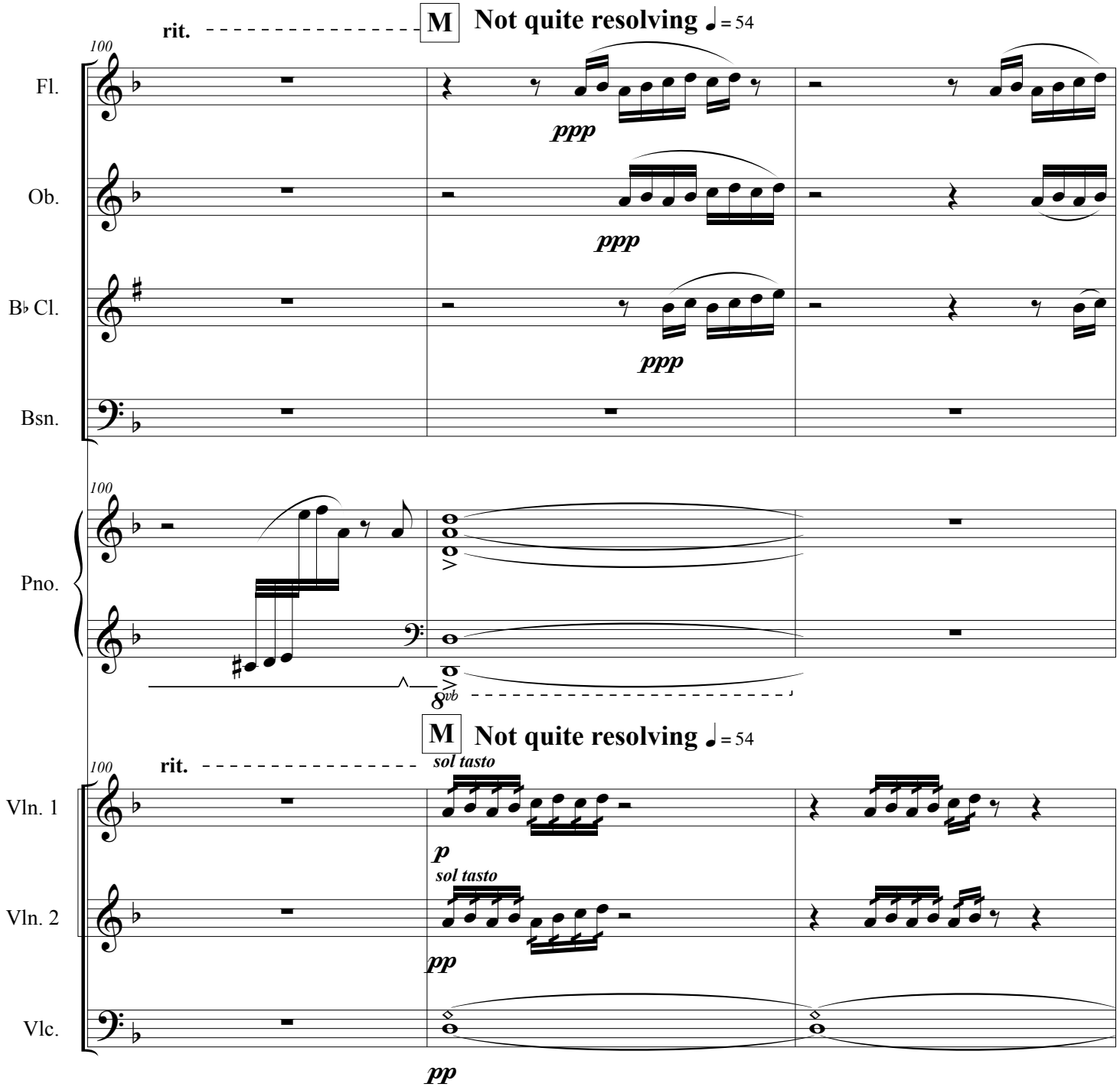

86
Fl.
Ob.
B♭ Cl.
Bsn.
86
8va
mf
Pno.
86
Vln. 1
Vln. 2
p
Vlc.

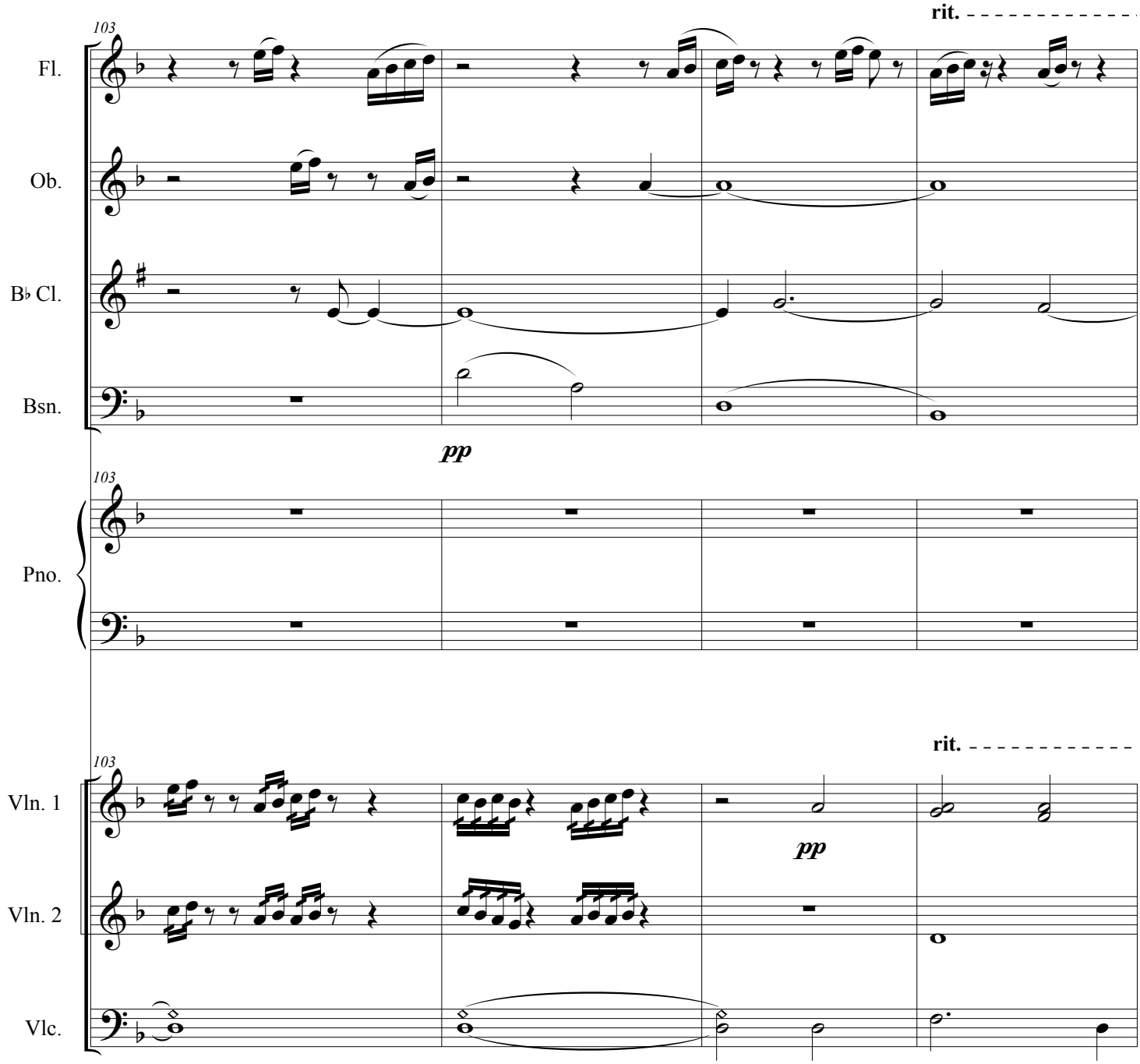

K
Fl.
Ob.
B♭ Cl.
Bsn.
91
Pno.
K
91
Vln. 1
Vln. 2
Vlc.
p
mp
pp
fp
f

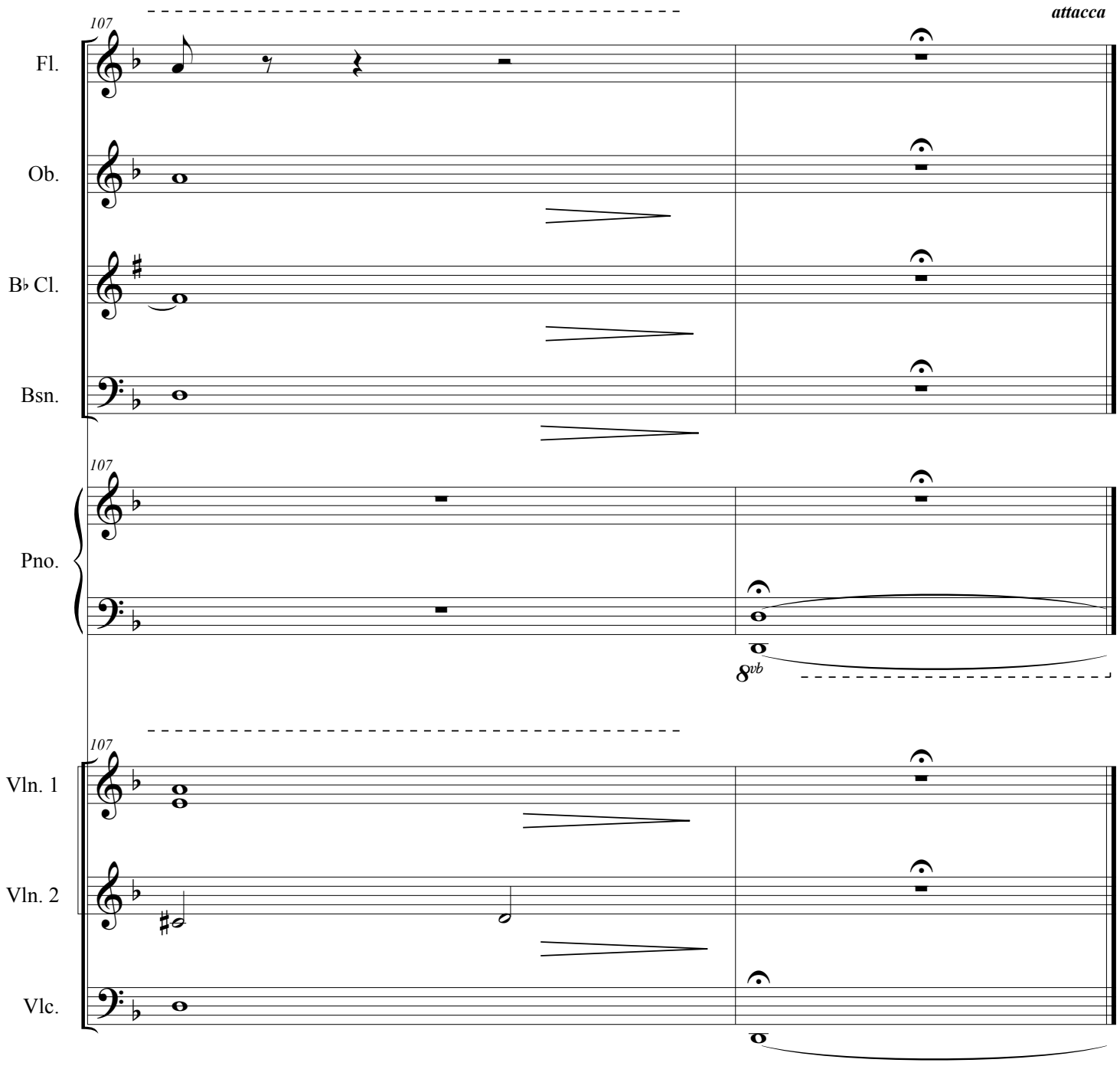

94
Fl.
Ob.
B♭ Cl.
Bsn.
fp
94
Pno.
94
Vln. 1
Vln. 2
fp
Vlc.
fp


L
Fl.
Ob.
B♭ Cl.
Bsn.
fp
96
Pno.
mf
(light pedal throughout)
L
96
Vln. 1
Vln. 2
Vlc.
fp

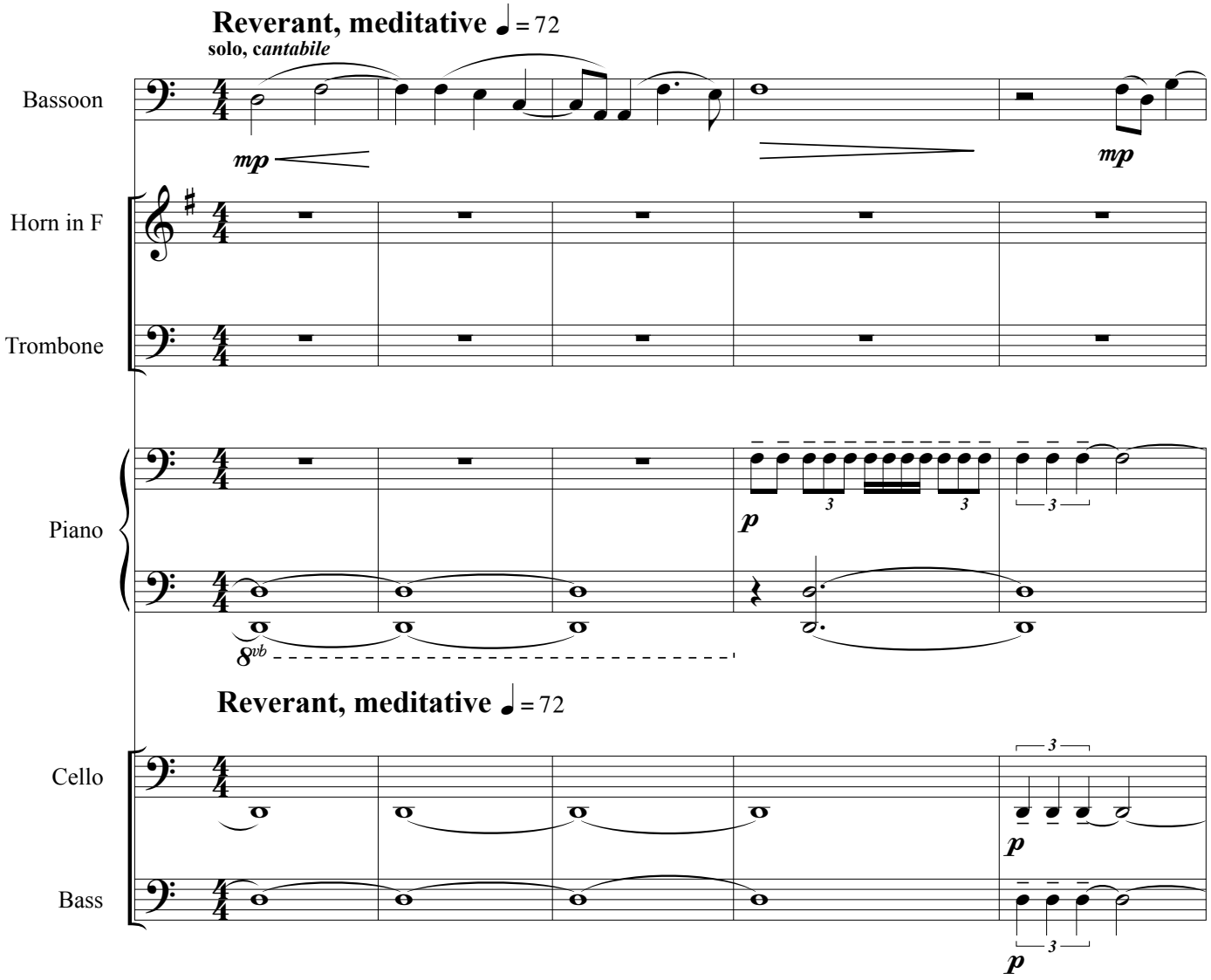

98
Fl.
Ob.
B♭ Cl.
Bsn.
fp
98
Pno.
3
98
Vln. 1
Vln. 2
Vlc.
fp

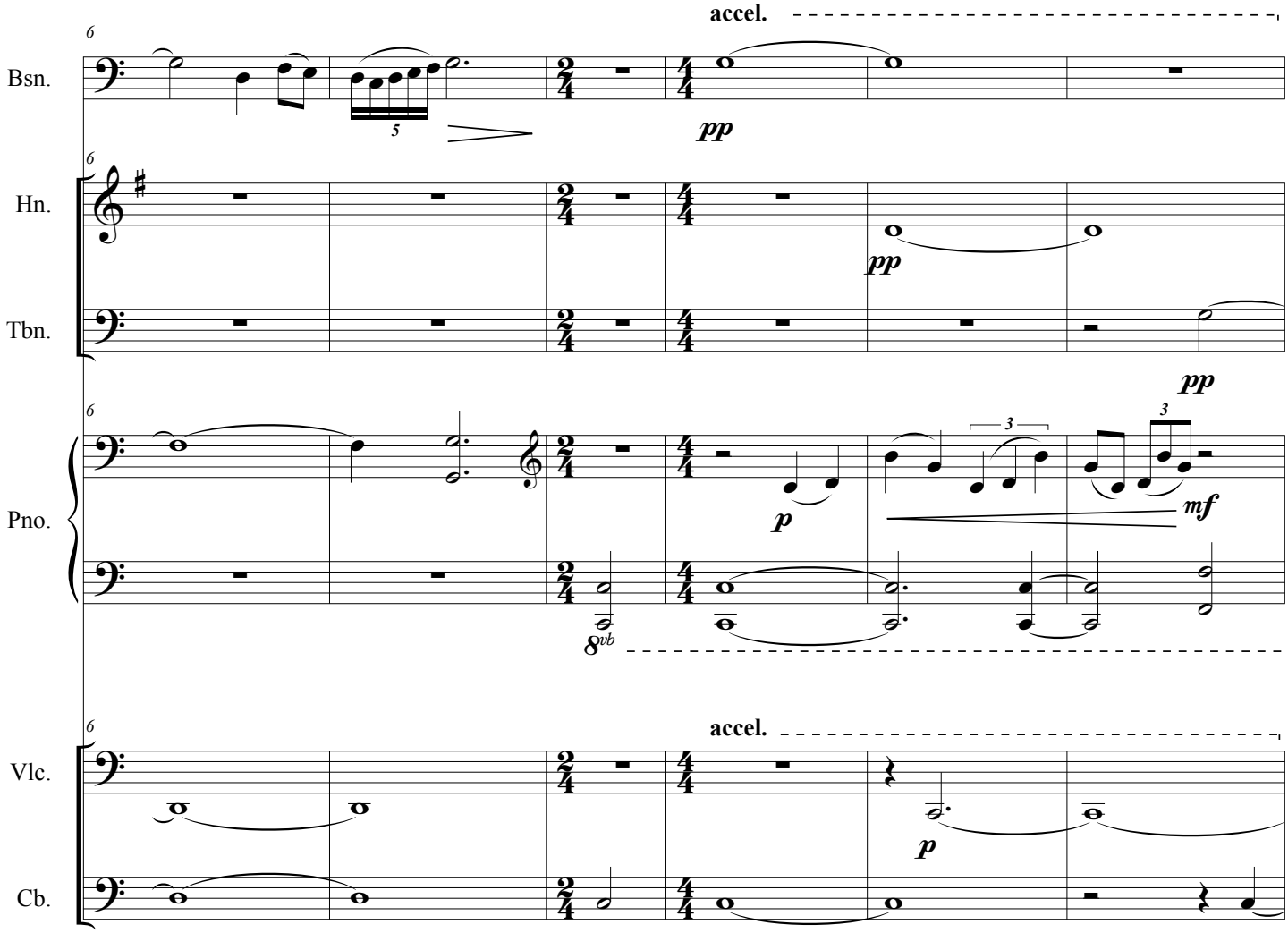

rit.
M
Not quite resolving ♩= 54
100
Fl.
ppp
Ob.
ppp
B♭ Cl.
ppp
Bsn.
100
Pno.
8vb
M
Not quite resolving ♩= 54
100
rit.
sol tasto
Vln. 1
p
sol tasto
Vln. 2
pp
Vlc.
pp

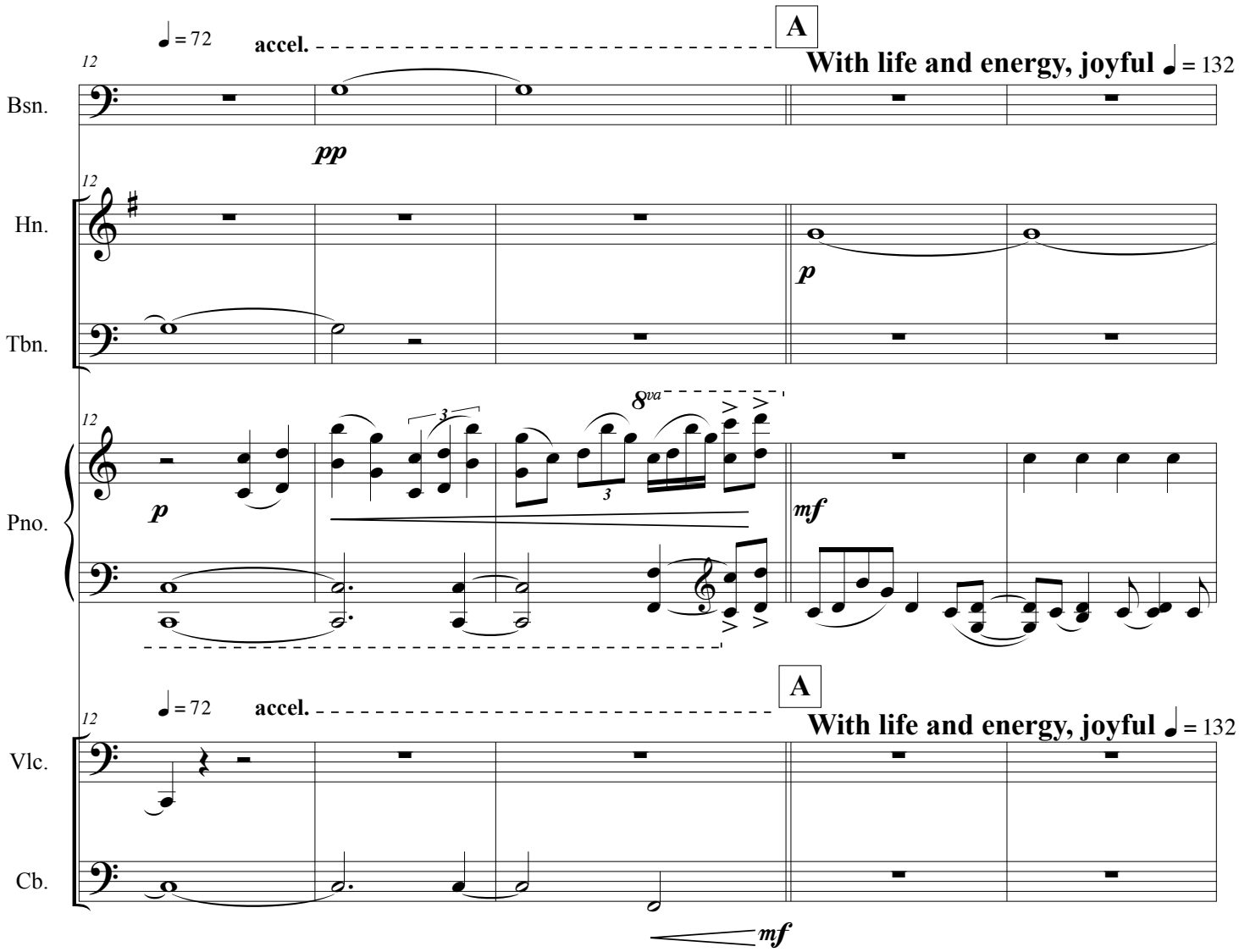

rit.
103
Fl.
Ob.
B♭ Cl.
Bsn.
pp
103
Pno.
rit.
103
Vln. 1
Vln. 2
Vlc.
pp

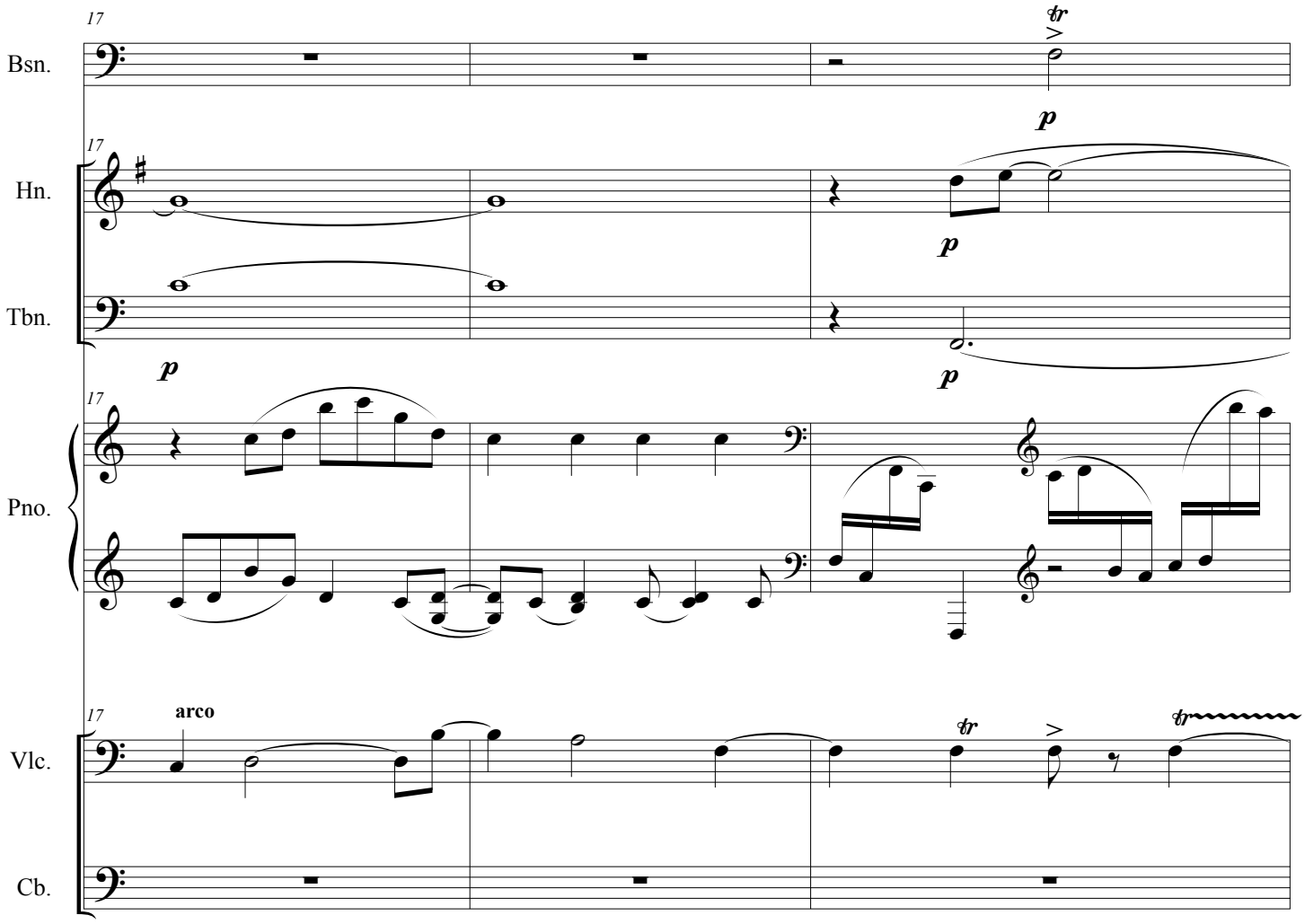

attacca
107
Fl.
Ob.
B♭ Cl.
Bsn.
107
Pno.
8vb
107
Vln. 1
Vln. 2
Vlc.

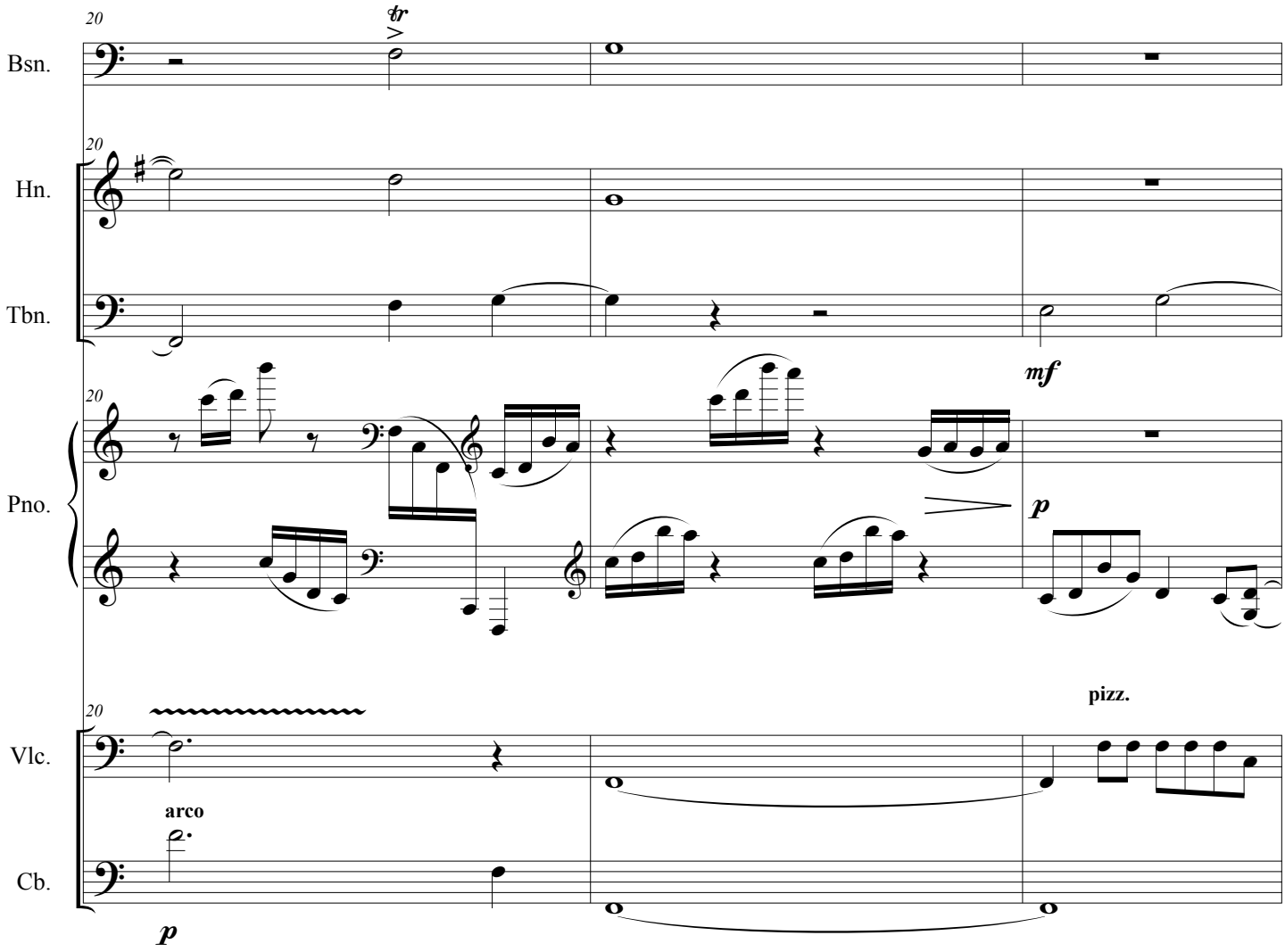
IV. *Illumina faciem tuam*

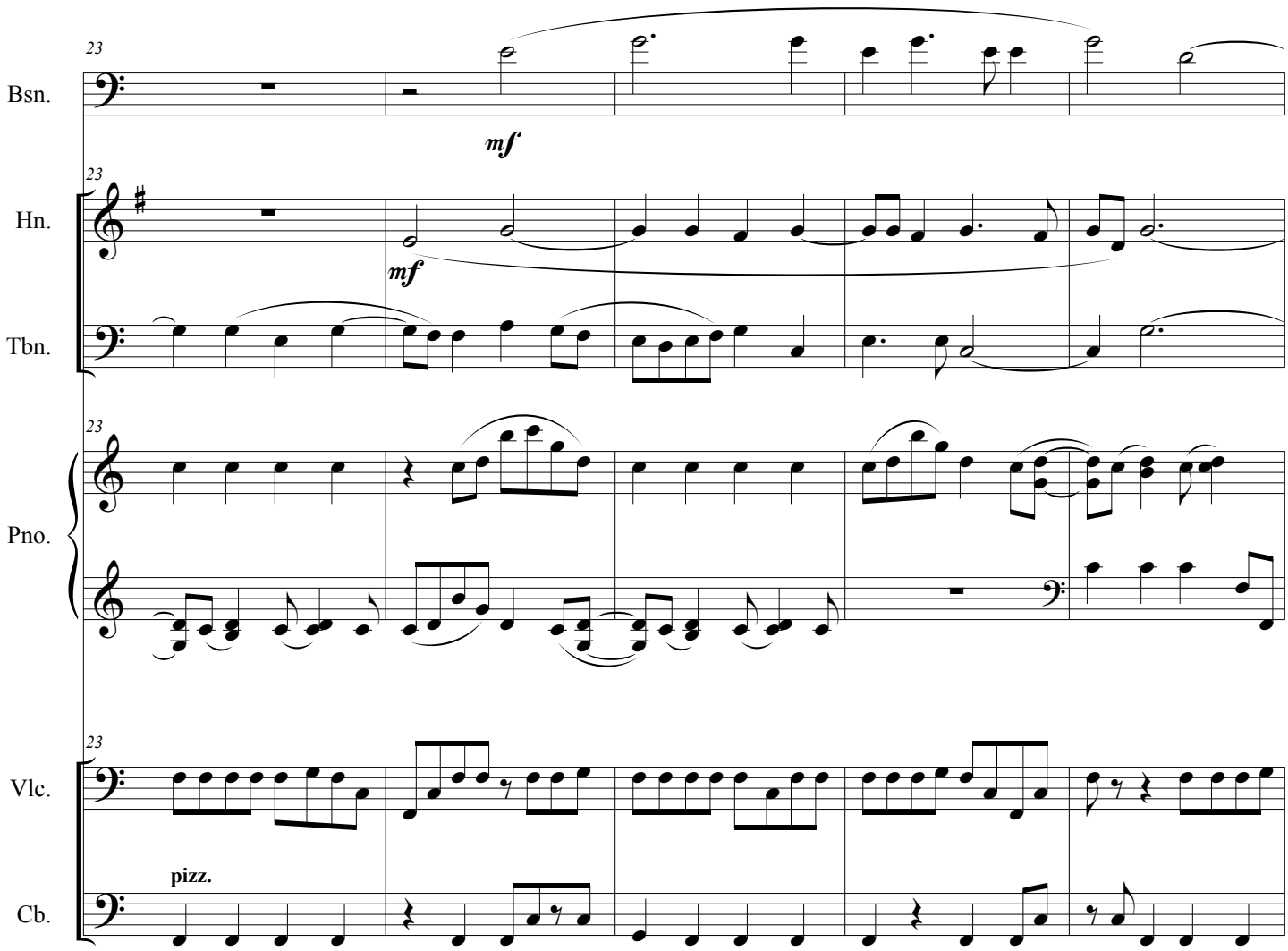


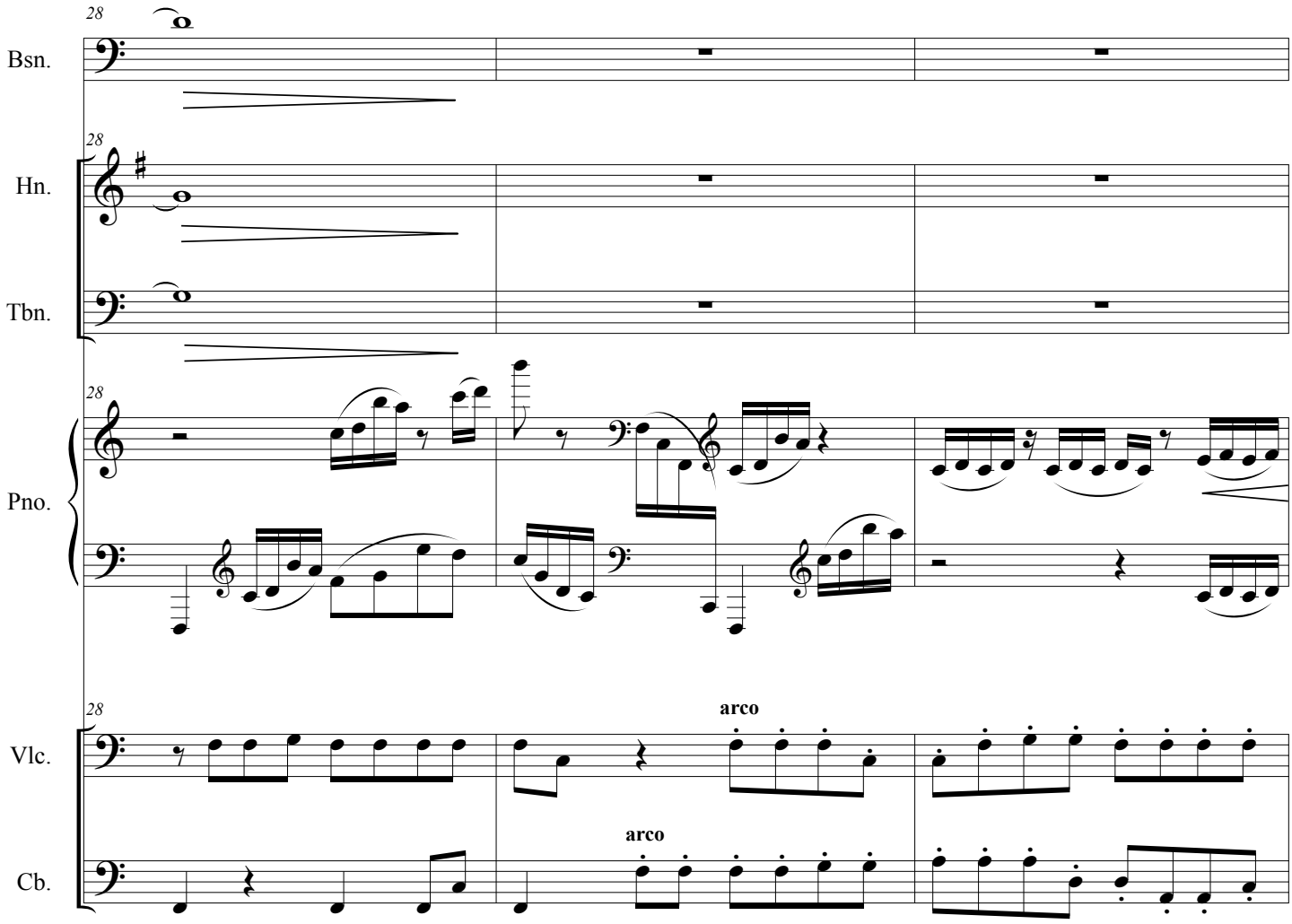

accel.
Bsn.
pp
Hn.
pp
Tbn.
pp
Pno.
p
mf
8vb
accel.
Vlc.
p
Cb.

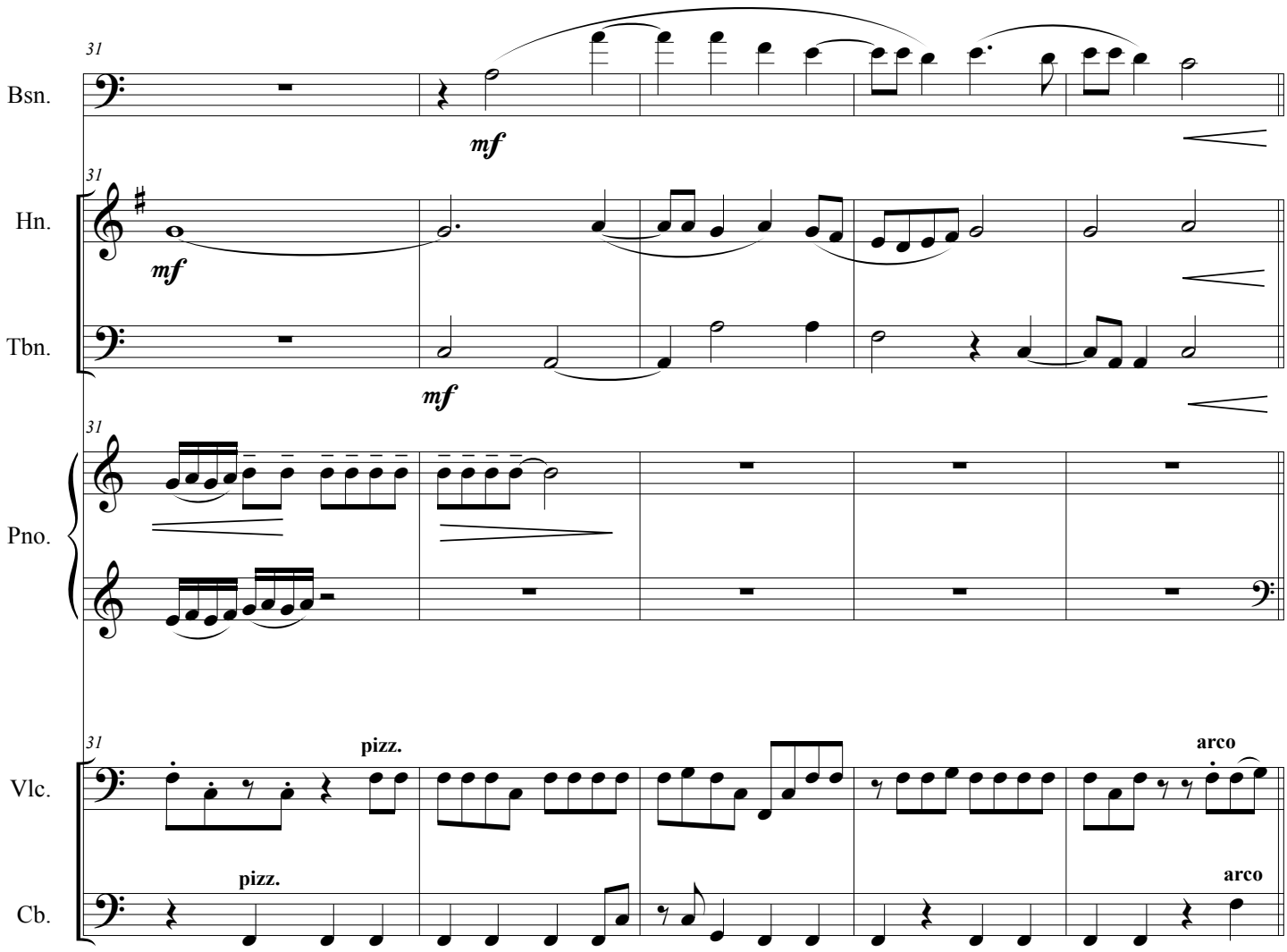

♩= 72
accel.
A
With life and energy, joyful ♩= 132
Bsn.
Hn.
Tbn.
Pno.
Vlc.
Cb.
pp
p
mf
8va

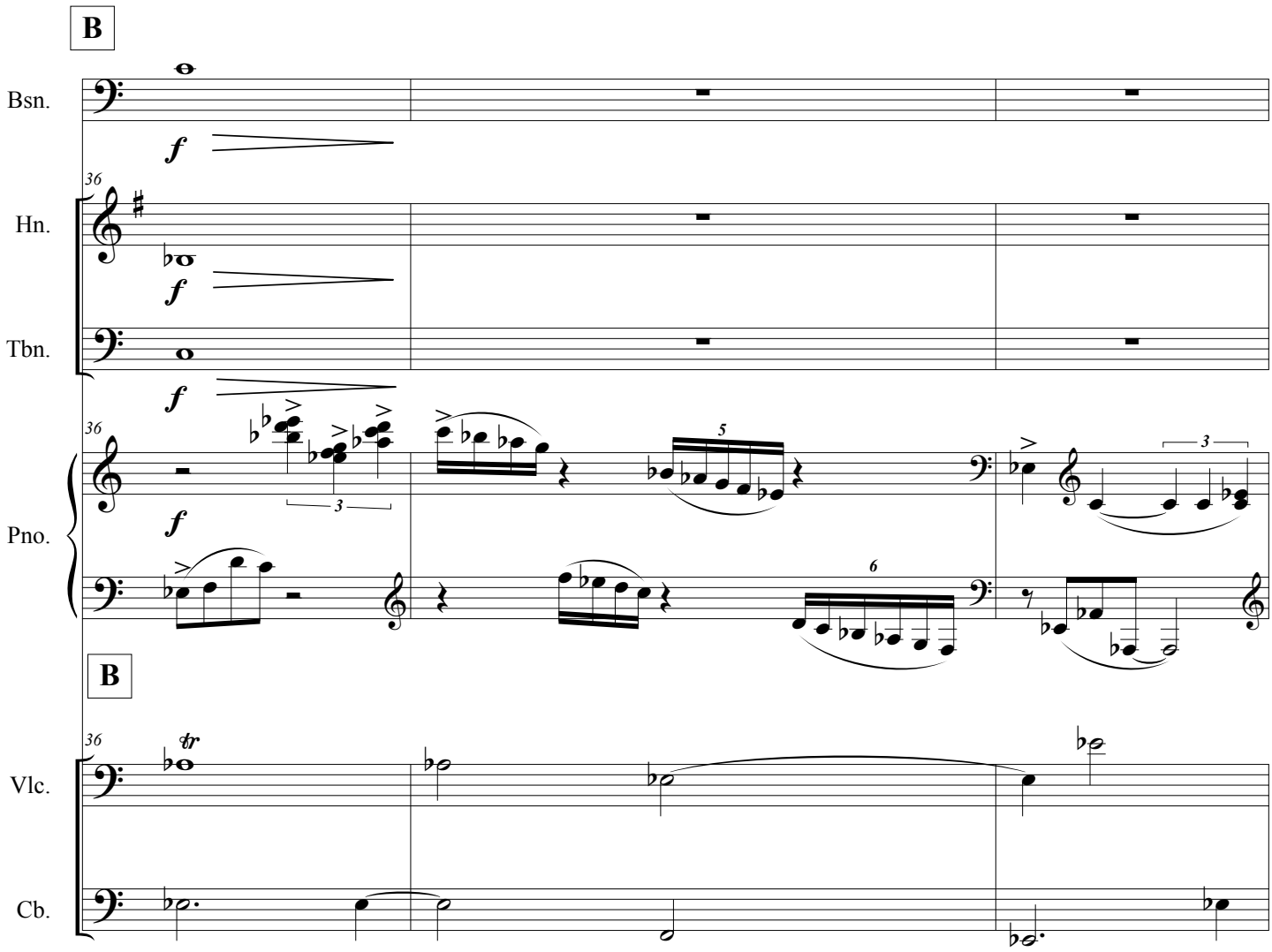

17
Bsn.
tr
17
Hn.
p
p
Tbn.
p
p
17
Pno.
17
arco
Vlc.
tr
tr
Cb.

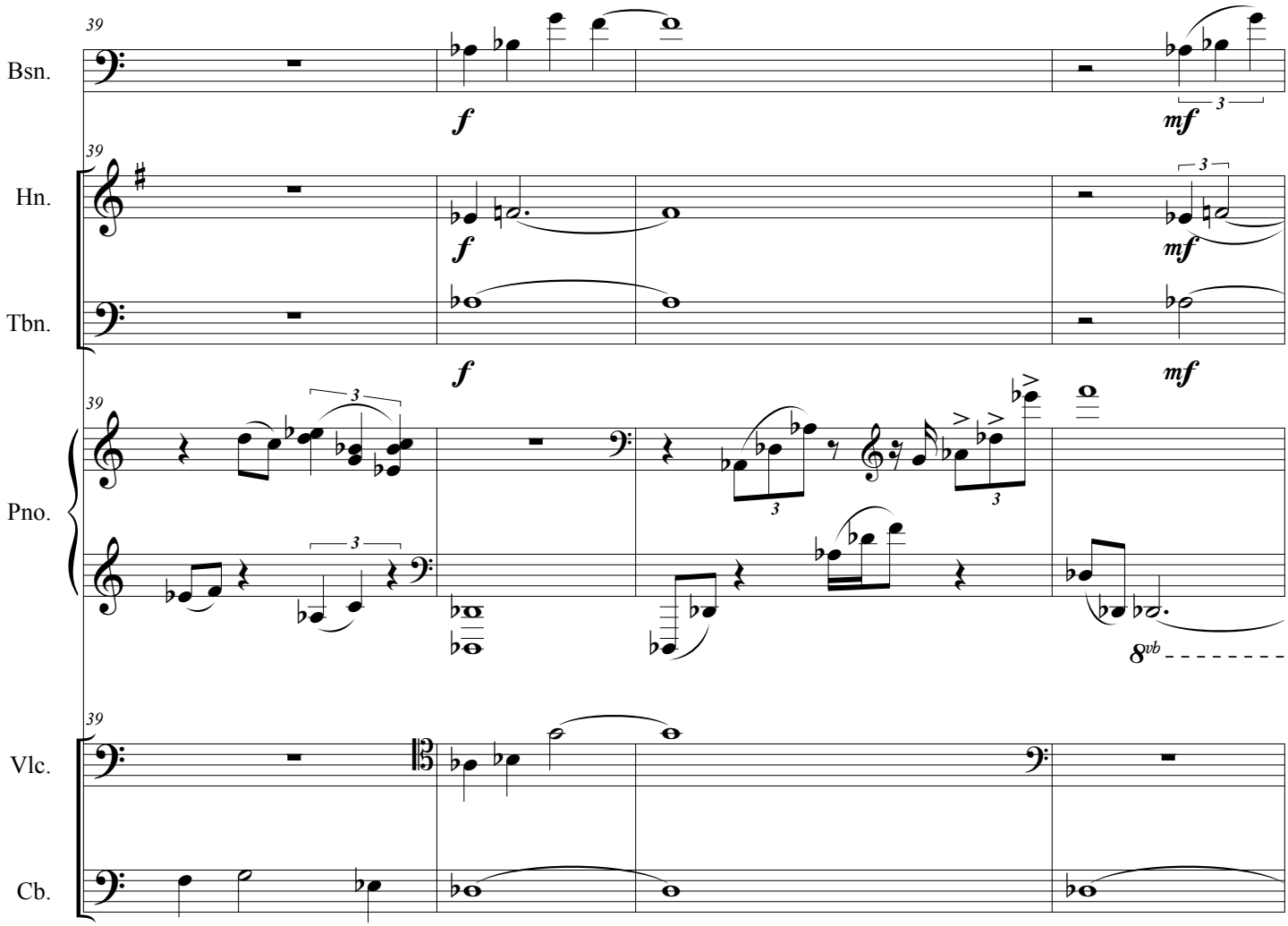

20
Bsn.
tr
20
Hn.
Tbn.
mf
20
Pno.
p
20
Vlc.
arco
pizz.
Cb.
p

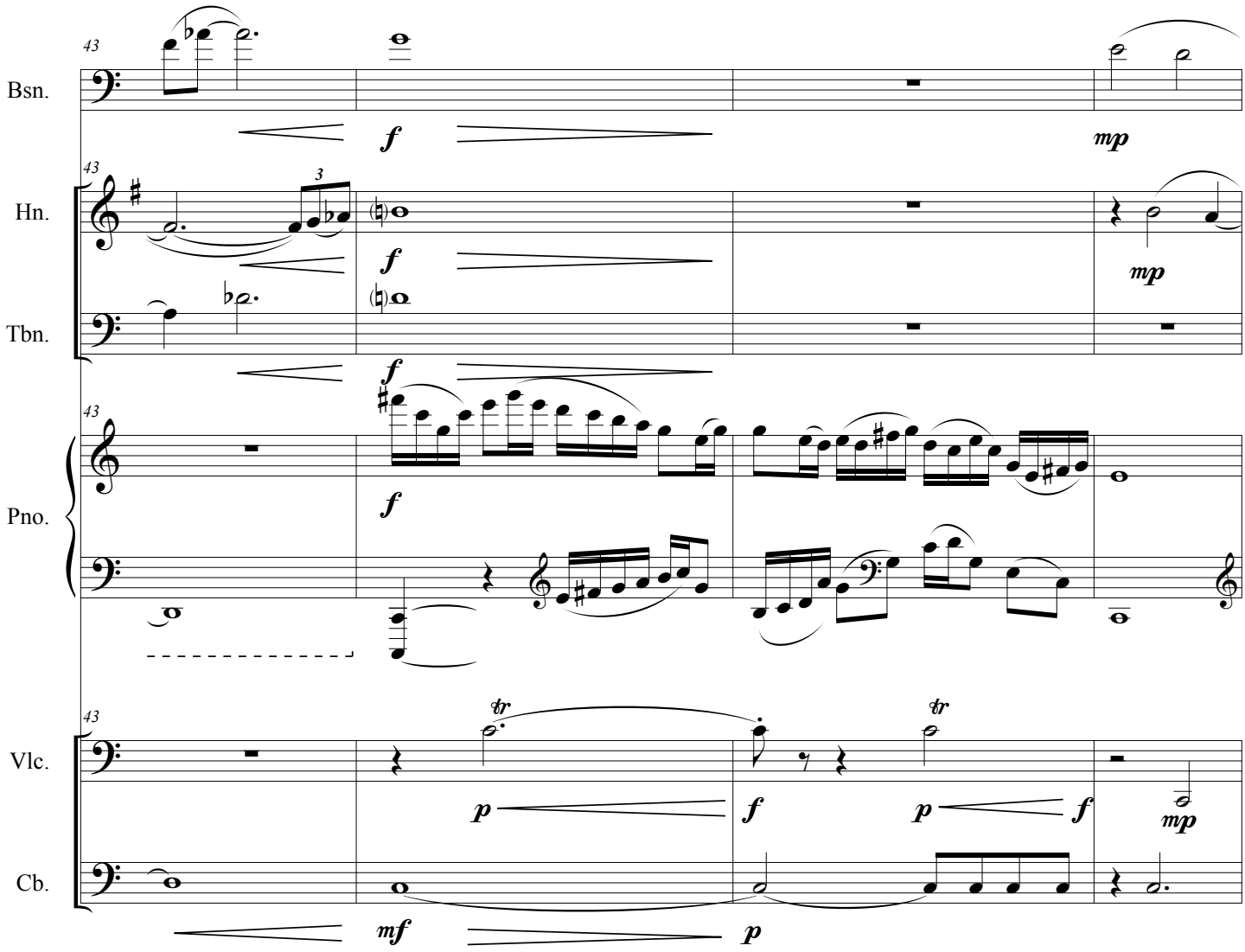

23
Bsn.
mf
23
Hn.
mf
Tbn.
23
Pno.
23
Vlc.
pizz.
Cb.

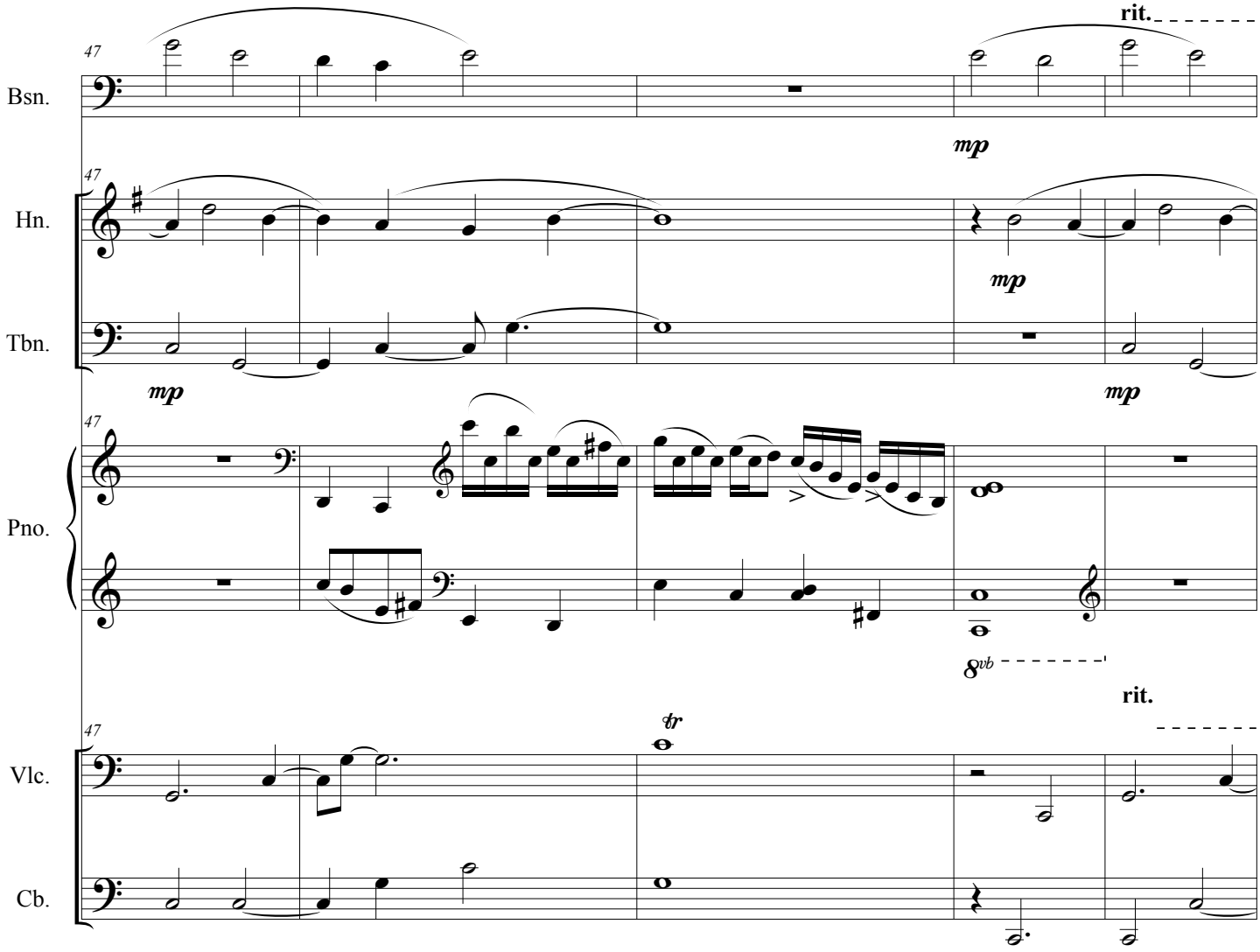

28
Bsn.
28
Hn.
Tbn.
28
Pno.
28
arco
Vlc.
arco
Cb.

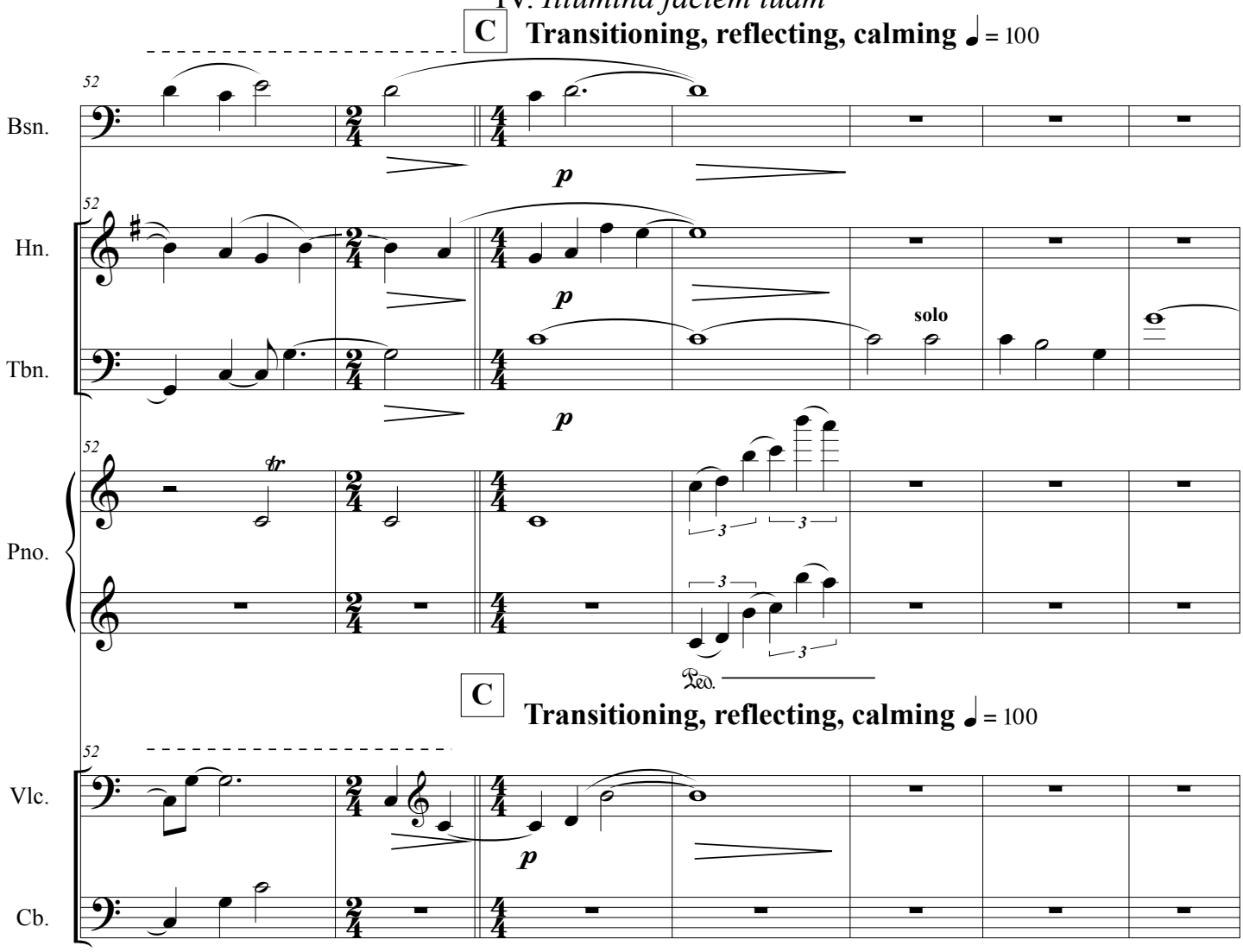

31
Bsn.
mf
31
Hn.
mf
Tbn.
mf
31
Pno.
31
pizz.
arco
Vlc.
pizz.
arco
Cb.

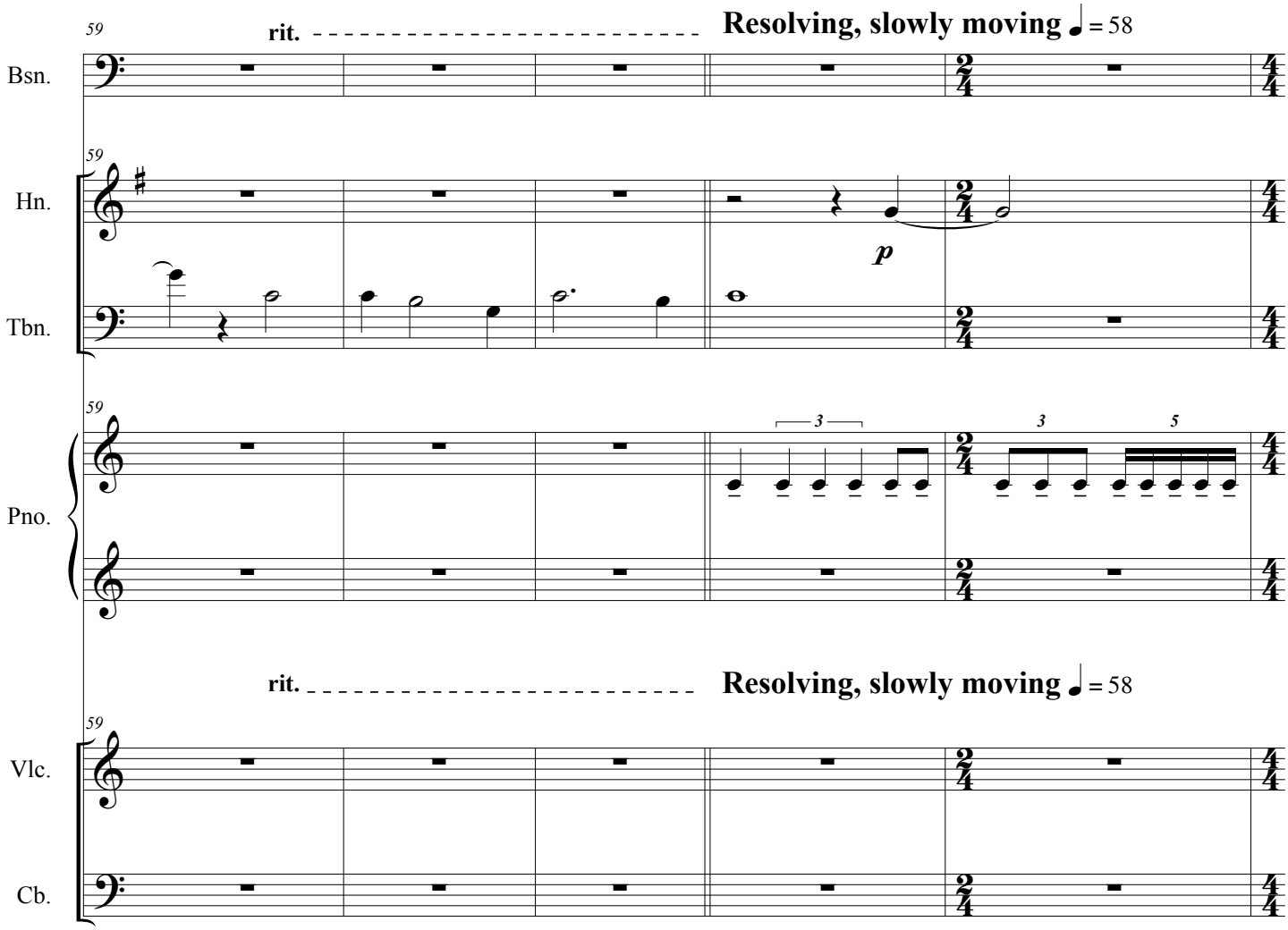

B
Bsn.
f
36
Hn.
f
Tbn.
f
36
Pno.
f
3
5
3
6
B
36
tr
Vlc.
Cb.

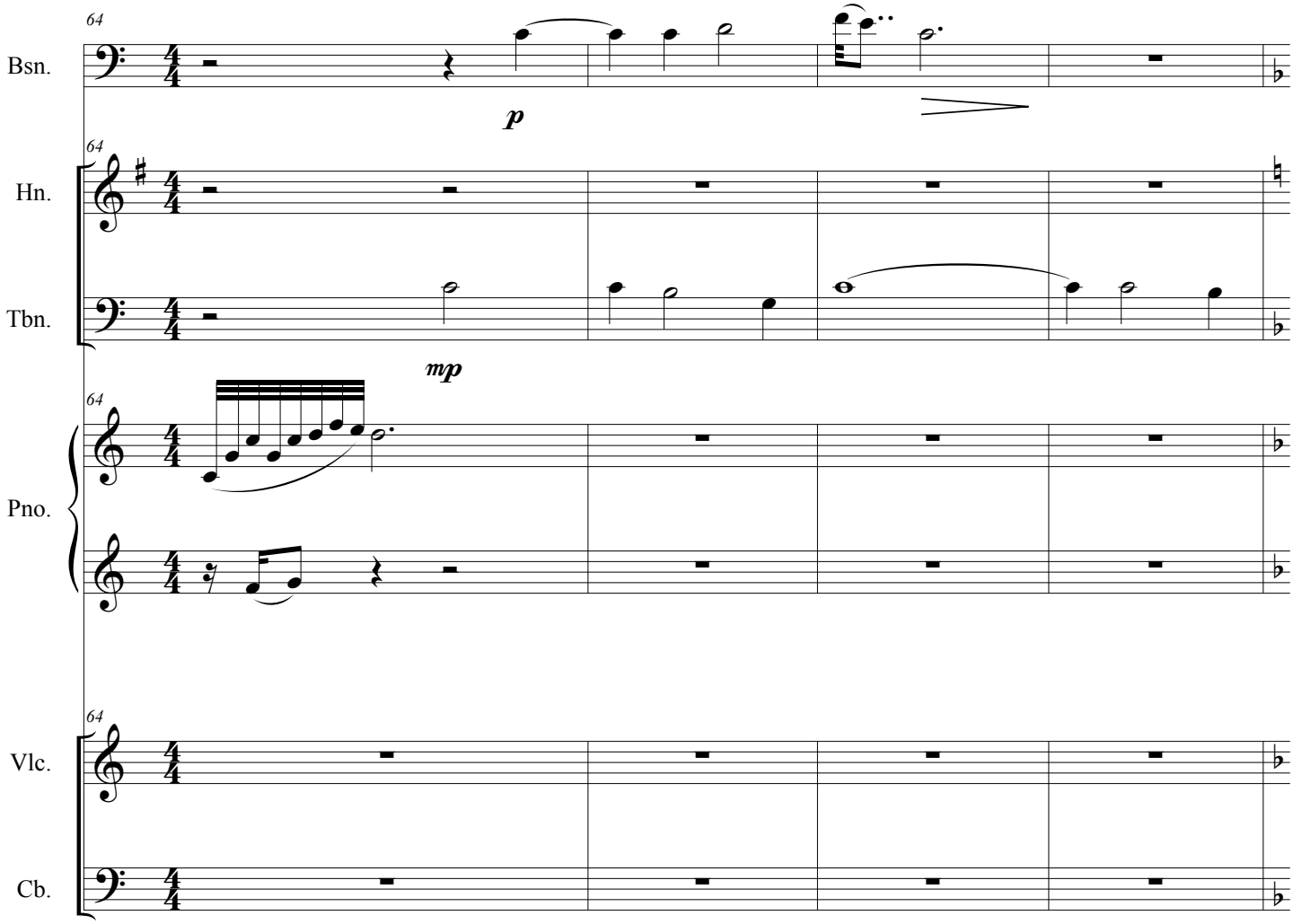

39
Bsn.
f
mf
3
39
Hn.
Tbn.
f
mf
39
Pno.
3
8vb
39
Vlc.
Cb.

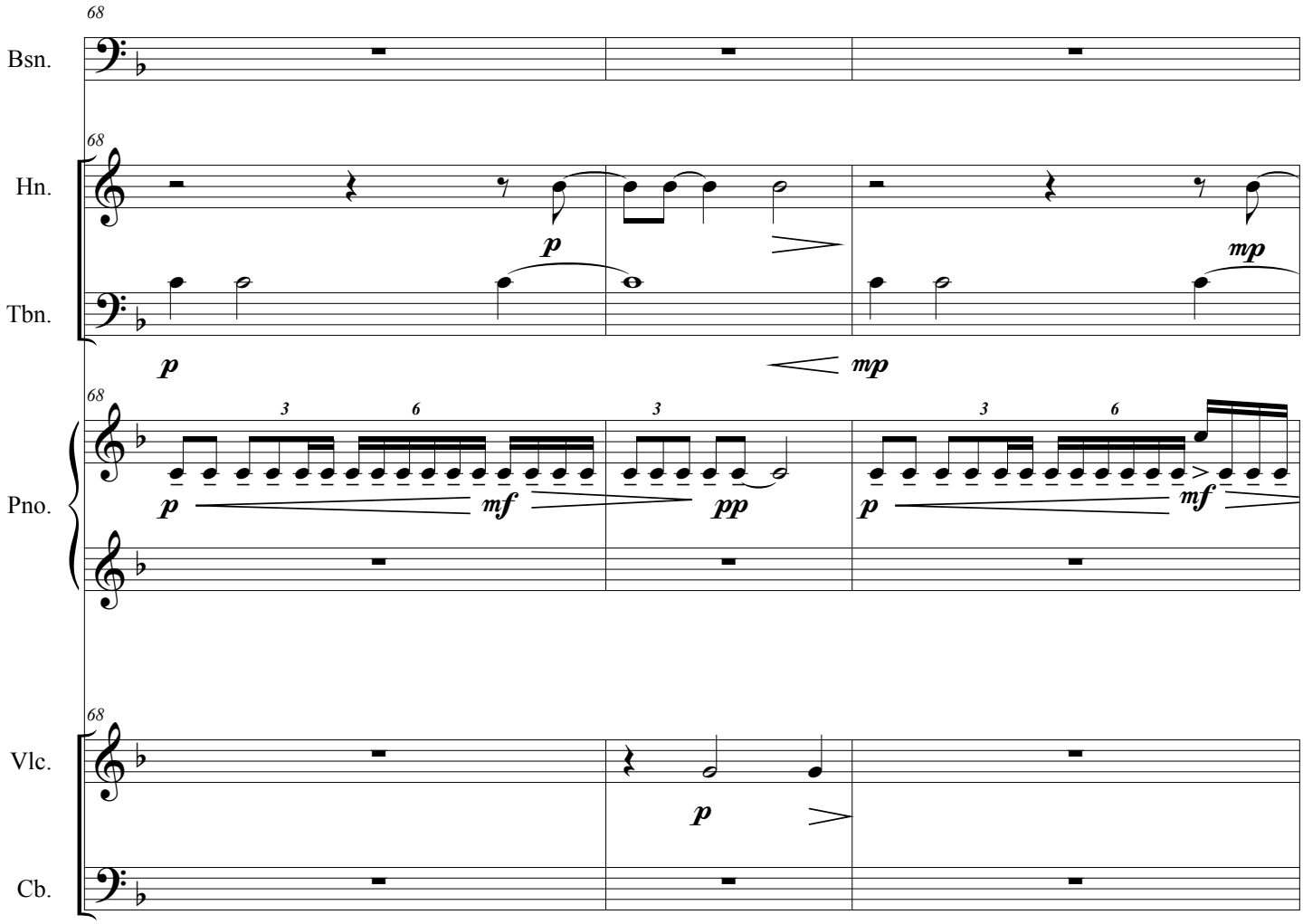

43
Bsn.
f
mp
43
Hn.
3
f
mp
Tbn.
f
43
Pno.
f
43
Vlc.
tr
tr
p
f
p
f
mp
Cb.
mf
p

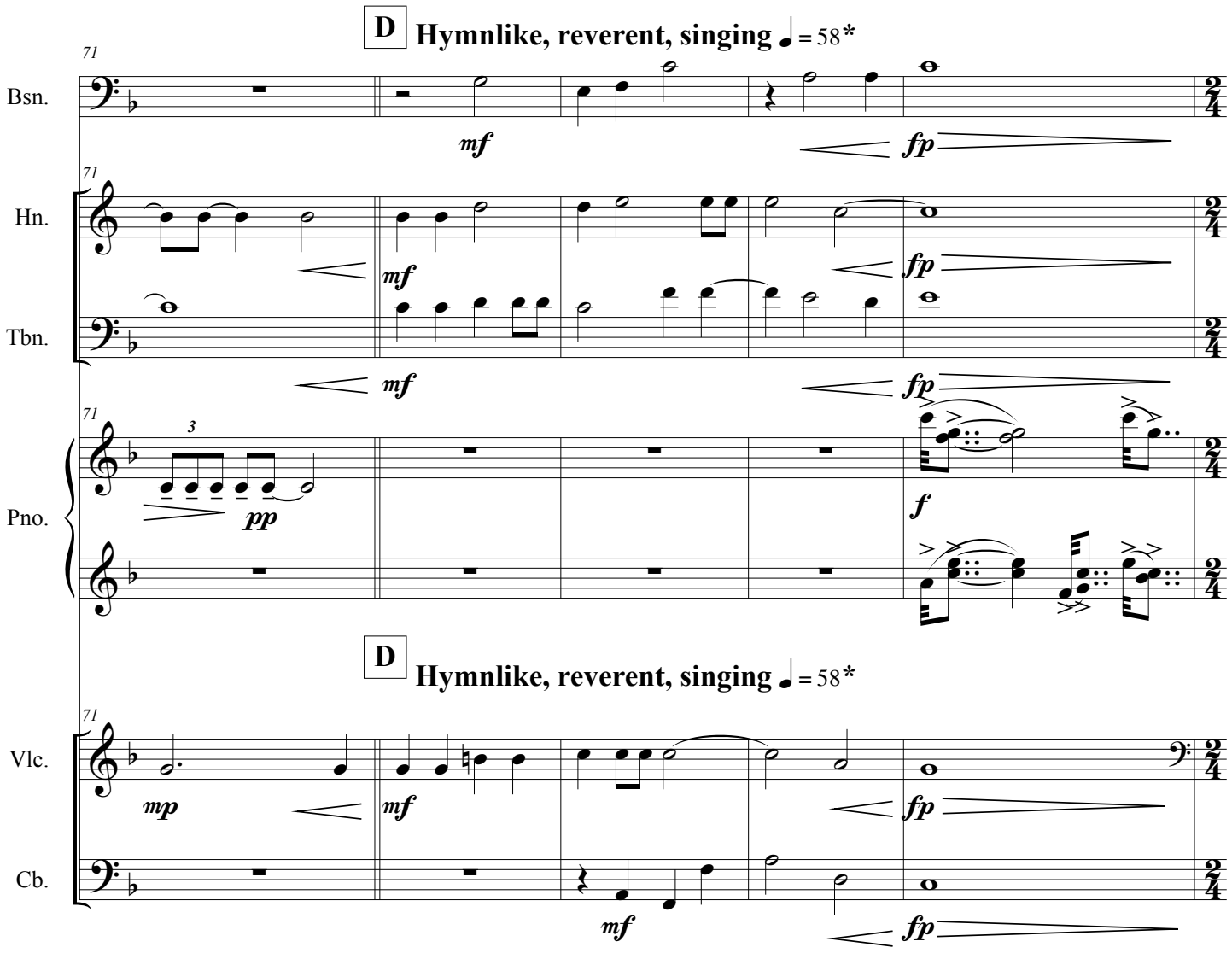

47
Bsn.
rit.
mp
47
Hn.
Tbn.
mp
mp
mp
47
Pno.
8vb
47
Vlc.
tr
rit.
Cb.


C
Transitioning, reflecting, calming ♩ = 100
52
Bsn.
Hn.
Tbn.
Pno.
Vlc.
Cb.
p
solo
tr
3
Ped.
C
Transitioning, reflecting, calming ♩ = 100

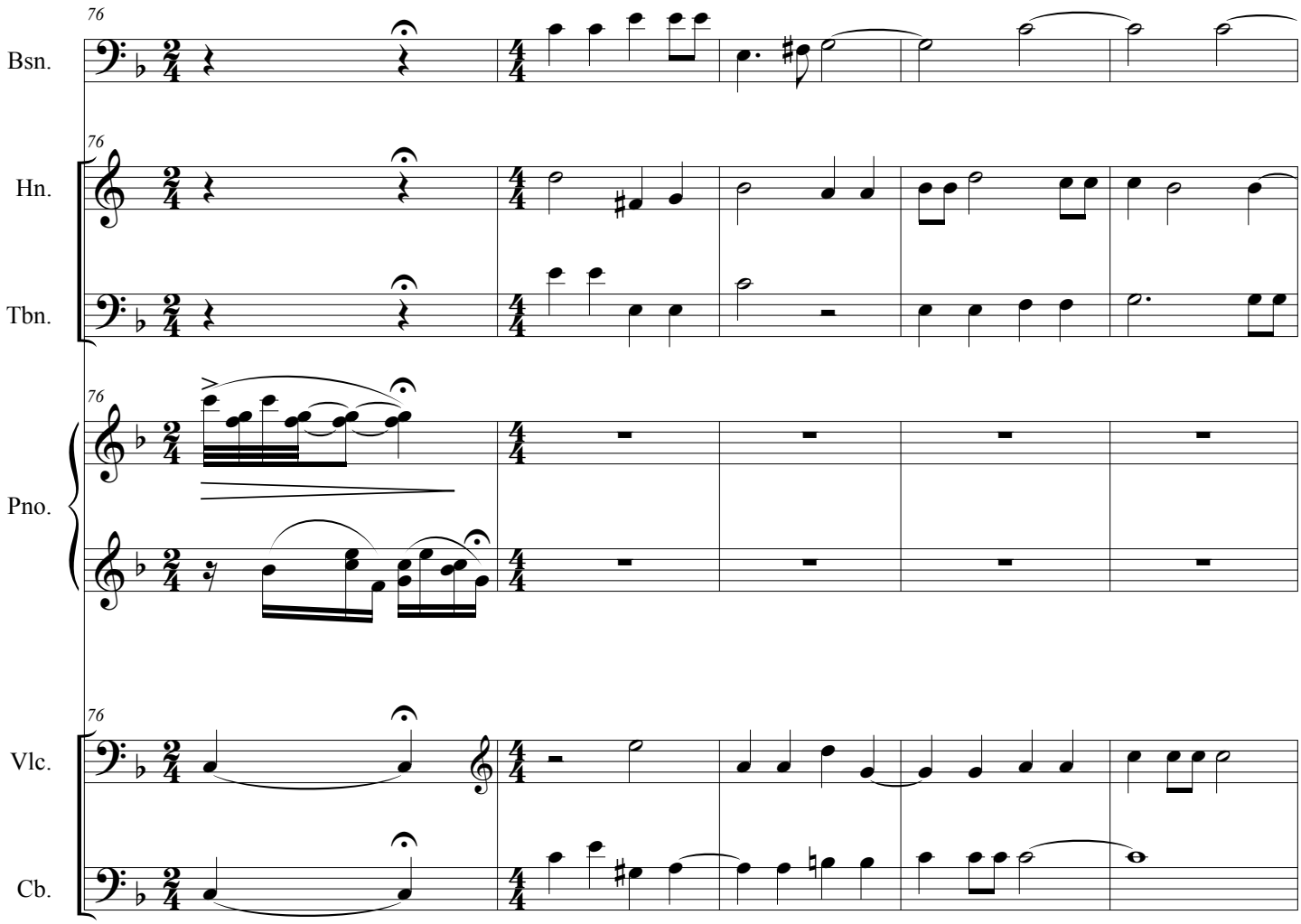

59
rit.
Resolving, slowly moving ♩ = 58
Bsn.
Hn.
Tbn.
Pno.
p
3
3
5
rit.
Resolving, slowly moving ♩ = 58
Vlc.
Cb.

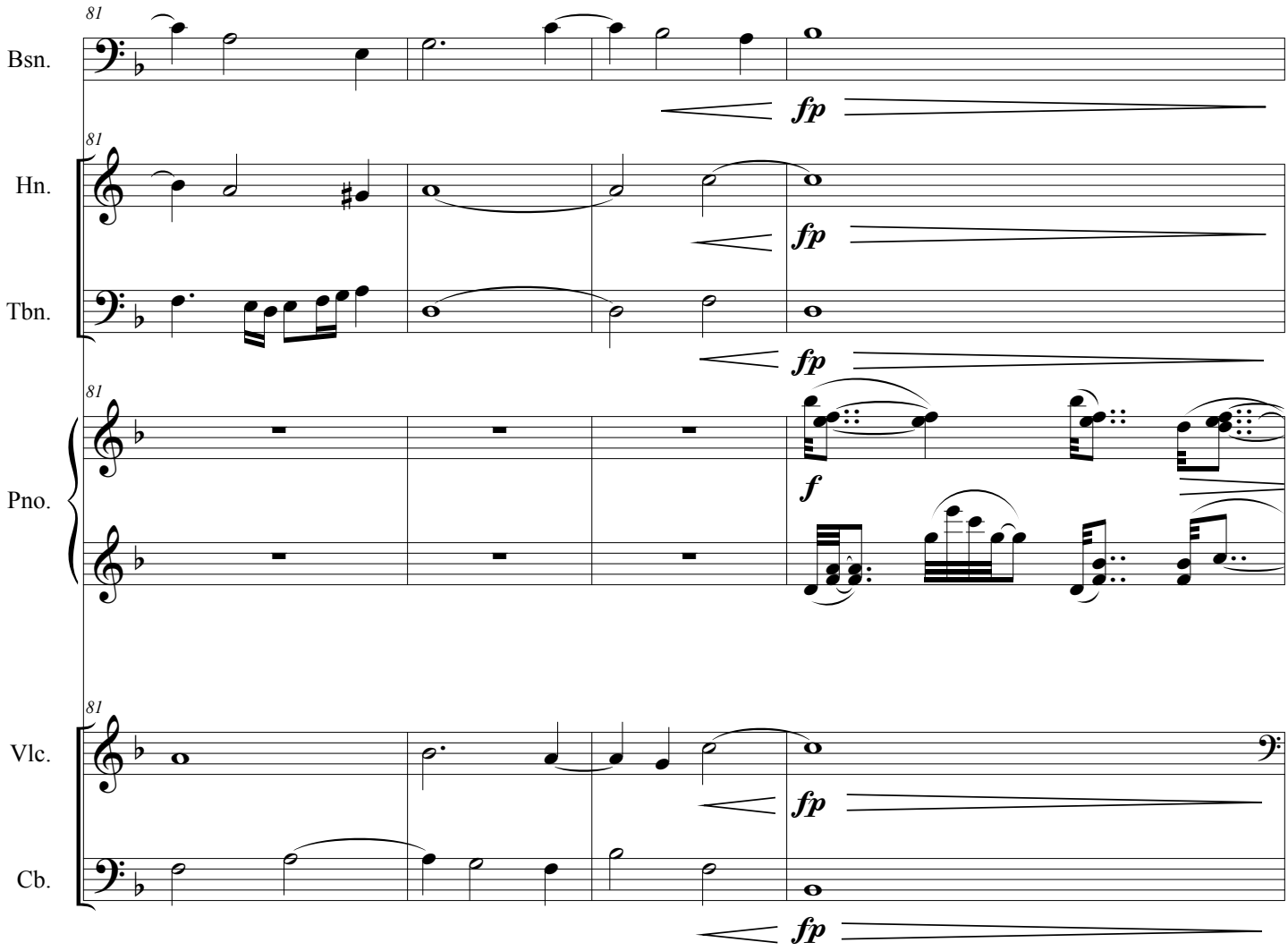

64
Bsn.
p
64
Hn.
Tbn.
mp
64
Pno.
64
Vlc.
Cb.

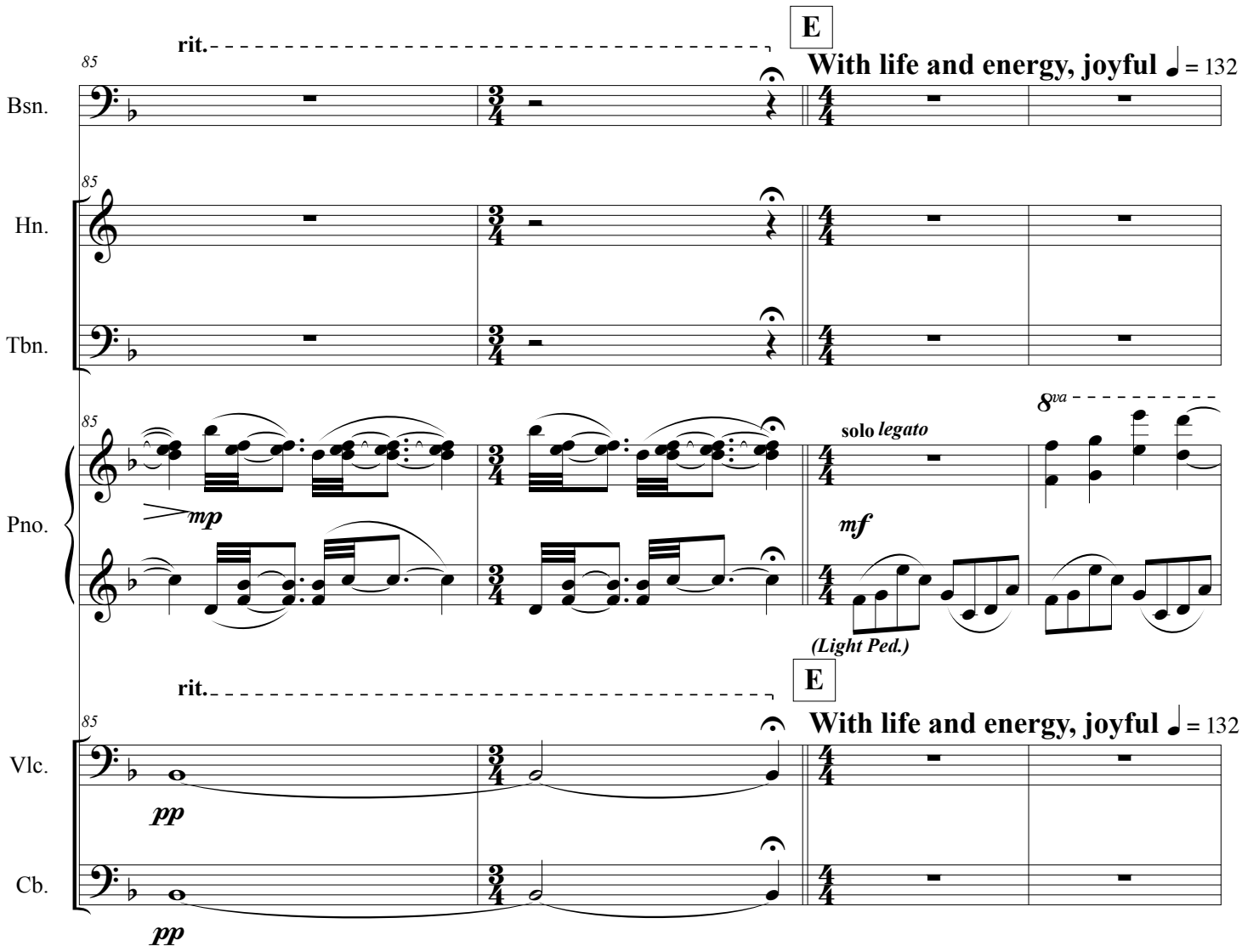

68
Bsn.
68
Hn.
Tbn.
p
mp
p
mp
68
Pno.
3
6
3
3
6
p
mf
pp
p
mf
68
Vlc.
p
Cb.

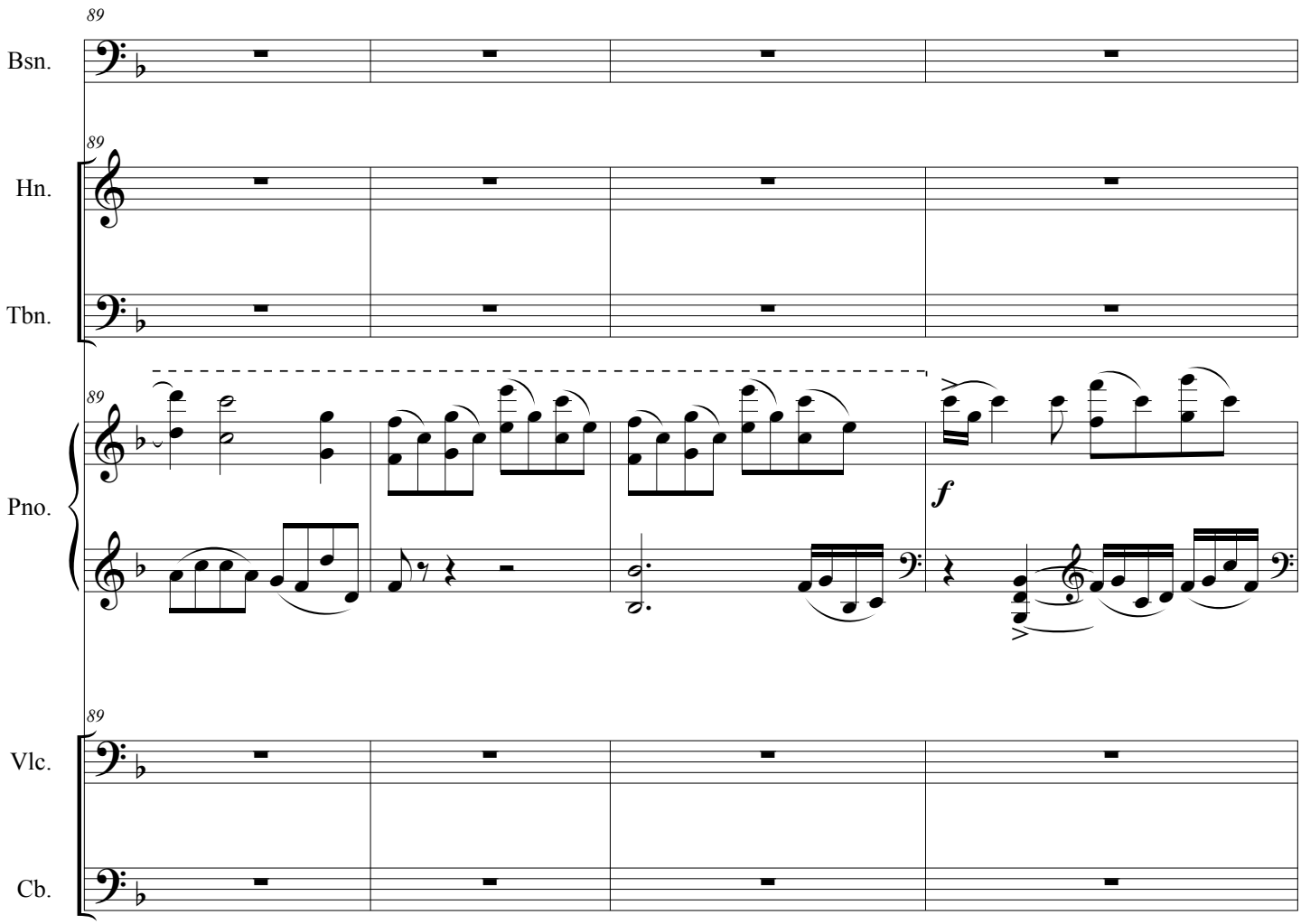


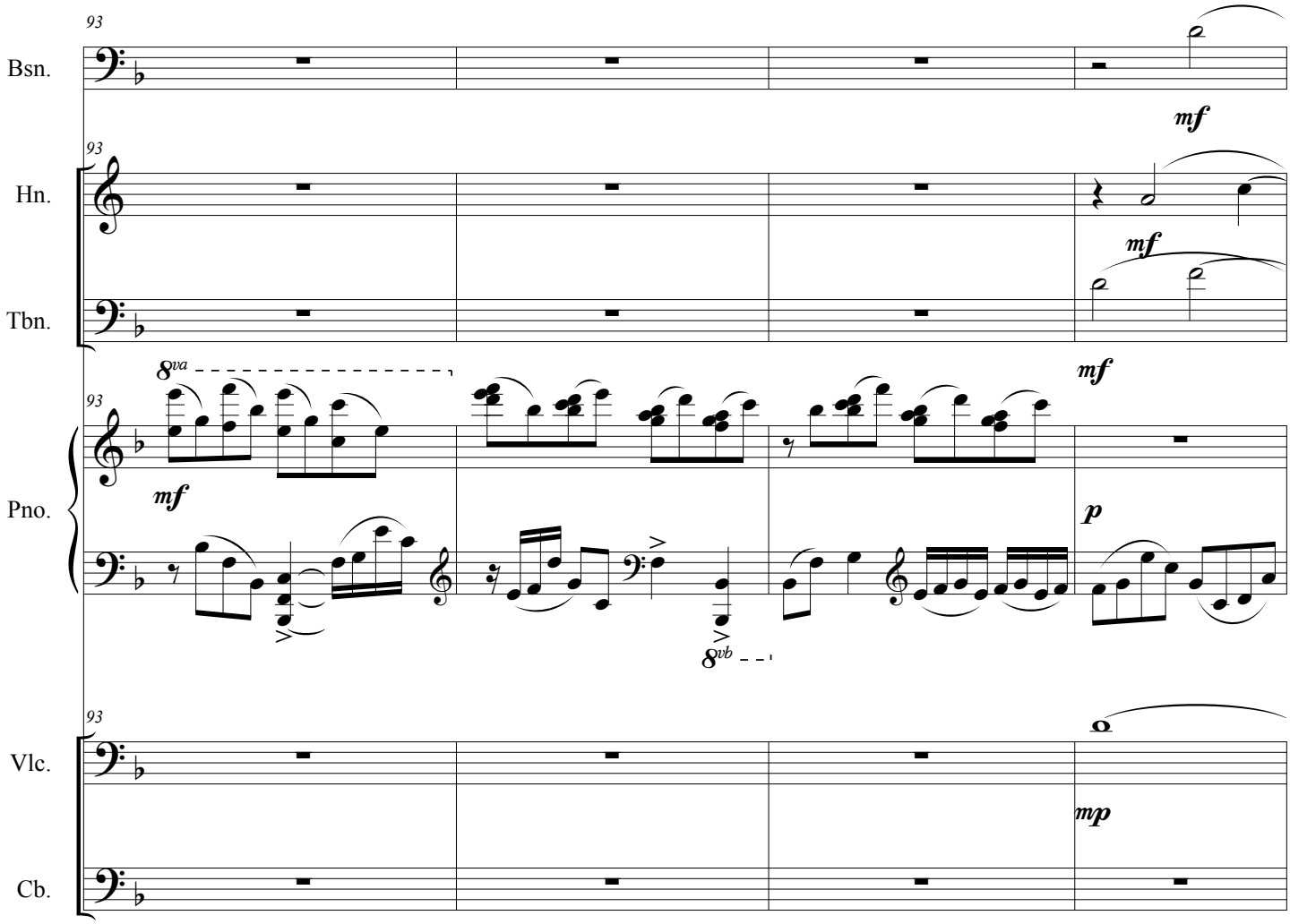
*Illumina Faciem Tuam
by Carlo Gesualdo (1560-1623)

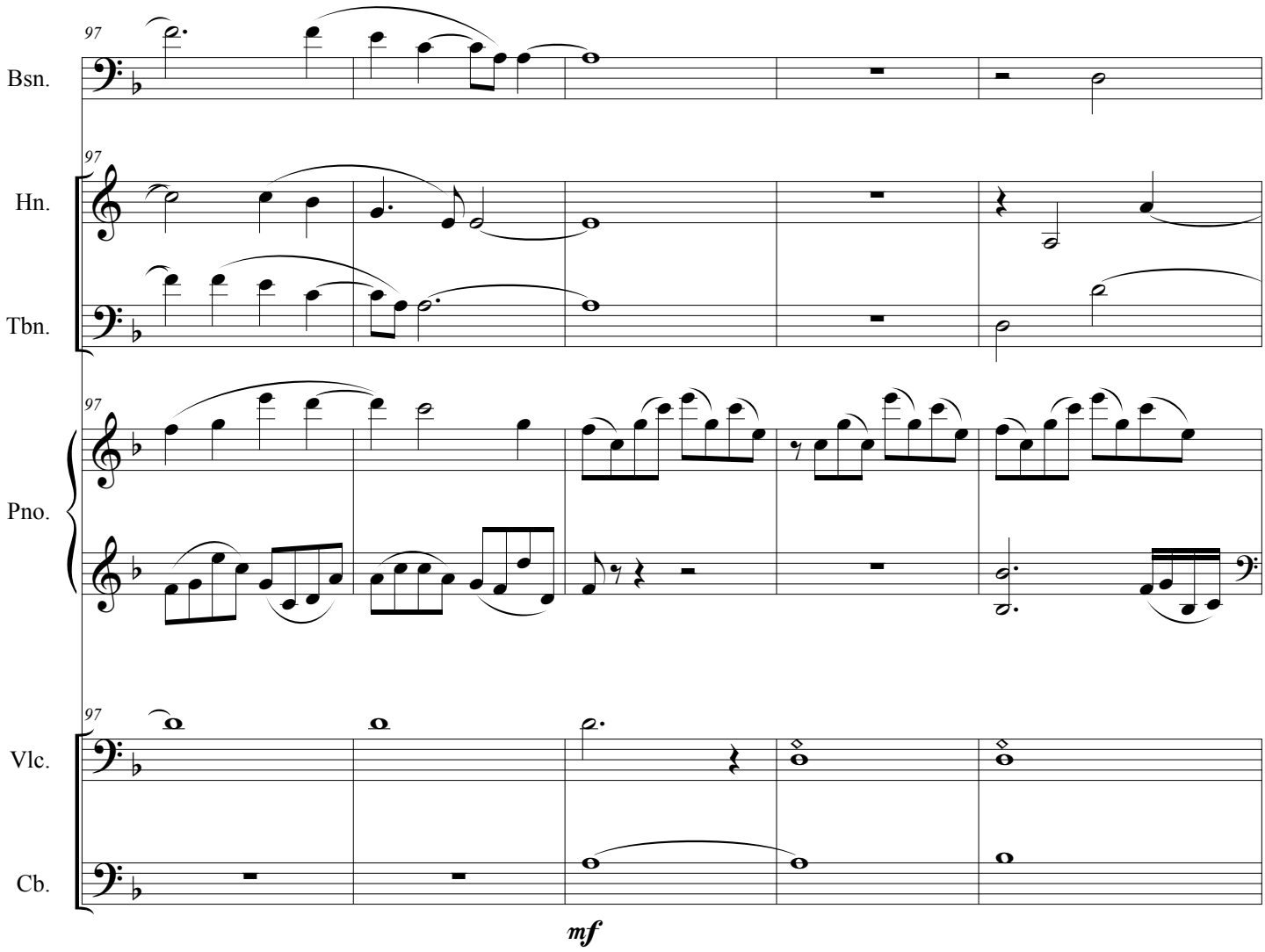

76
Bsn.
Hn.
Tbn.
Pno.
Vlc.
Cb.

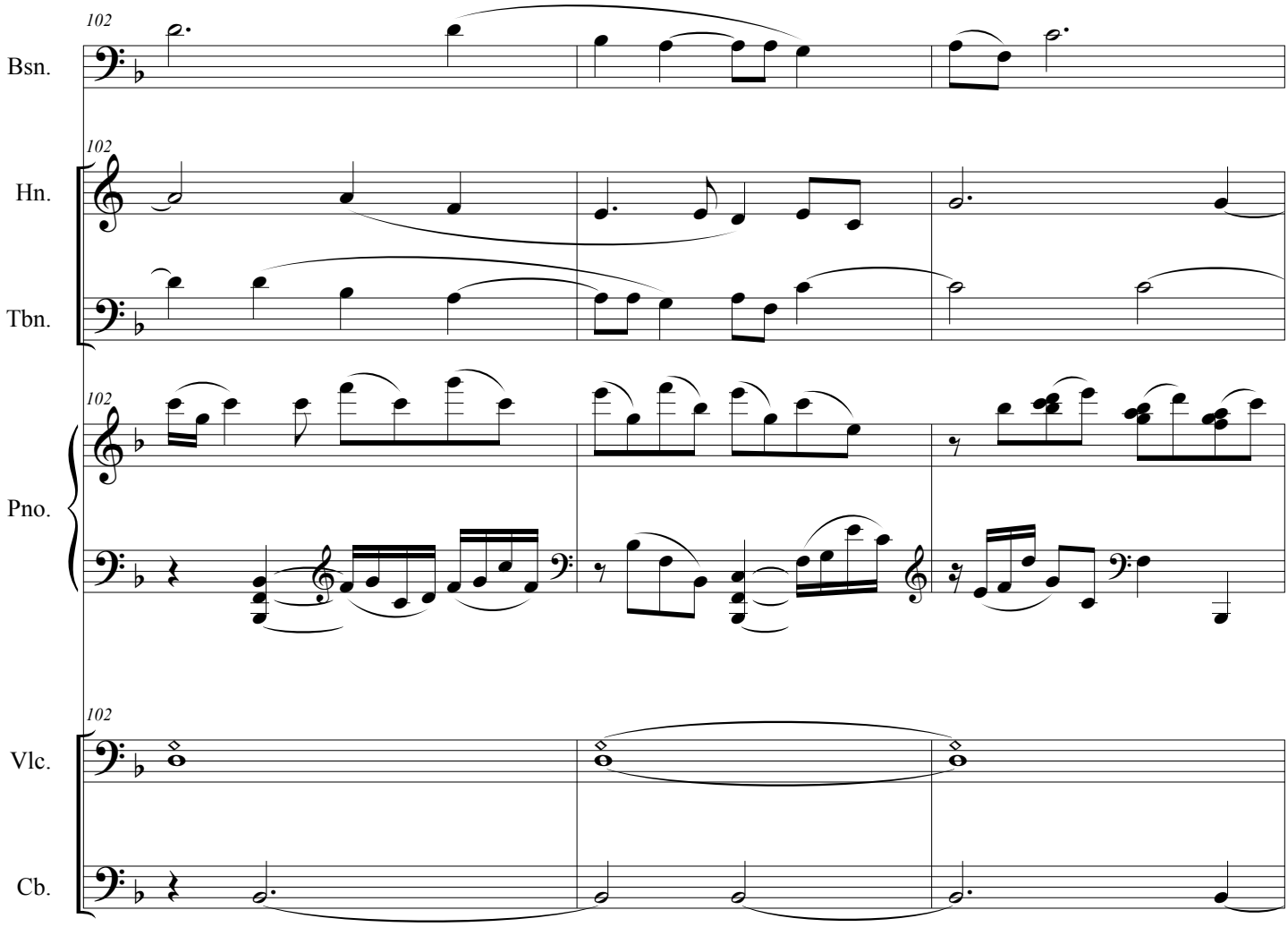

81
Bsn.
fp
81
Hn.
fp
Tbn.
fp
81
Pno.
f
81
Vlc.
fp
Cb.
fp

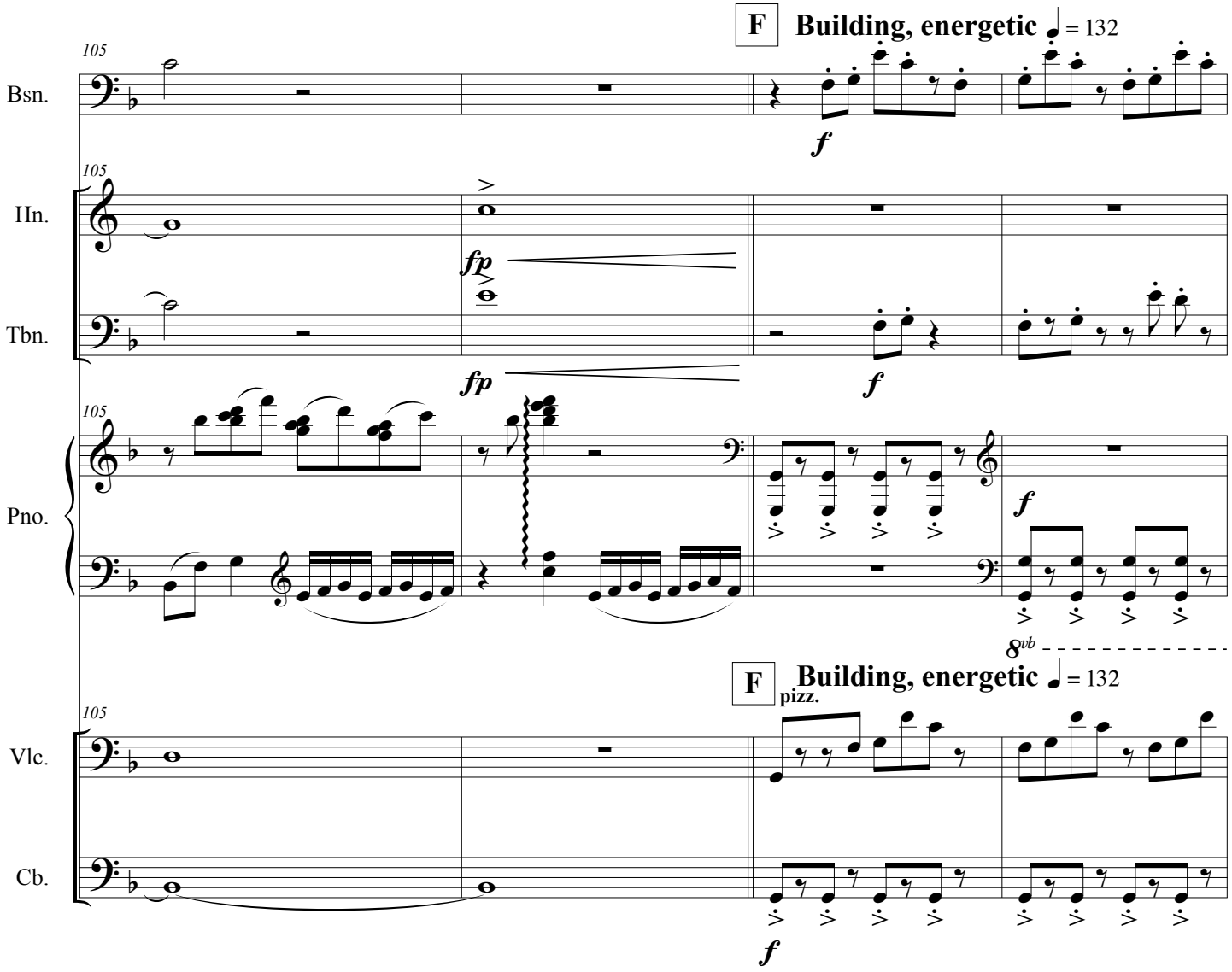

rit.
E
With life and energy, joyful ♩ = 132
85
Bsn.
Hn.
Tbn.
Pno.
Vlc.
Cb.
mp
solo legato
mf
8va
(Light Ped.)
pp

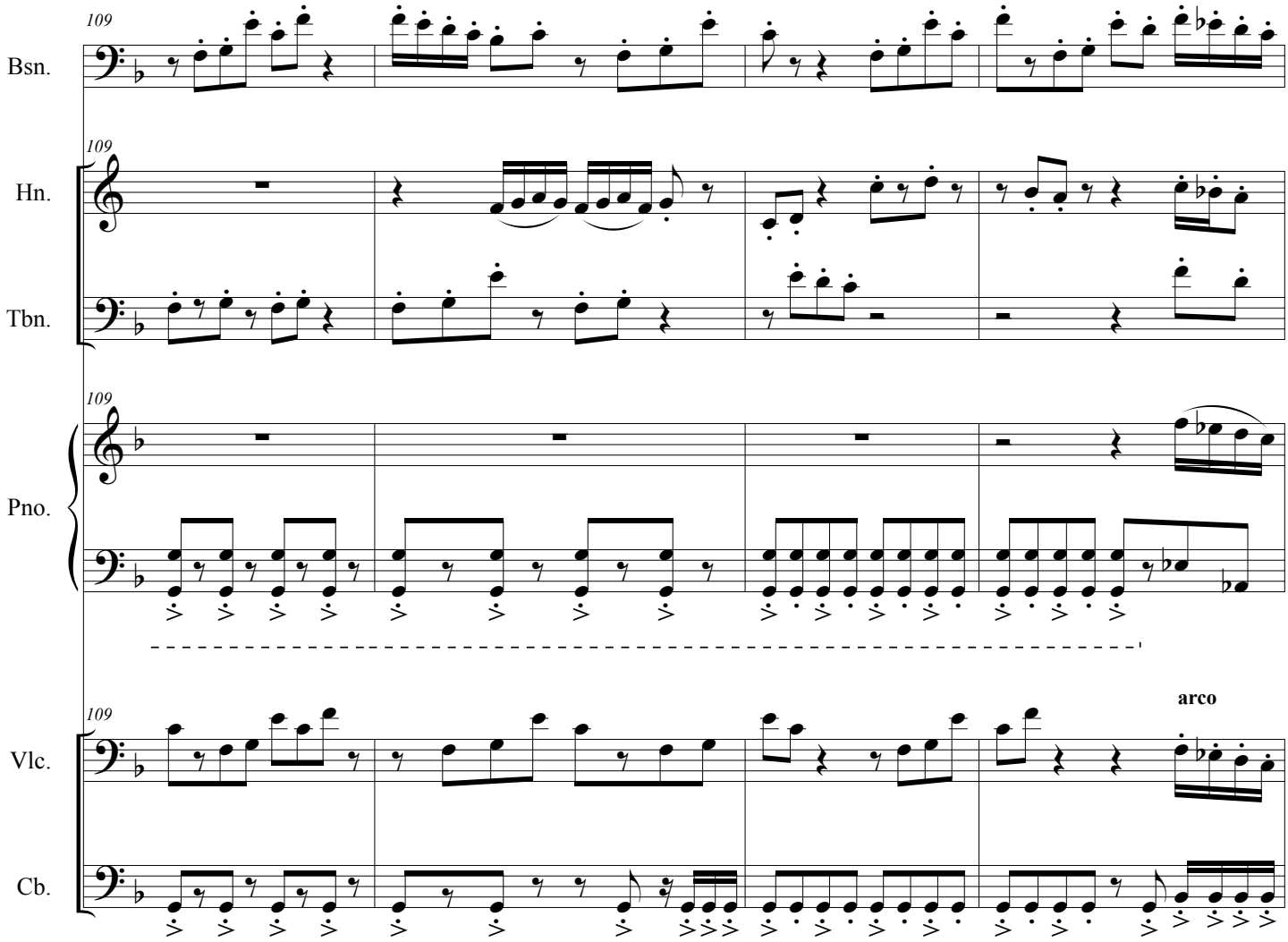

89
Bsn.
89
Hn.
Tbn.
89
Pno.
f
89
Vlc.
Cb.

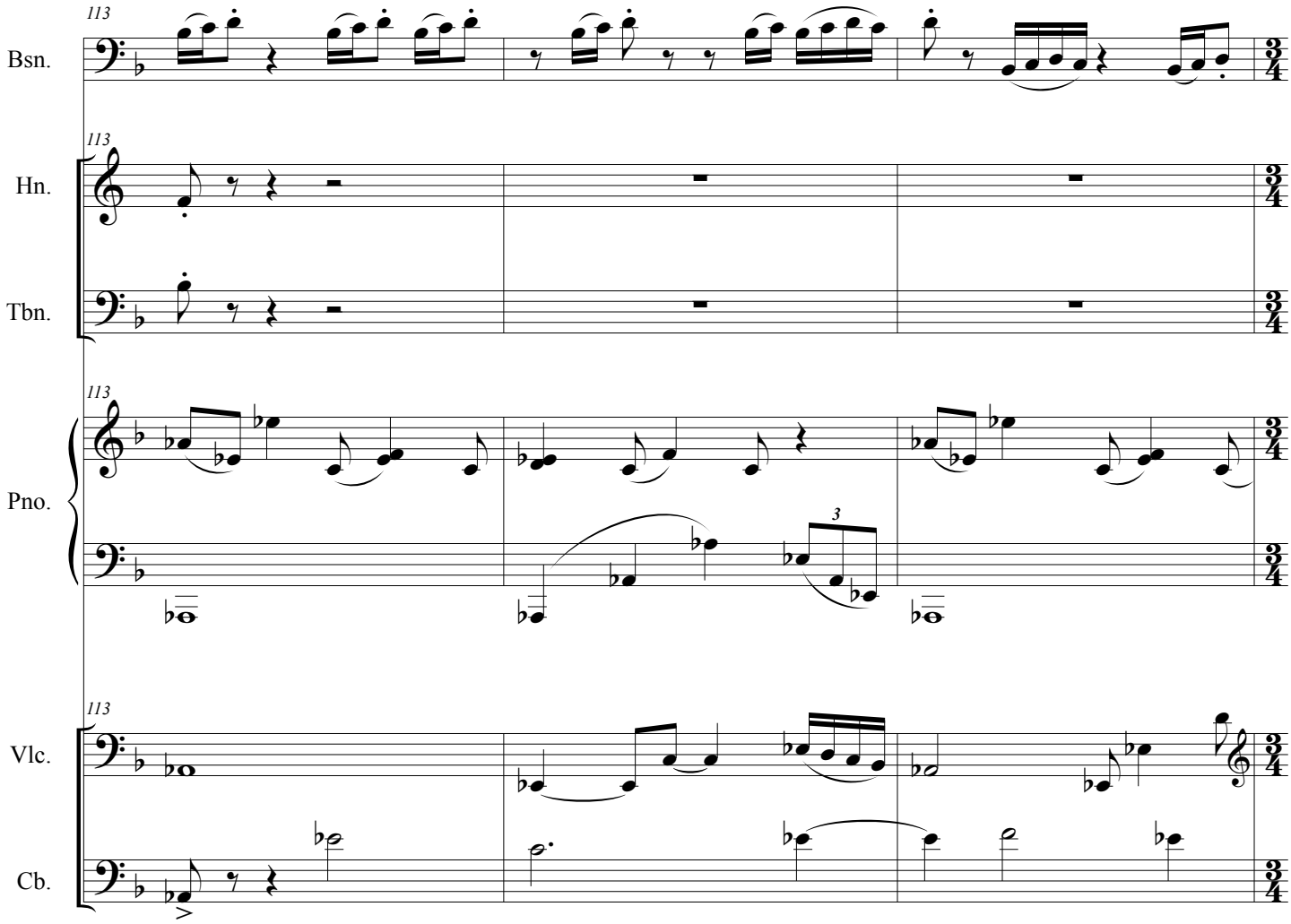

93
Bsn.
mf
93
Hn.
mf
Tbn.
8va
93
mf
Pno.
mf
p
8vb
93
Vlc.
mp
Cb.

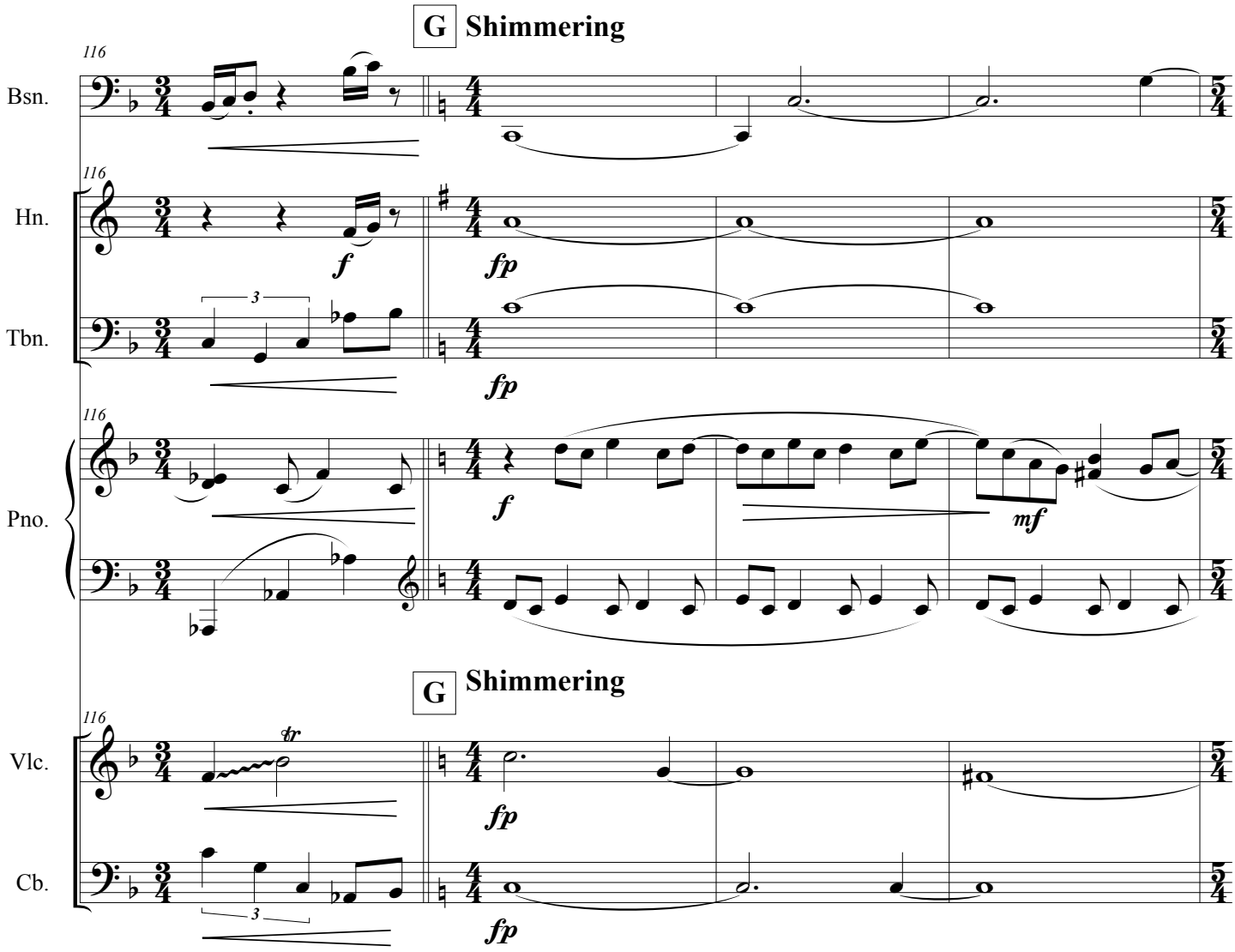

97
Bsn.
97
Hn.
Tbn.
97
Pno.
97
Vlc.
Cb.
mf

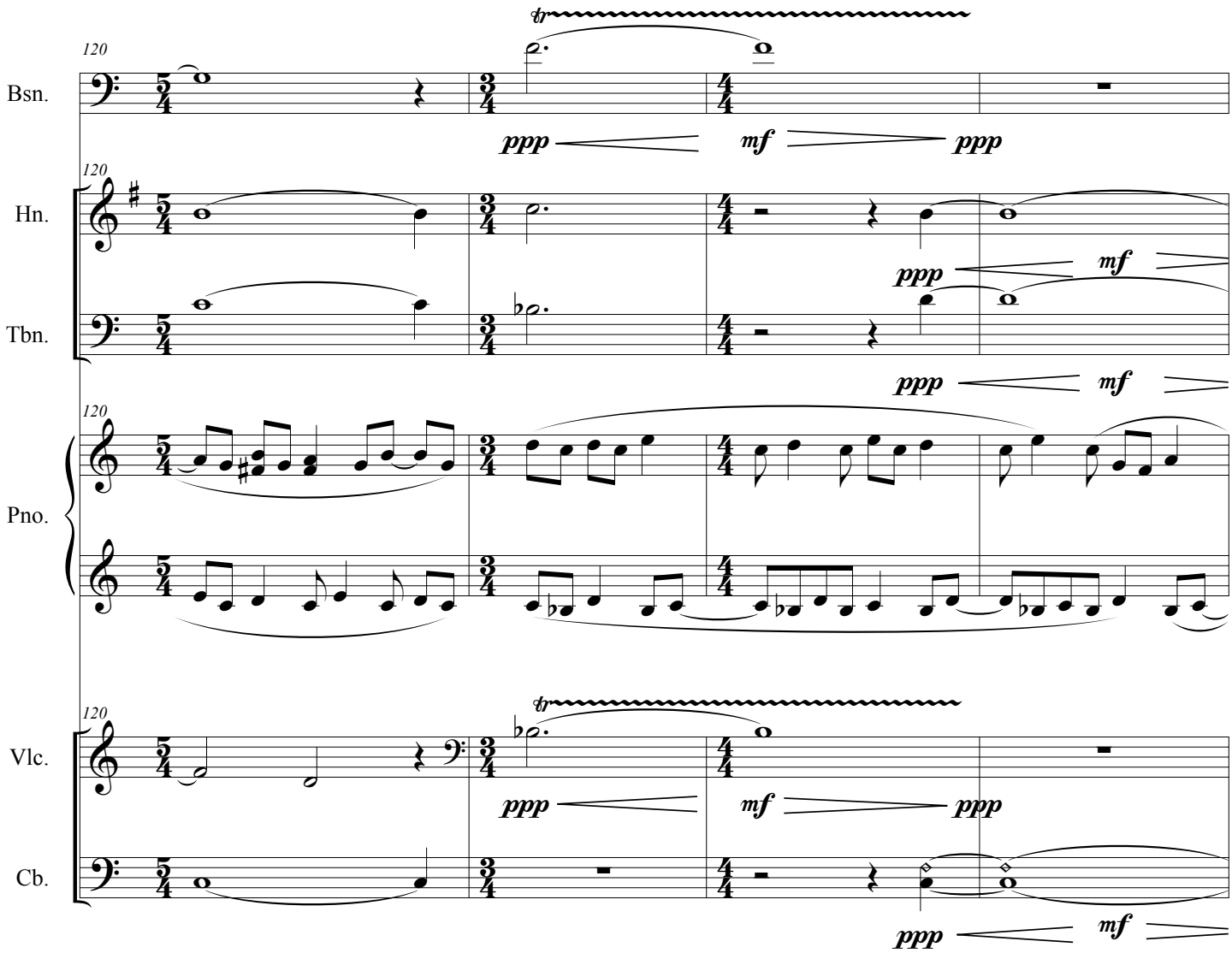

102
Bsn.
102
Hn.
Tbn.
102
Pno.
102
Vlc.
Cb.

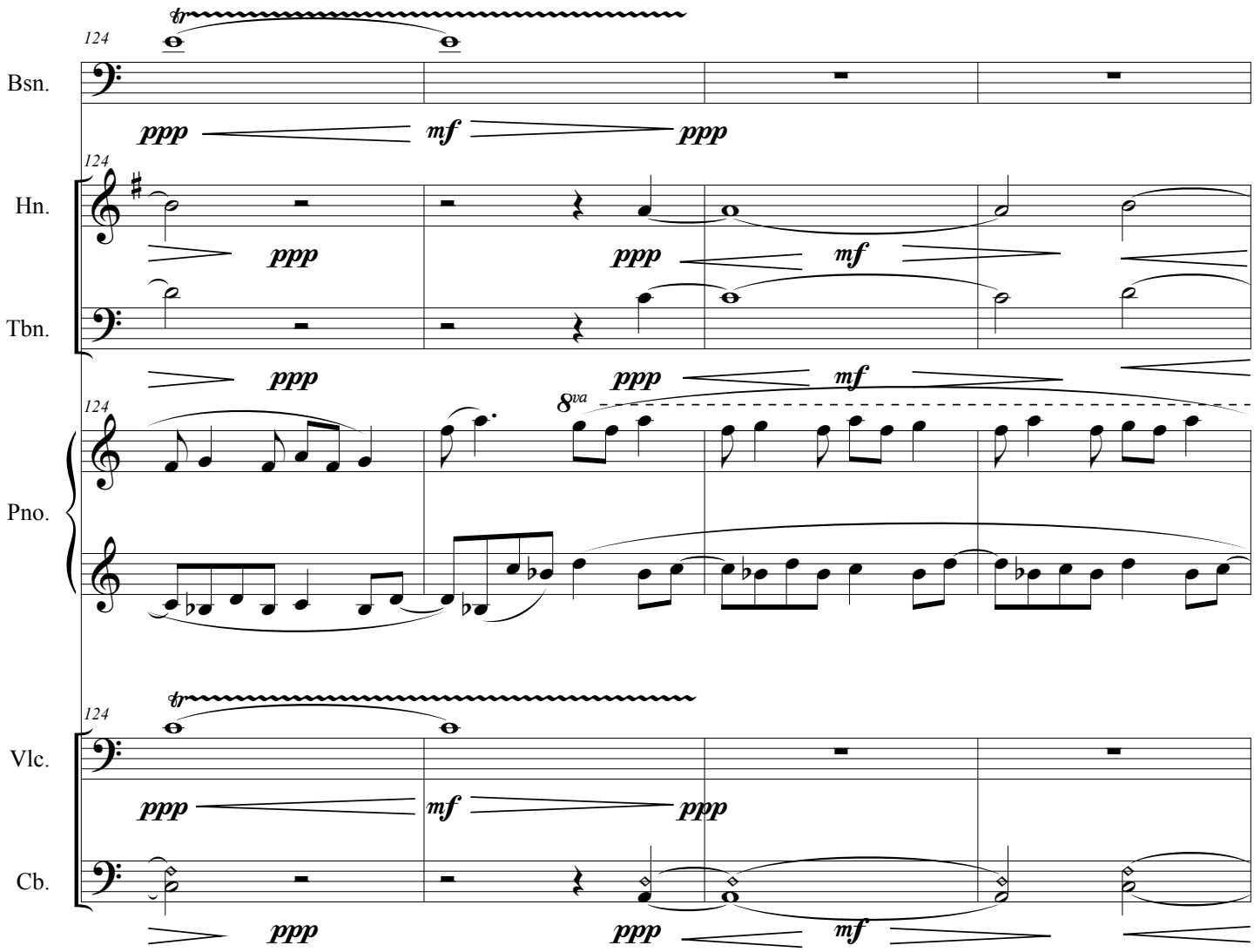

F
Building, energetic
= 132
105
Bsn.
f
Hn.
fp
Tbn.
fp
f
Pno.
f
8vb
F
pizz.
Building, energetic
= 132
Vlc.
Cb.
f

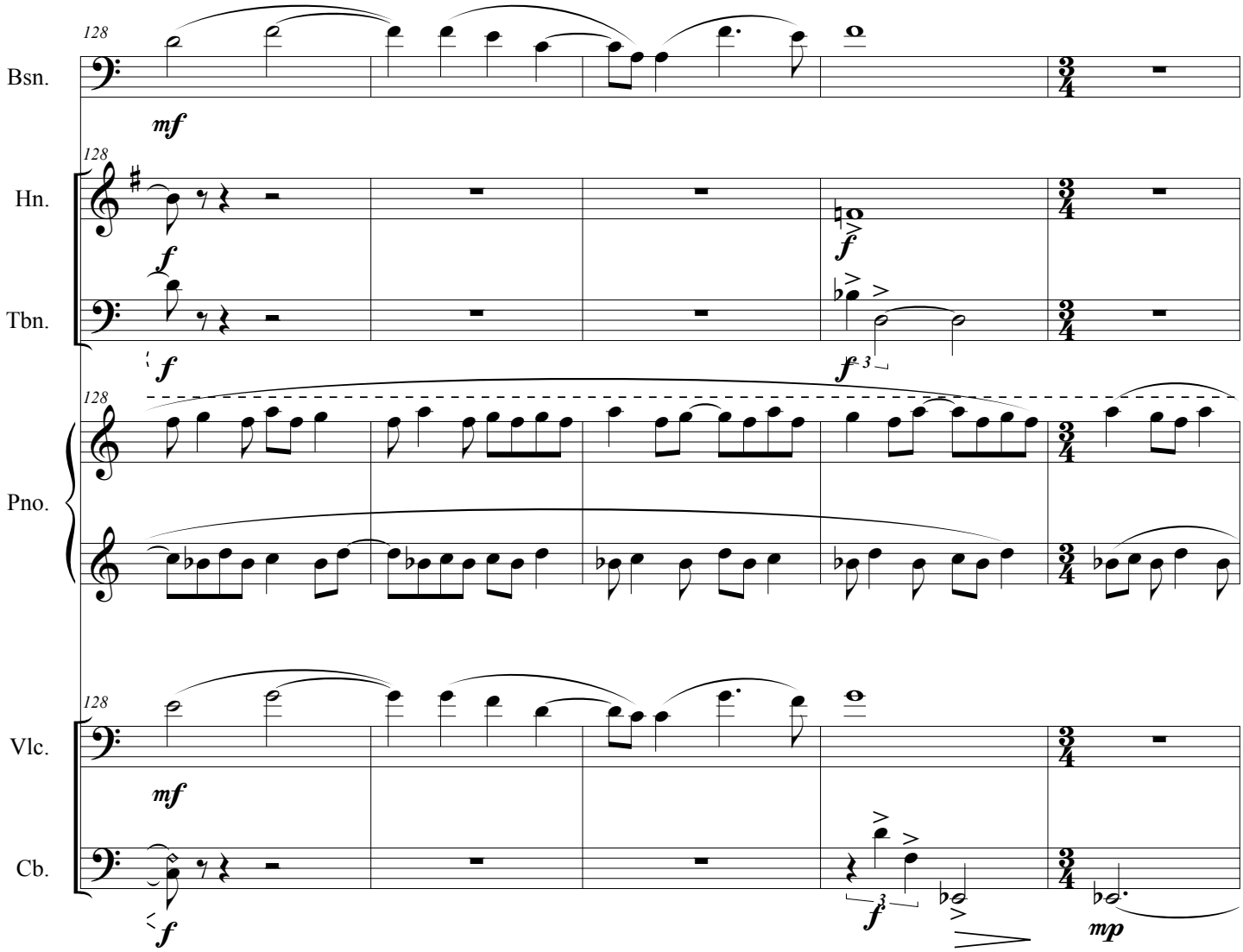

109
Bsn.
109
Hn.
Tbn.
109
Pno.
109
arco
Vlc.
Cb.

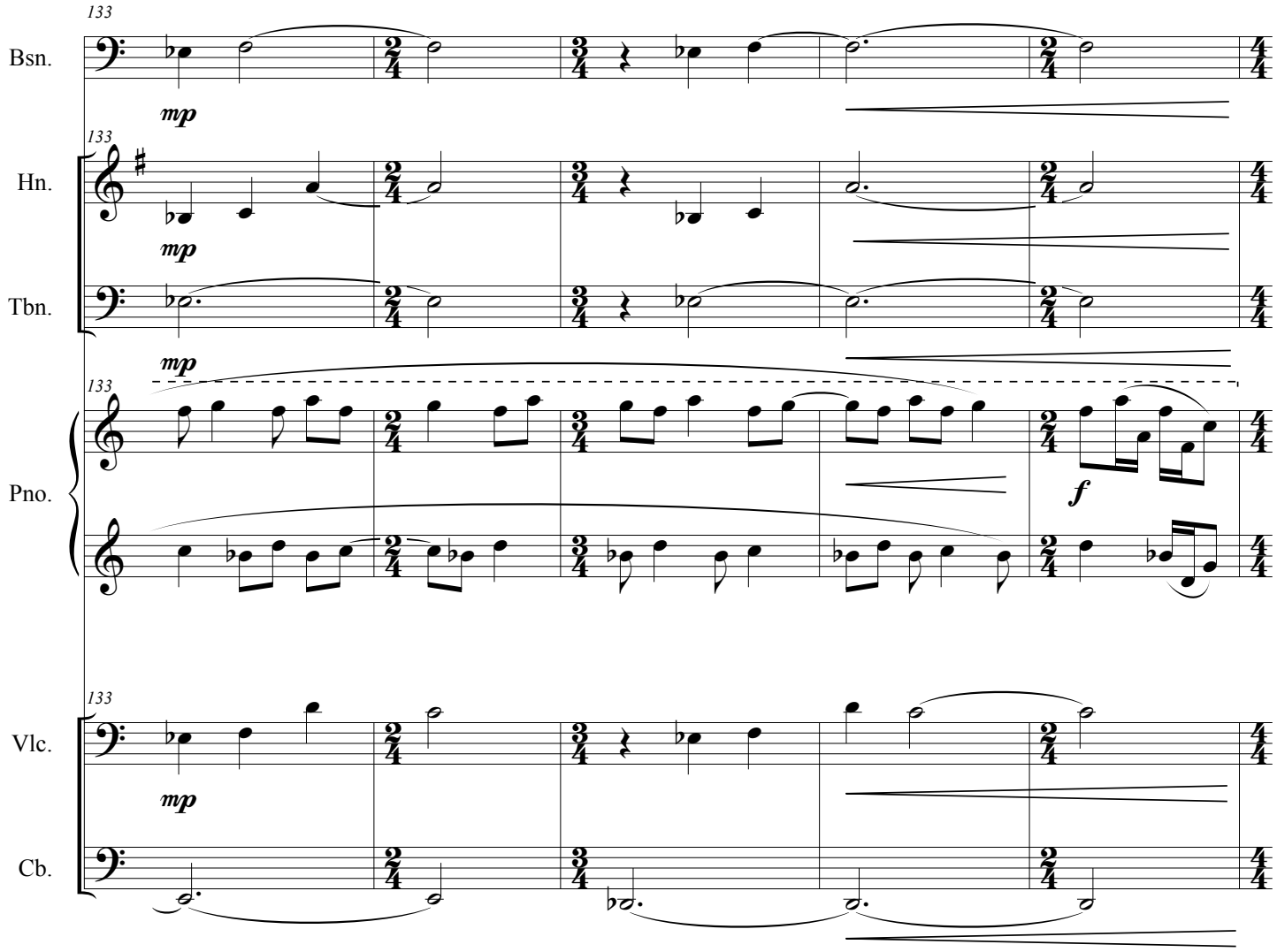

113
Bsn.
Hn.
Tbn.
Pno.
Vlc.
Cb.
3

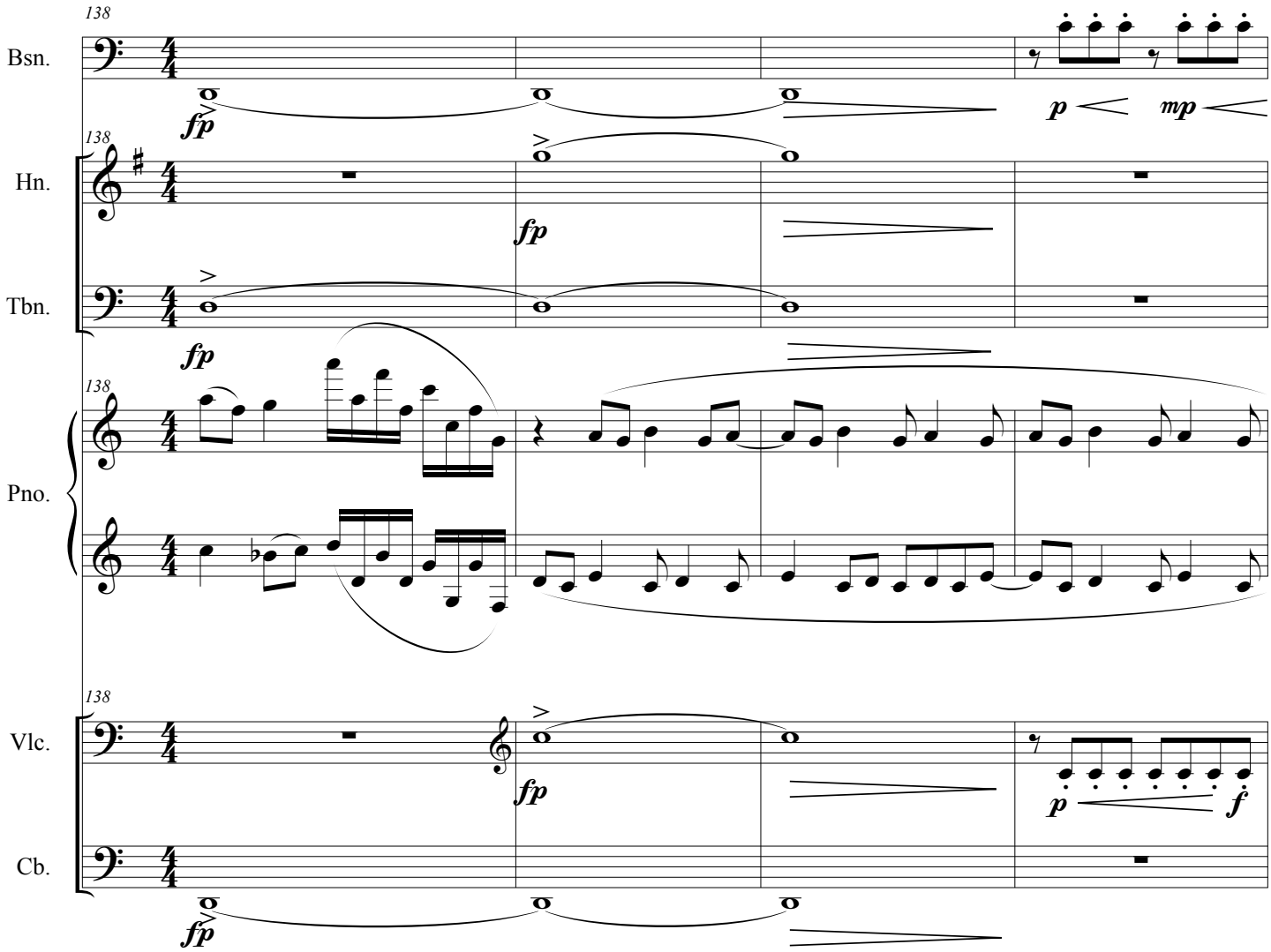

G Shimmering
116
Bsn.
Hn.
Tbn.
Pno.
Vlc.
Cb.
f
fp
mf
tr
3

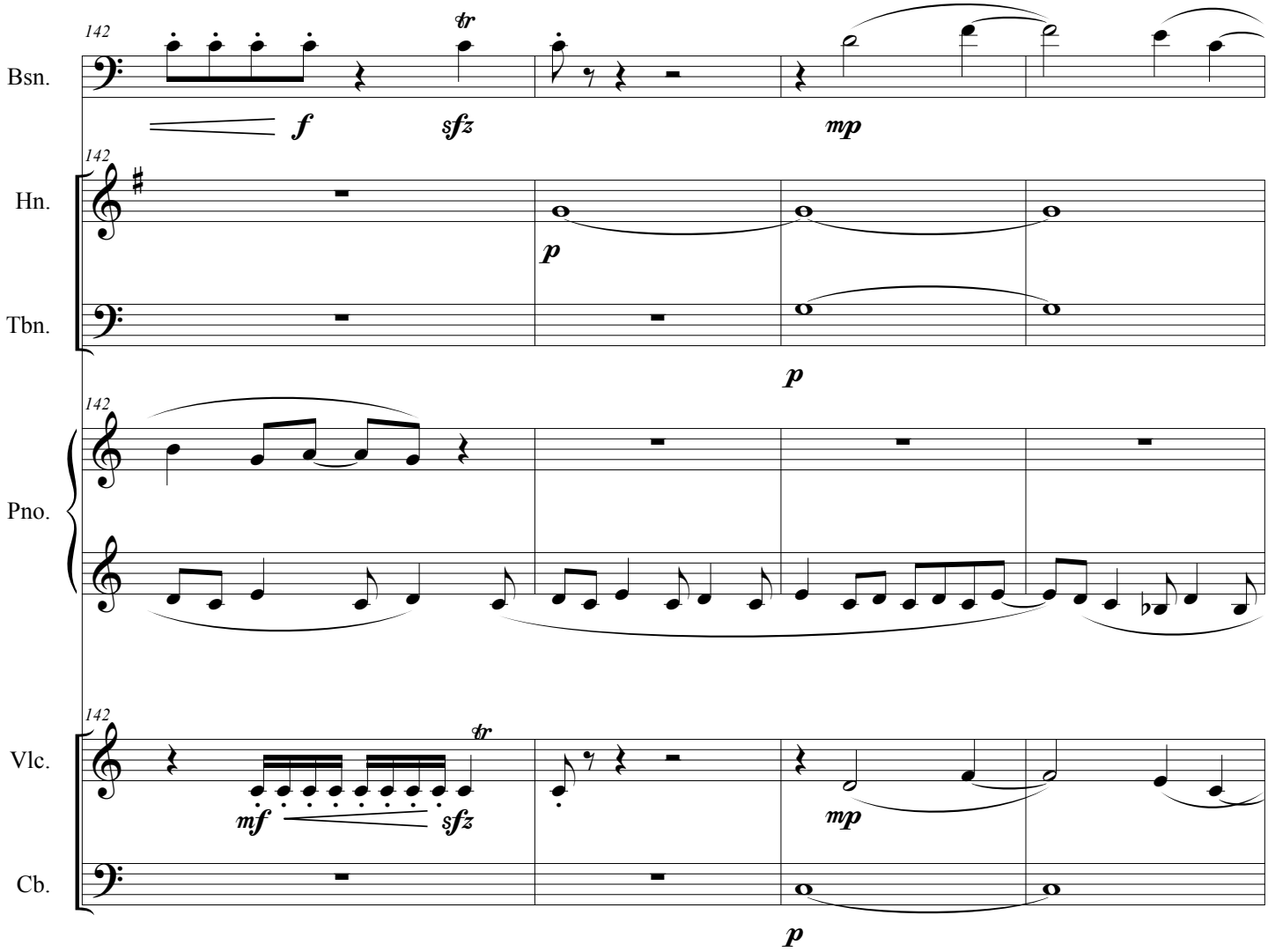

120
Bsn.
Hn.
Tbn.
Pno.
Vlc.
Cb.
tr
ppp
mf
ppp

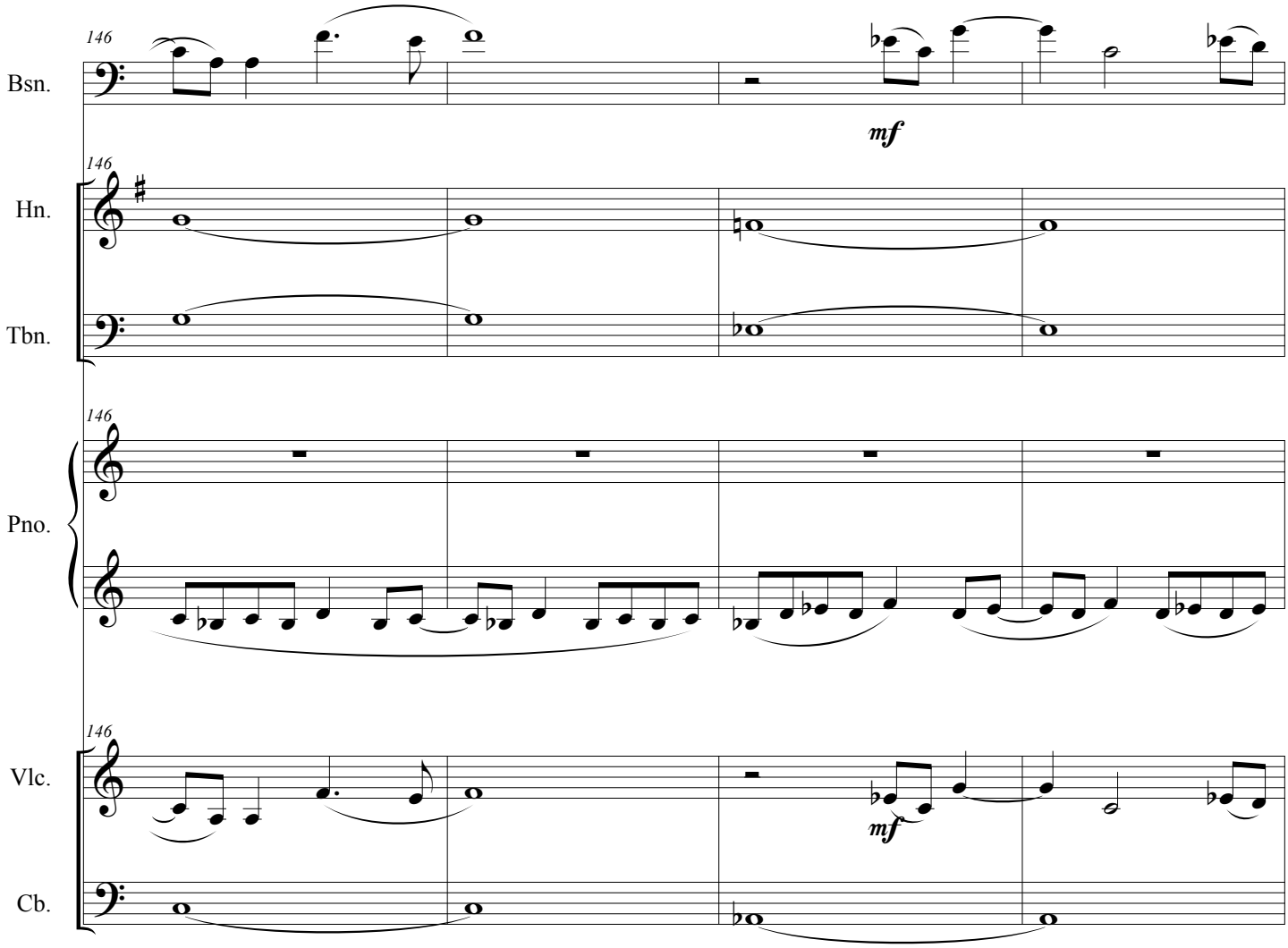

124
Bsn.
ppp
mf
ppp
124
Hn.
Tbn.
ppp
ppp
mf
ppp
mf
124
Pno.
8va
124
Vlc.
Cb.
ppp
mf
ppp
ppp
ppp
mf

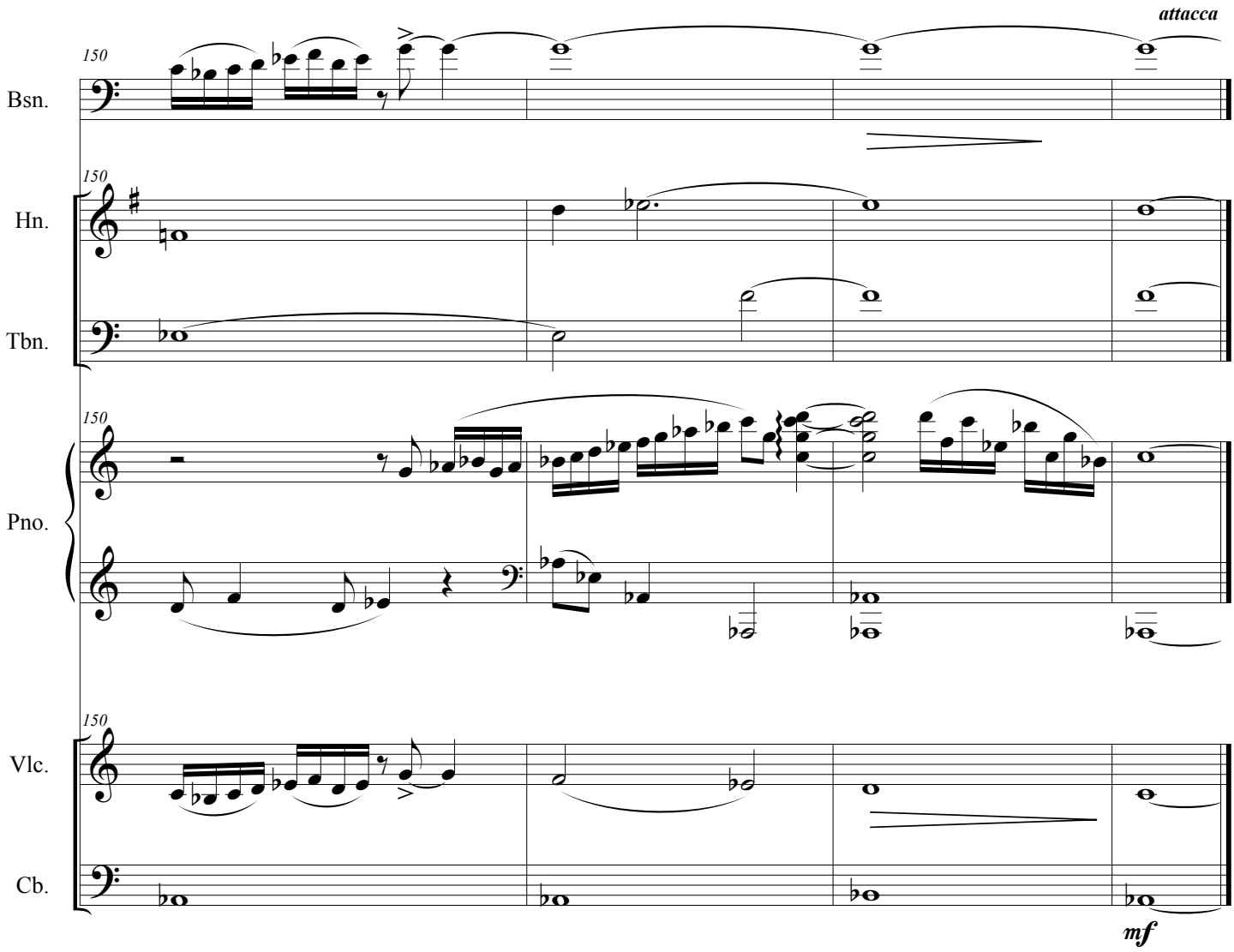

128
Bsn.
mf
128
Hn.
f
f
Tbn.
f
f
3
128
Pno.
128
Vlc.
mf
Cb.
f
f
3
mp


133
Bsn.
mp
133
Hn.
mp
Tbn.
mp
133
Pno.
f
133
Vlc.
mp
Cb.


138
Bsn.
fp
p
mp
138
Hn.
fp
Tbn.
fp
138
Pno.
138
Vlc.
fp
p
f
Cb.
fp

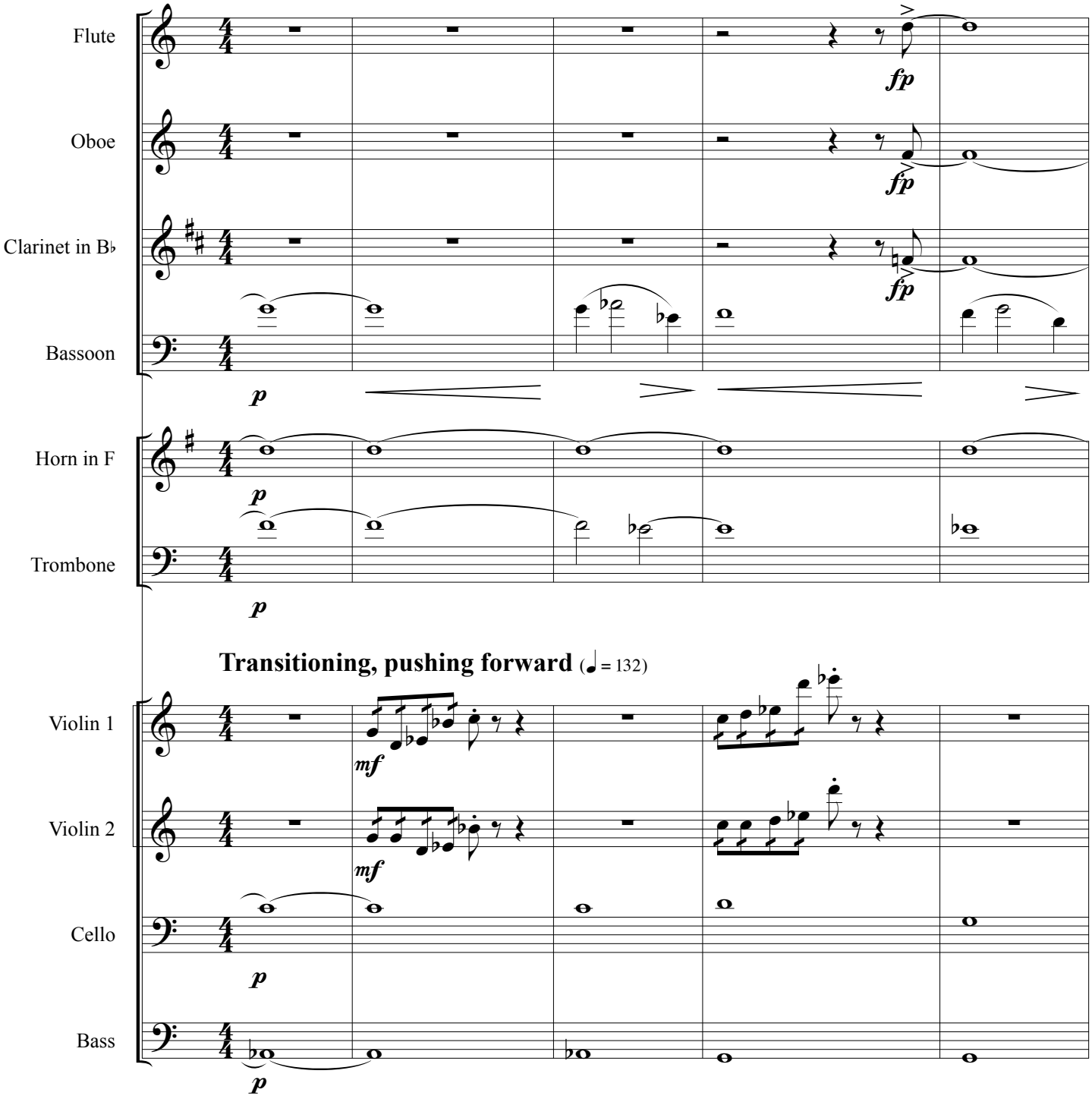

142
Bsn.
tr
f
sfz
mp
142
Hn.
p
Tbn.
p
142
Pno.
142
Vlc.
tr
mf
sfz
mp
Cb.
p

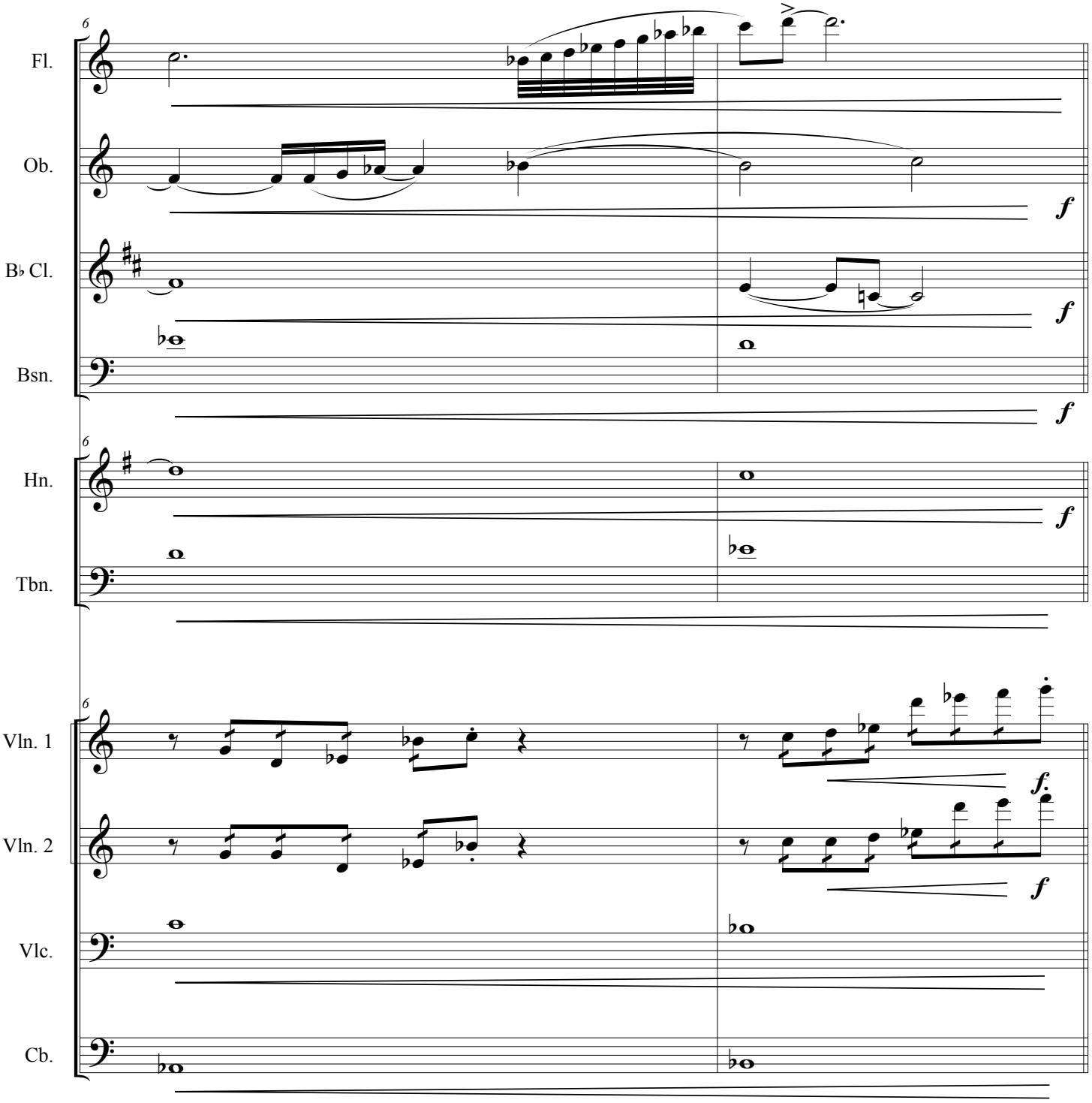

146
Bsn.
mf
146
Hn.
Tbn.
146
Pno.
146
Vlc.
mf
Cb.

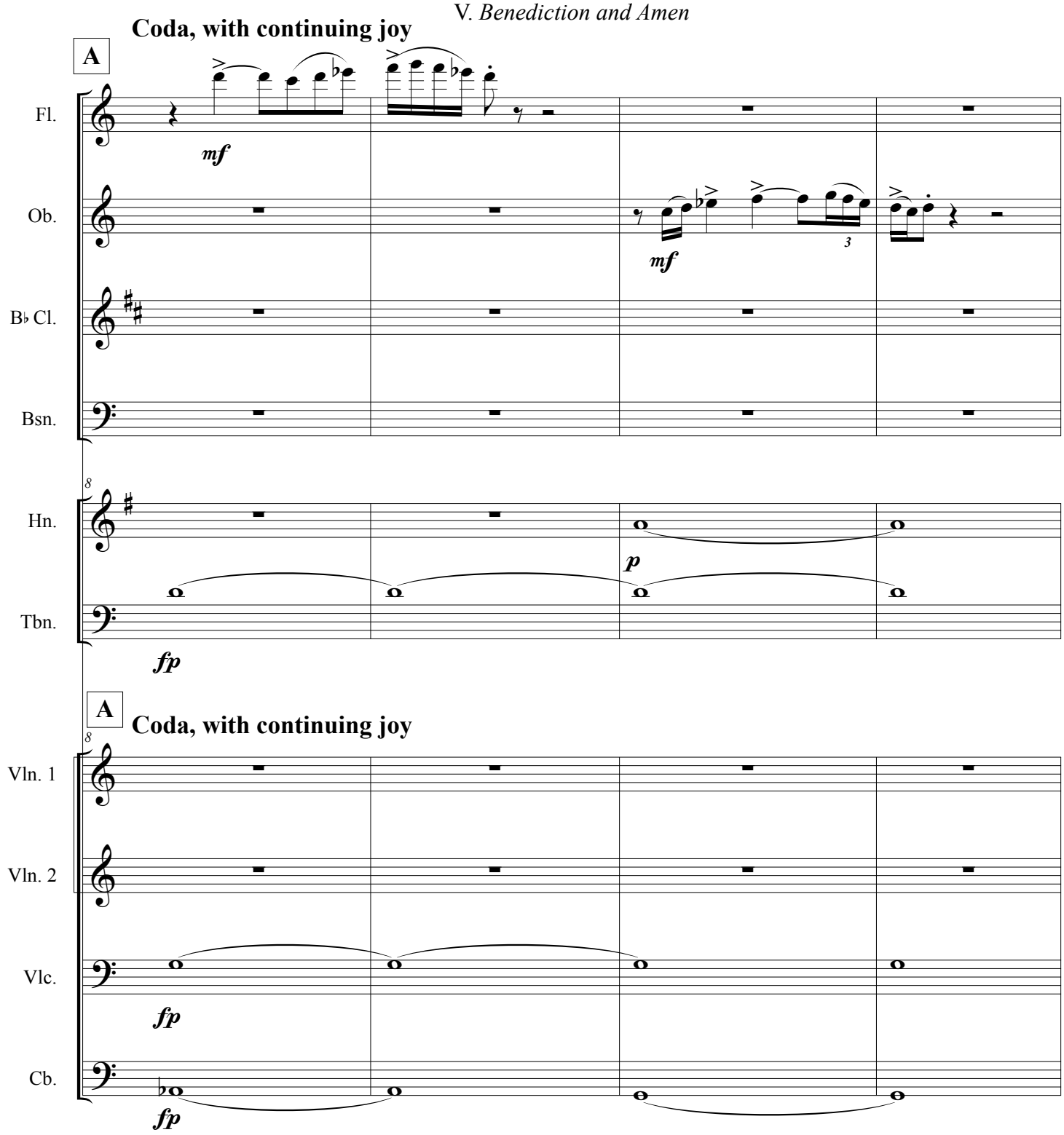

attacca
150
Bsn.
150
Hn.
Tbn.
150
Pno.
150
Vlc.
Cb.
mf

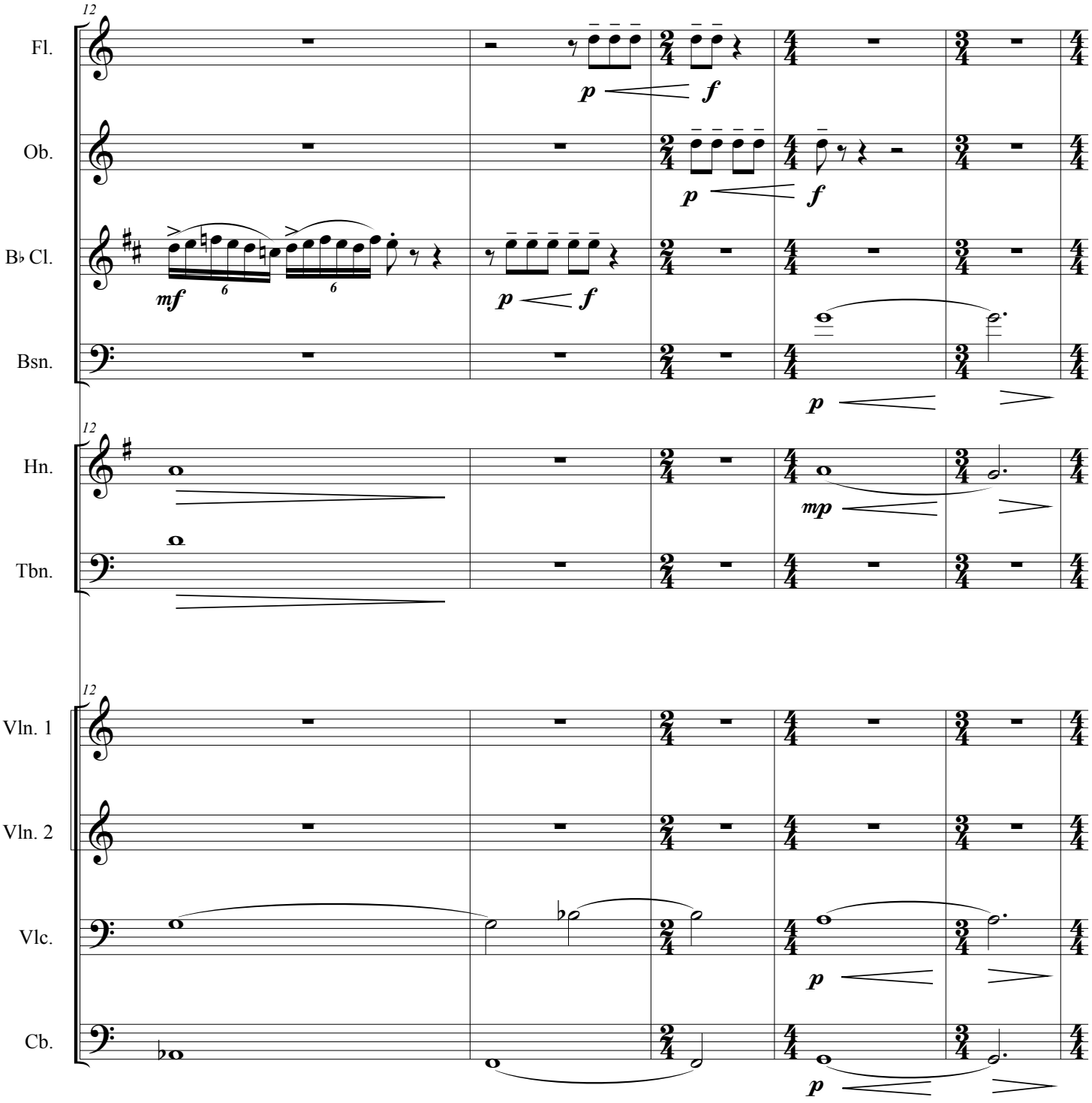
V. *Benediction and Amen*

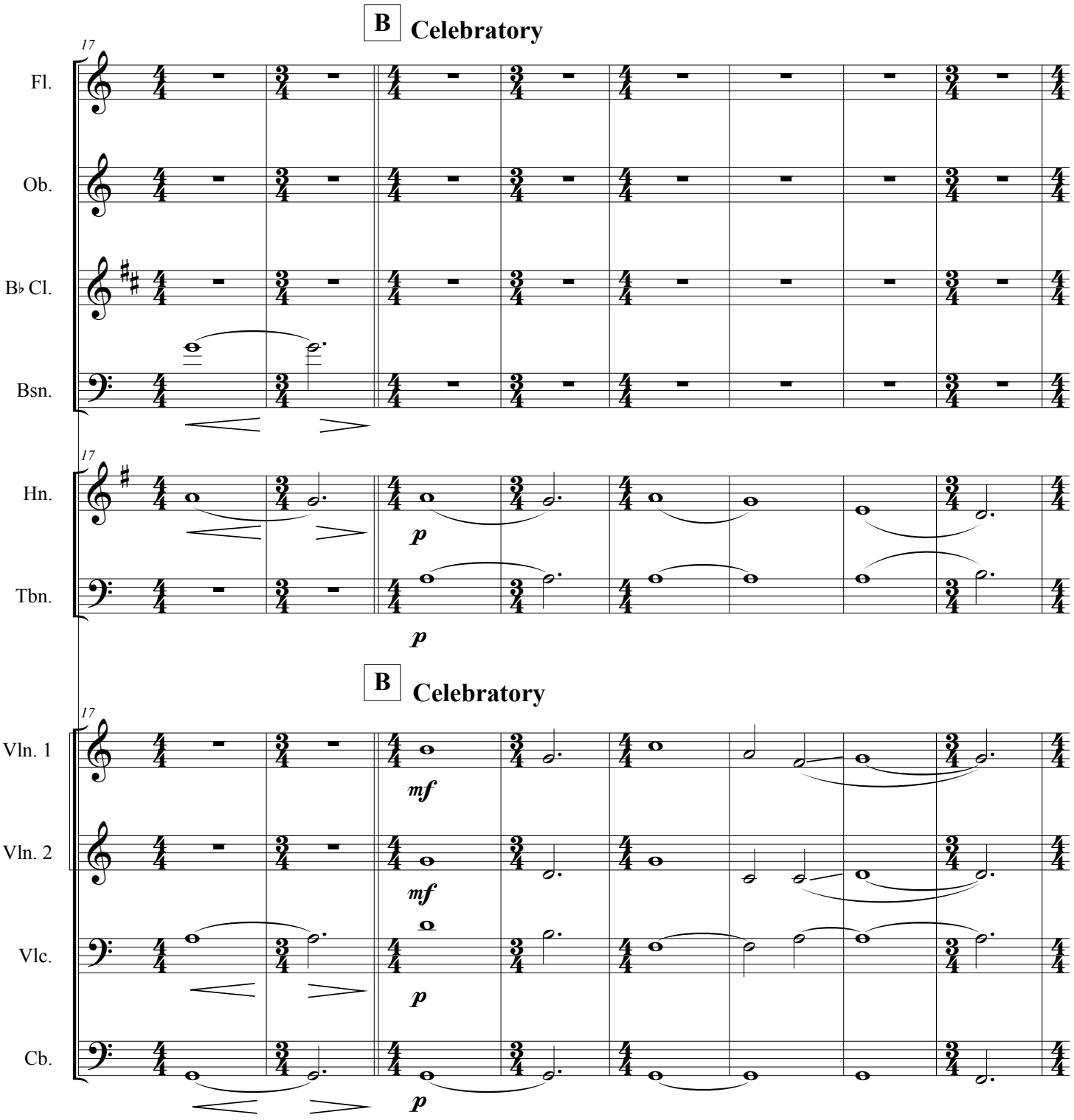
Transitioning, pushing forward (♩ = 132)

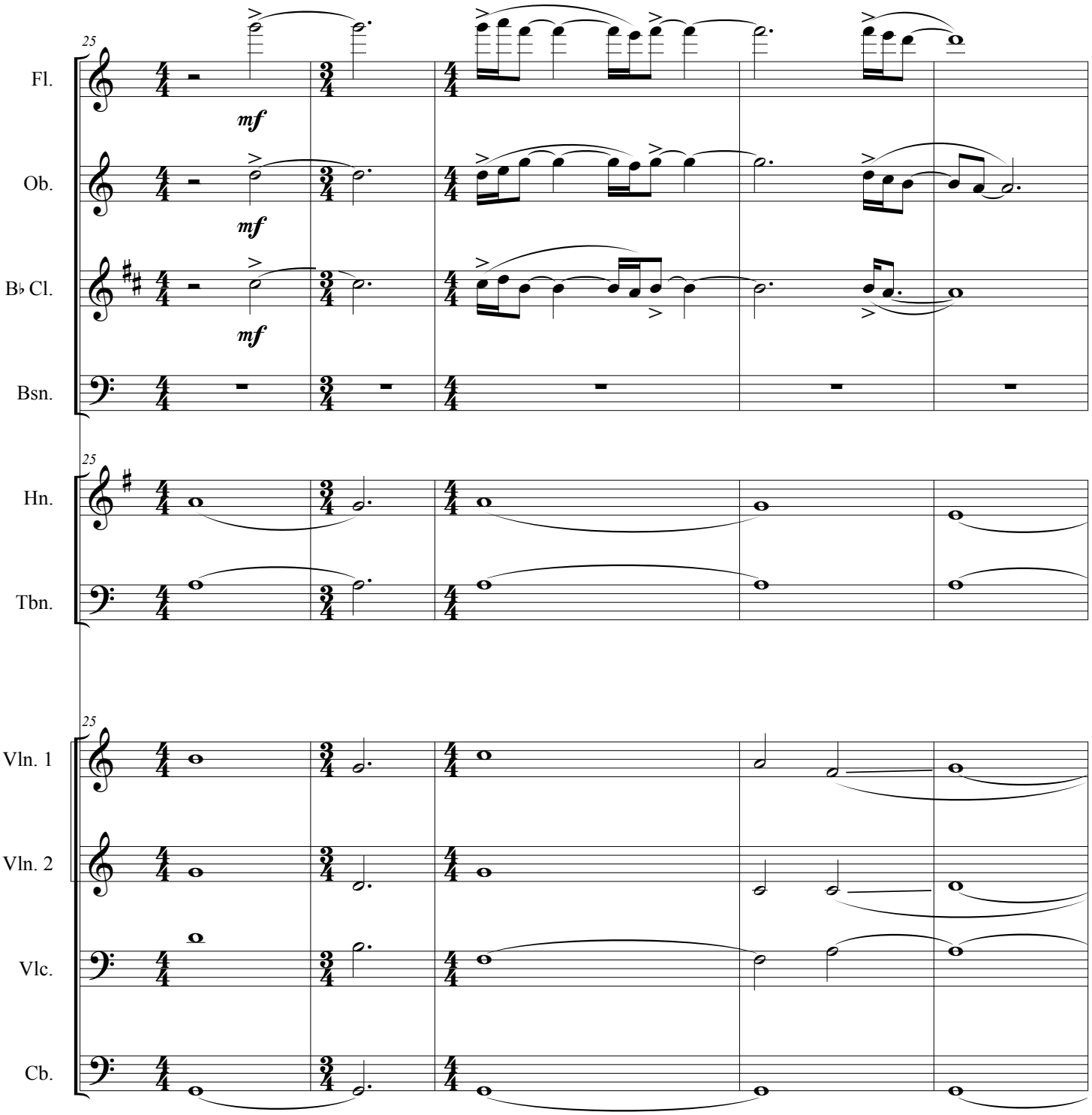


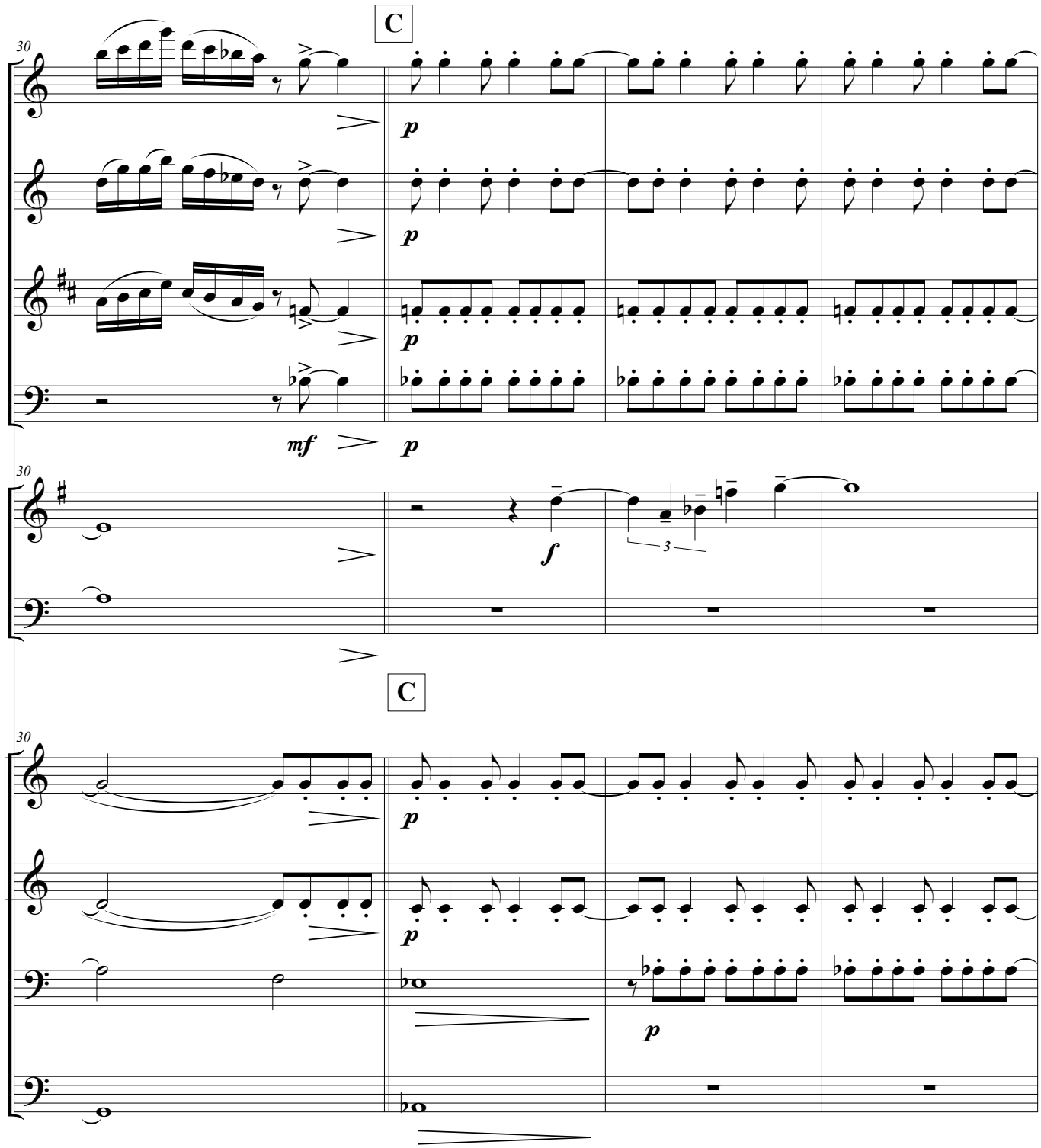

6
Fl.
Ob.
f
B♭ Cl.
f
Bsn.
f
6
Hn.
f
Tbn.
6
Vln. 1
f.
Vln. 2
f
Vlc.
Cb.

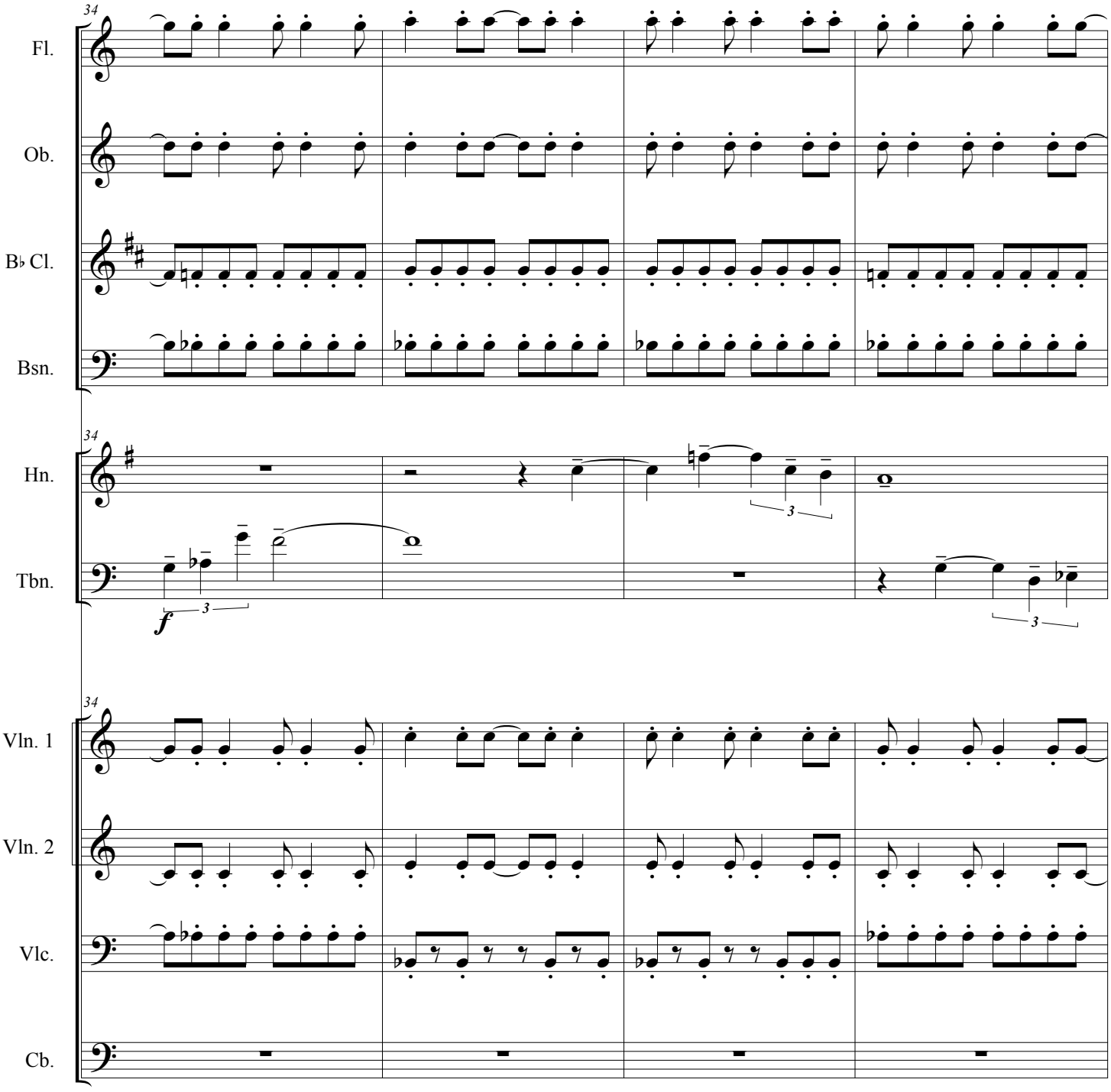

Coda, with continuing joy
A
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
mf
mf
p
fp
A
Coda, with continuing joy
Vln. 1
Vln. 2
Vlc.
Cb.
fp
fp

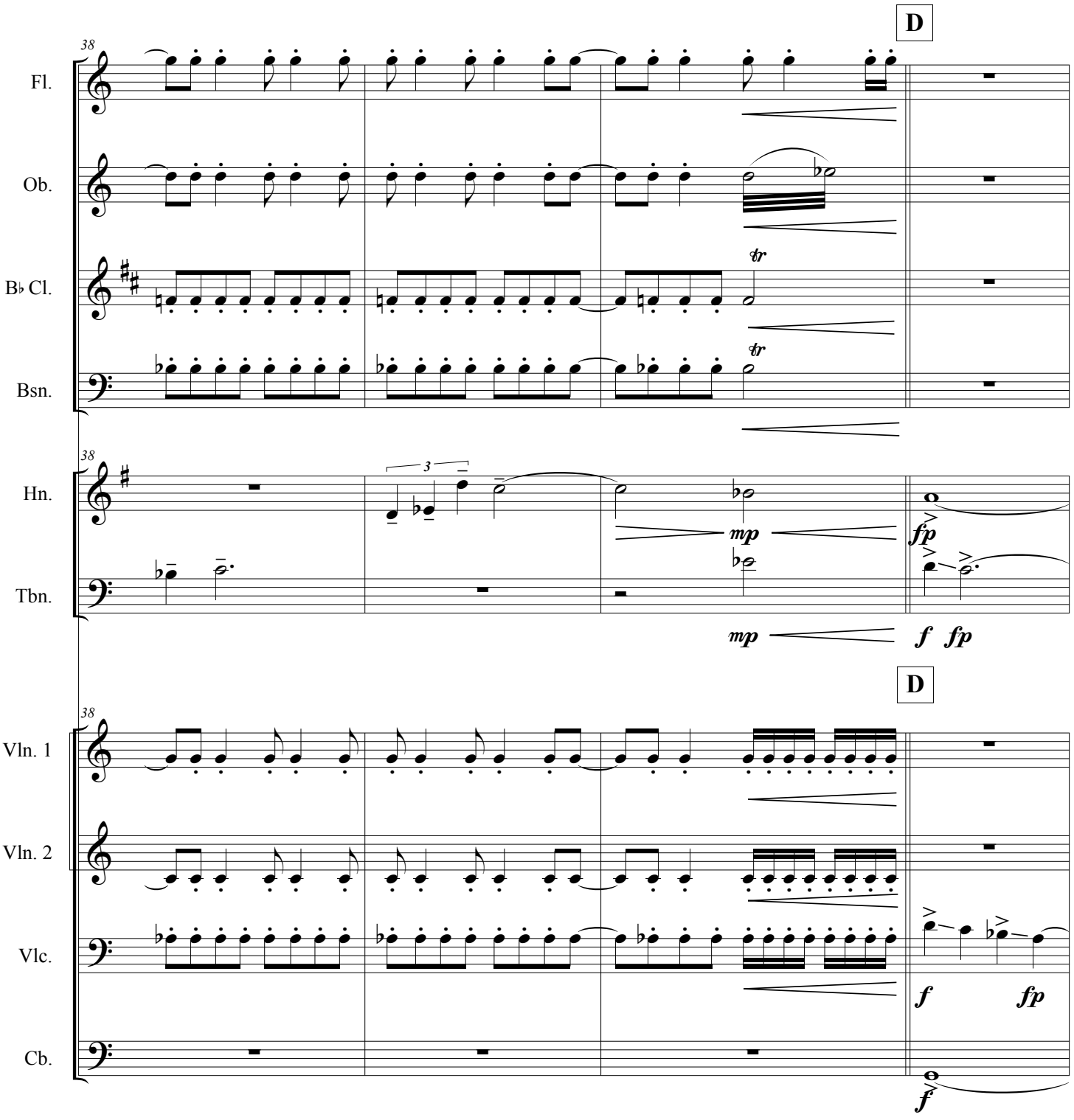

12
Fl.
Ob.
B♭ Cl.
Bsn.
12
Hn.
Tbn.
12
Vln. 1
Vln. 2
Vlc.
Cb.
p
f
mf
mp

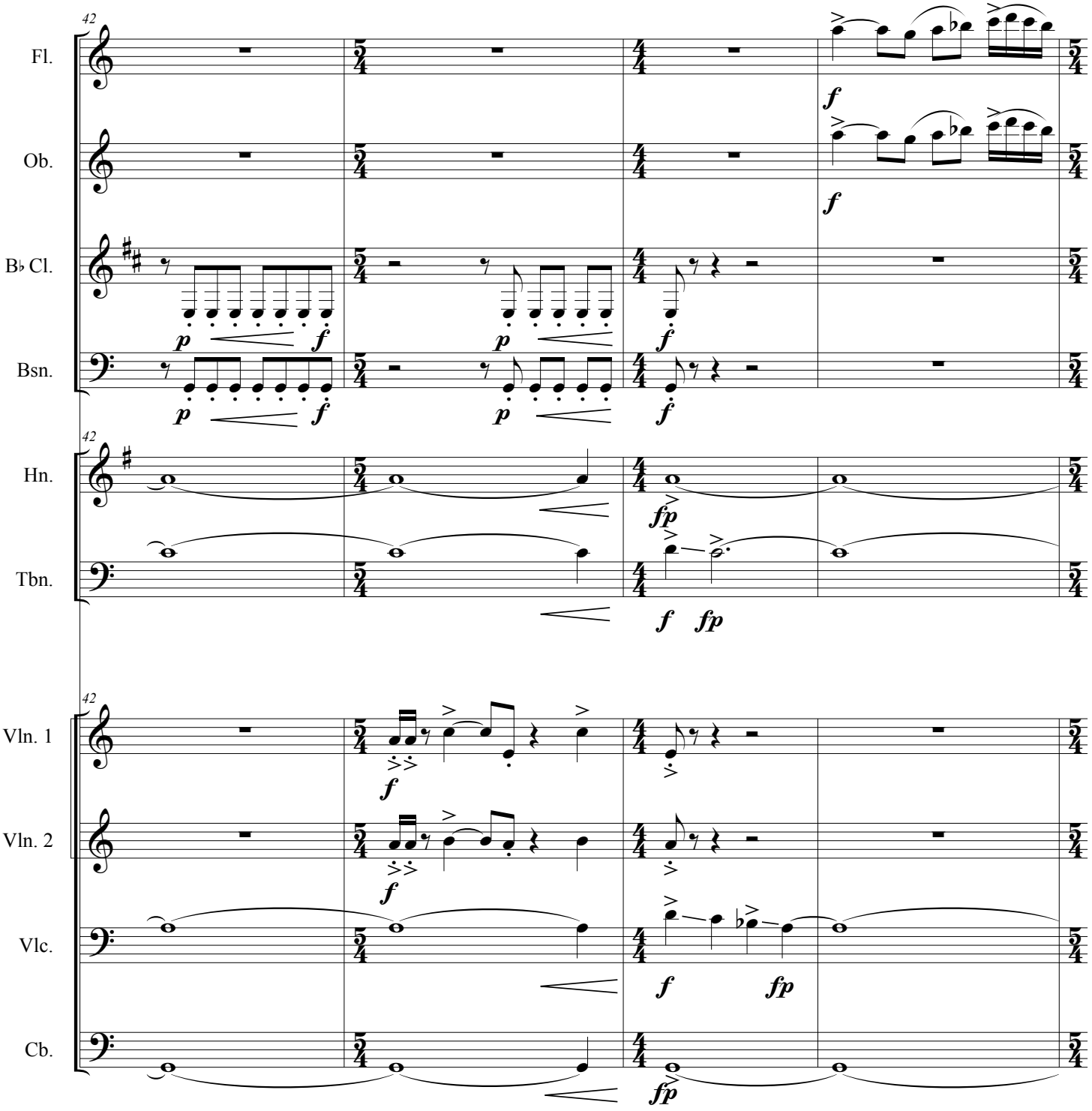

B
Celebratory
17
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
p
p
B
Celebratory
17
Vln. 1
Vln. 2
Vlc.
Cb.
mf
mf
p
p

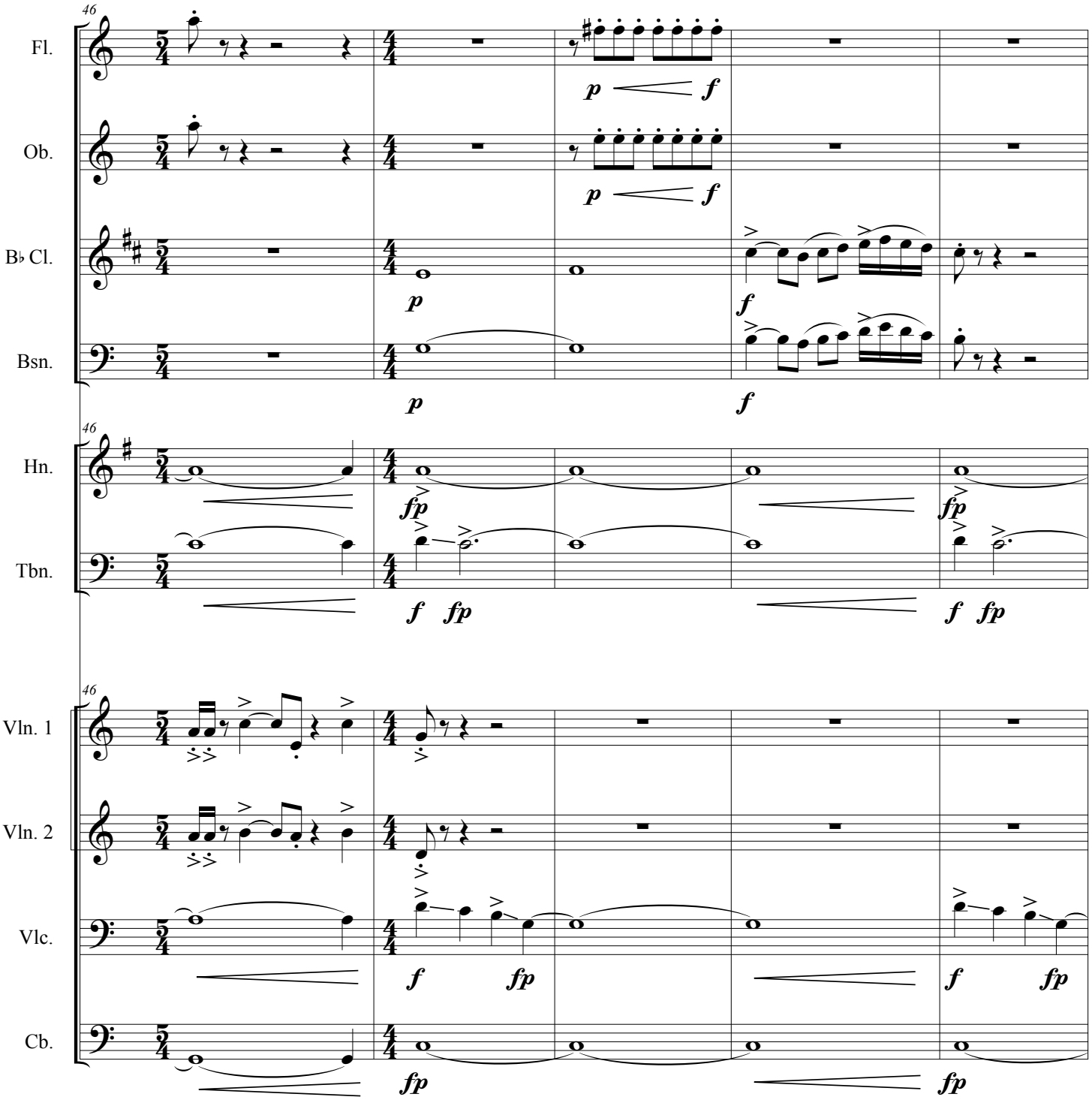

25
Fl.
Ob.
B♭ Cl.
Bsn.
mf
mf
mf
25
Hn.
Tbn.
25
Vln. 1
Vln. 2
Vlc.
Cb.

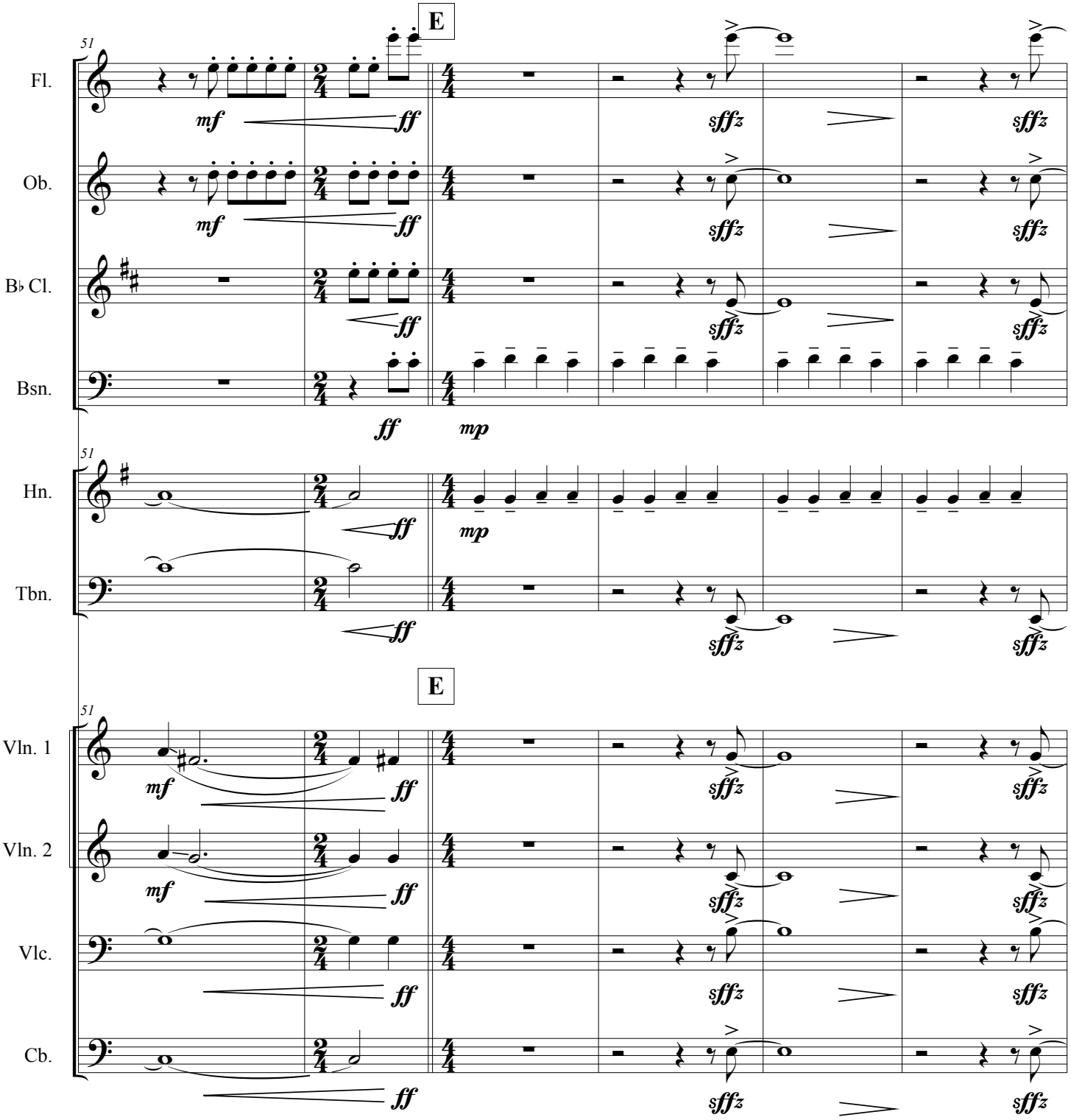

C
30
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Vln. 1
Vln. 2
Vlc.
Cb.
p
mf
f
3

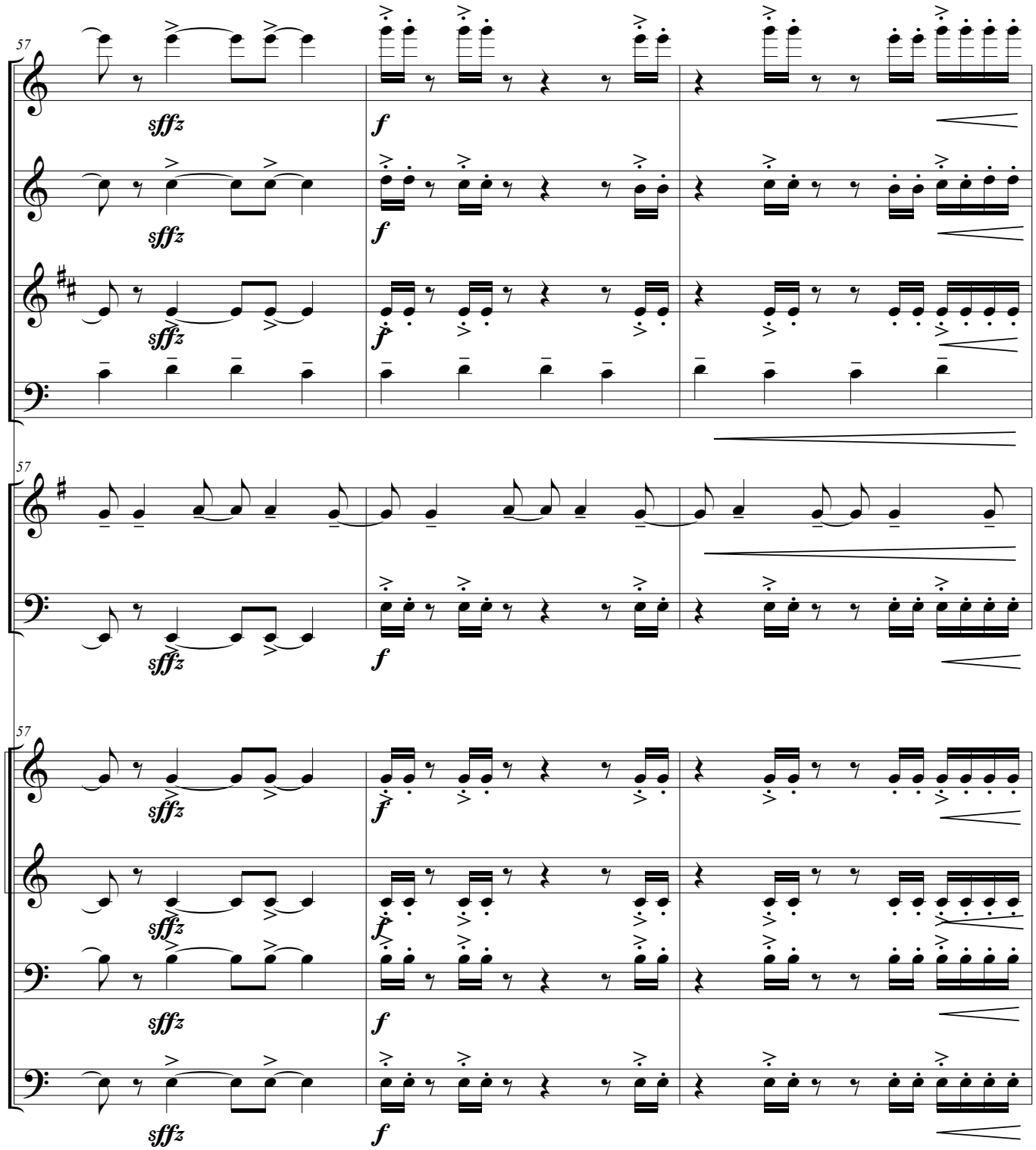

34
Fl.
Ob.
B♭ Cl.
Bsn.
34
Hn.
Tbn.
f
3
3
3
34
Vln. 1
Vln. 2
Vlc.
Cb.

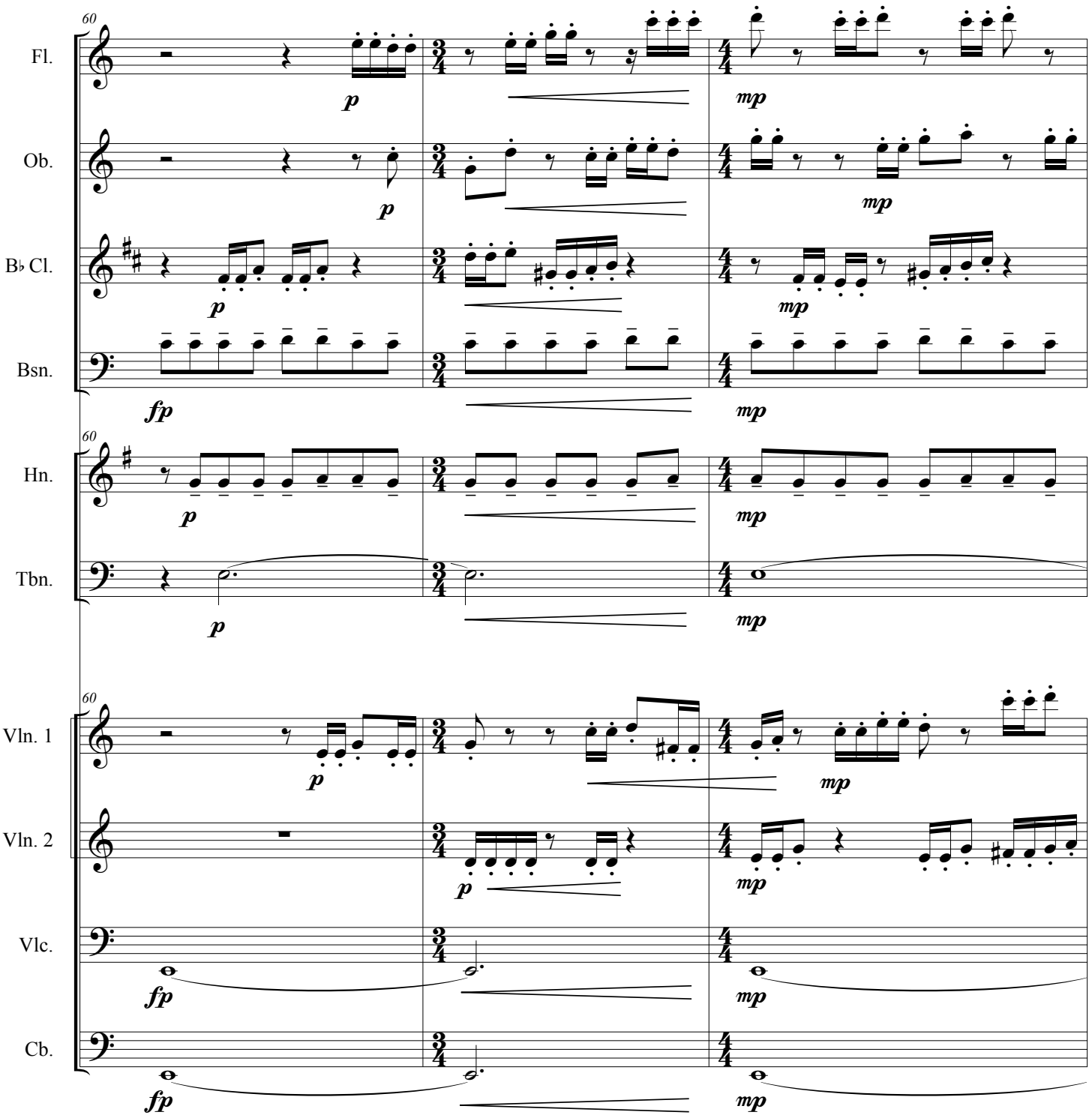

D
38
Fl.
Ob.
B♭ Cl.
Bsn.
tr
tr
38
Hn.
Tbn.
3
mp
fp
mp
f fp
D
38
Vln. 1
Vln. 2
Vlc.
Cb.
f
fp
f

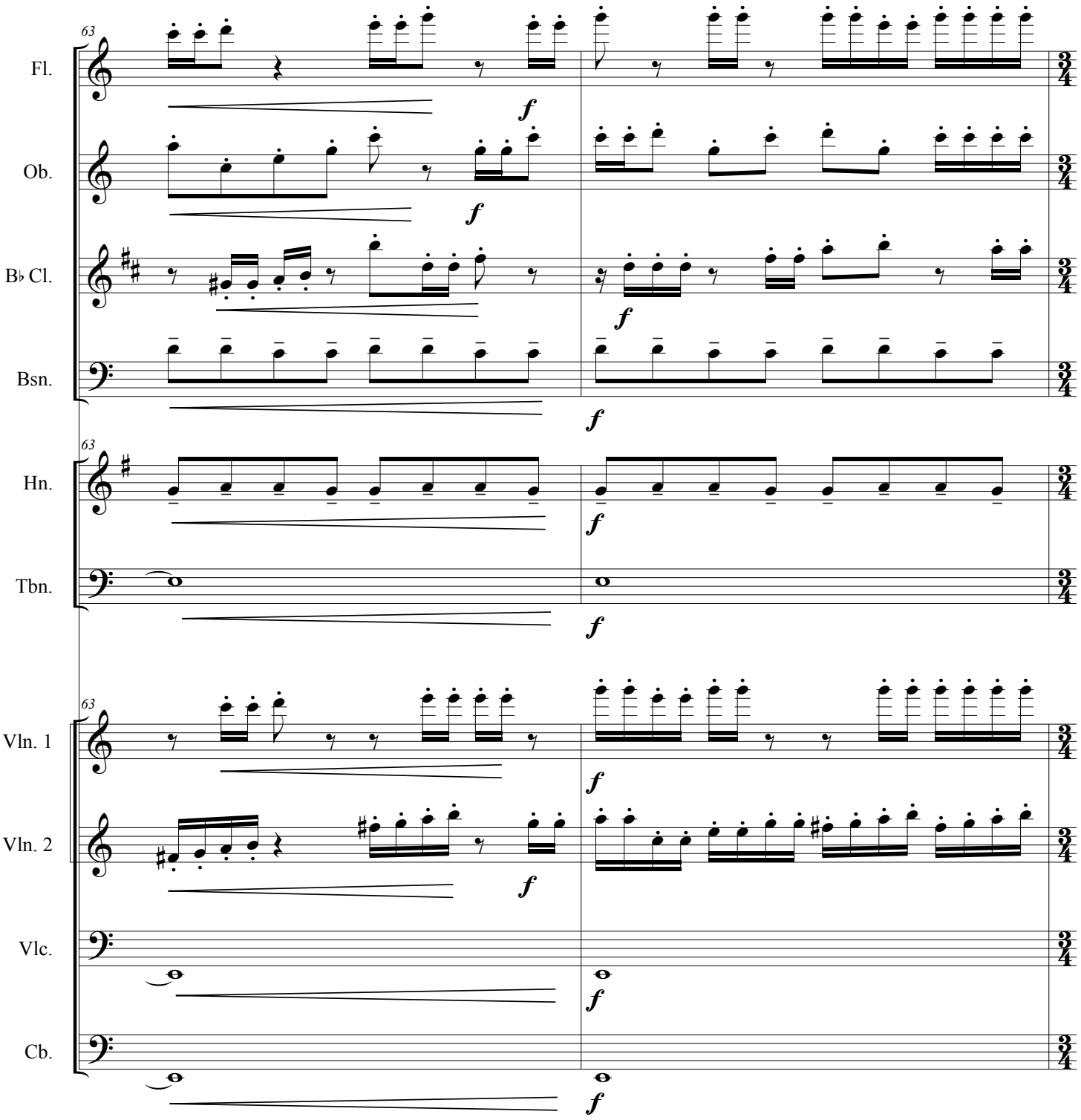

42
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Vln. 1
Vln. 2
Vlc.
Cb.
p
f
fp

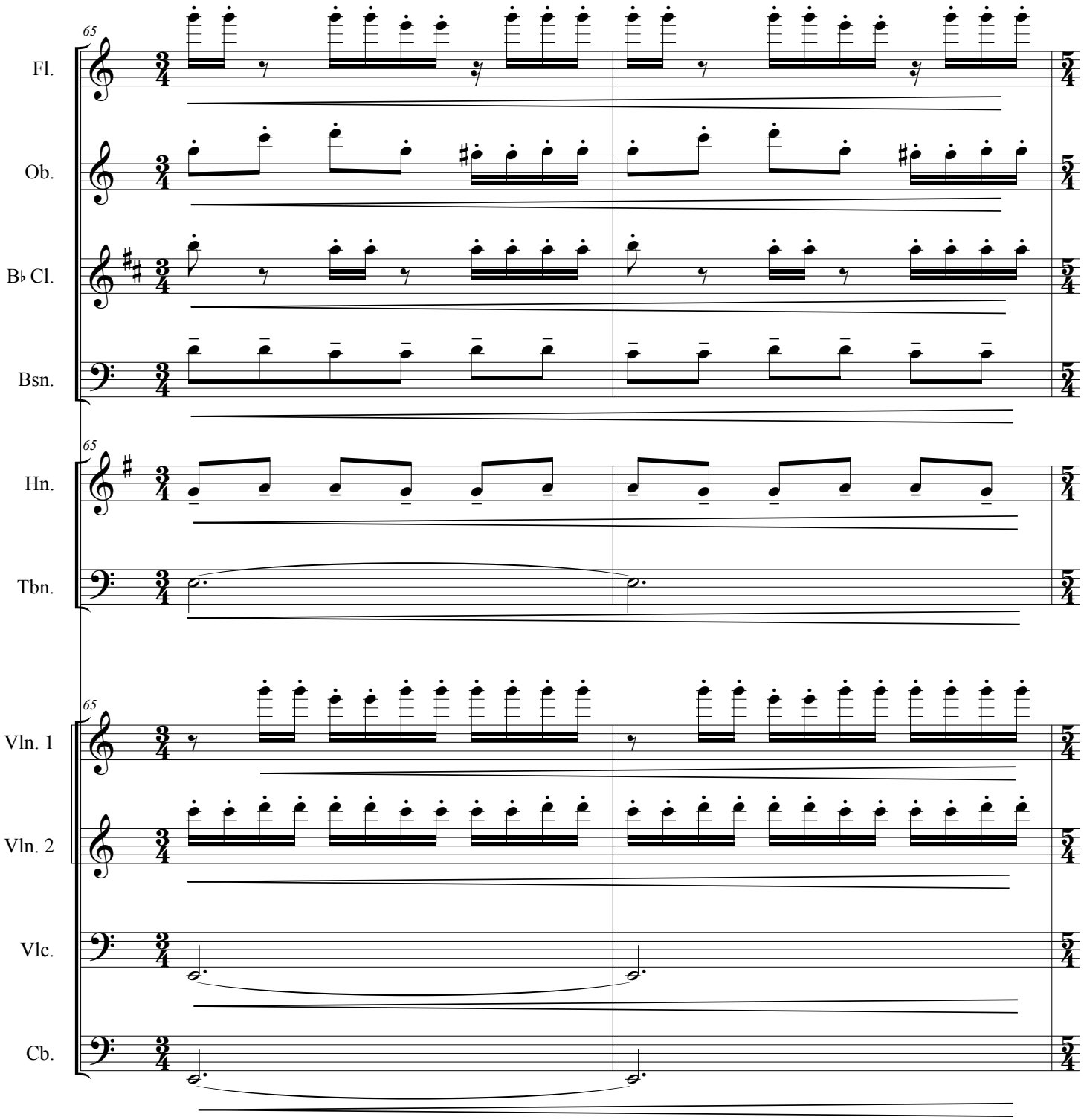

46
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Vln. 1
Vln. 2
Vlc.
Cb.
p
f
fp

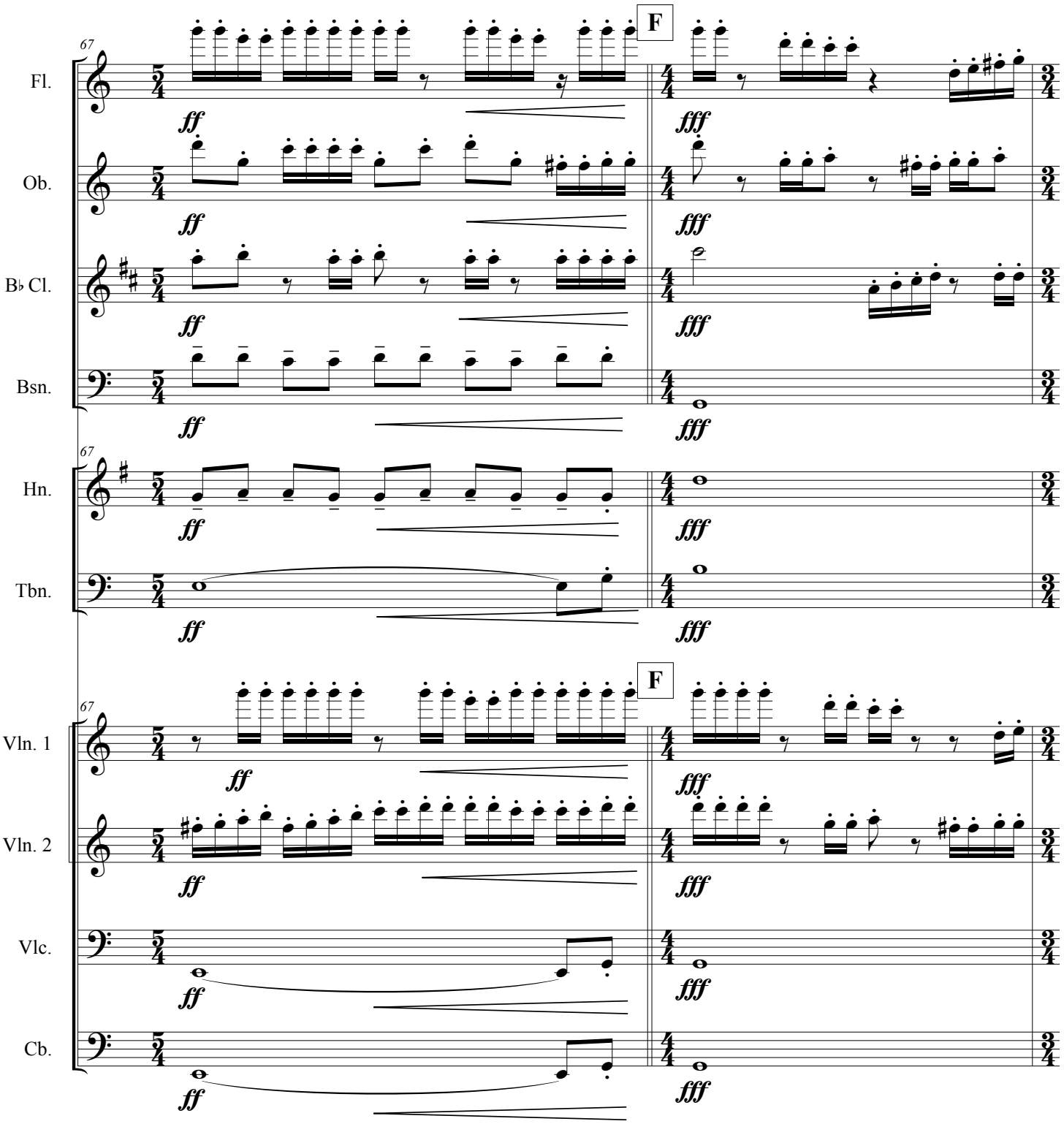

E
51
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
E
Vln. 1
Vln. 2
Vlc.
Cb.
mf
ff
mp
sffz

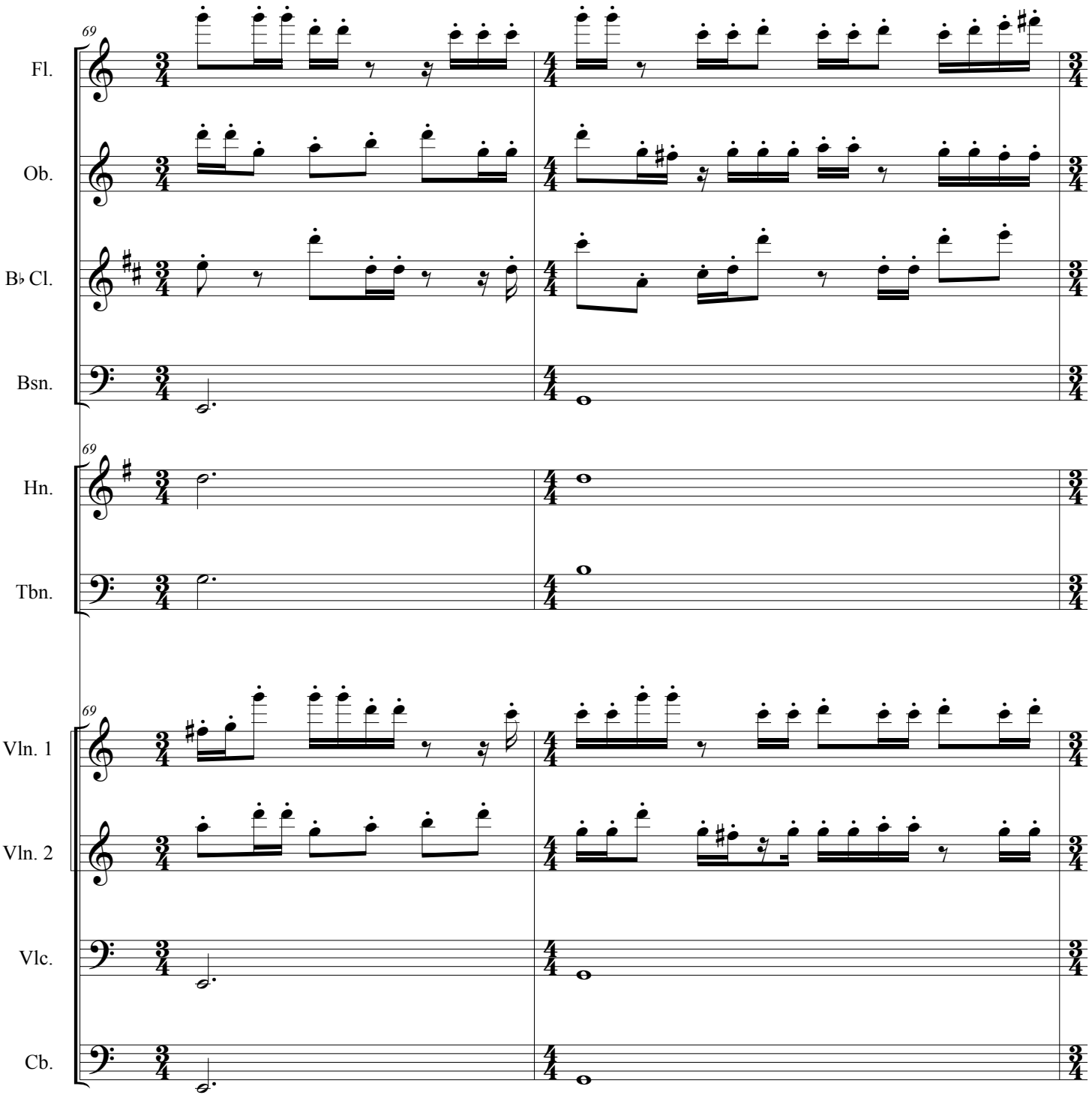

57
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Vln. 1
Vln. 2
Vlc.
Cb.
sffz
f

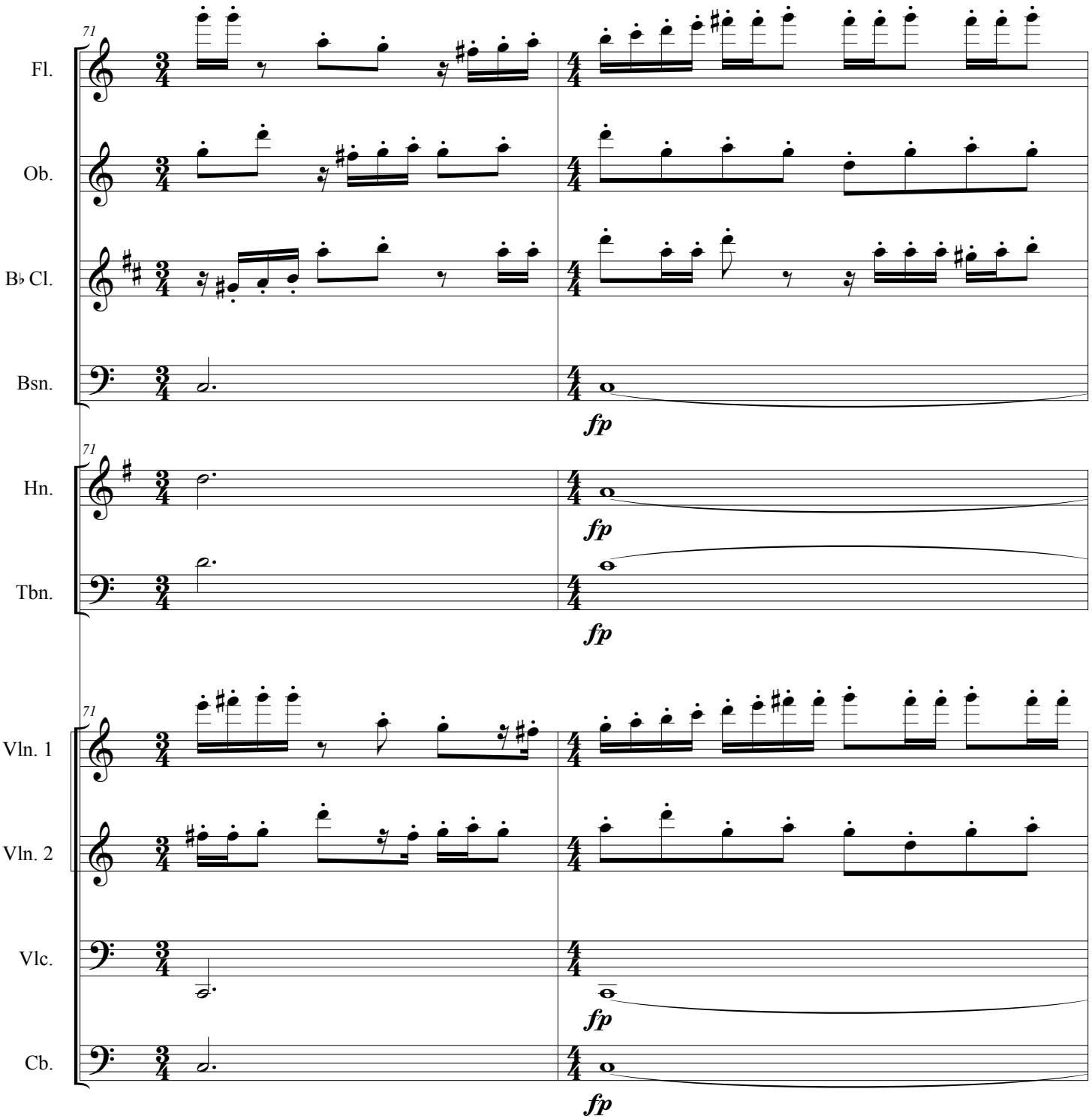

60
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Vln. 1
Vln. 2
Vlc.
Cb.
p
mp
fp

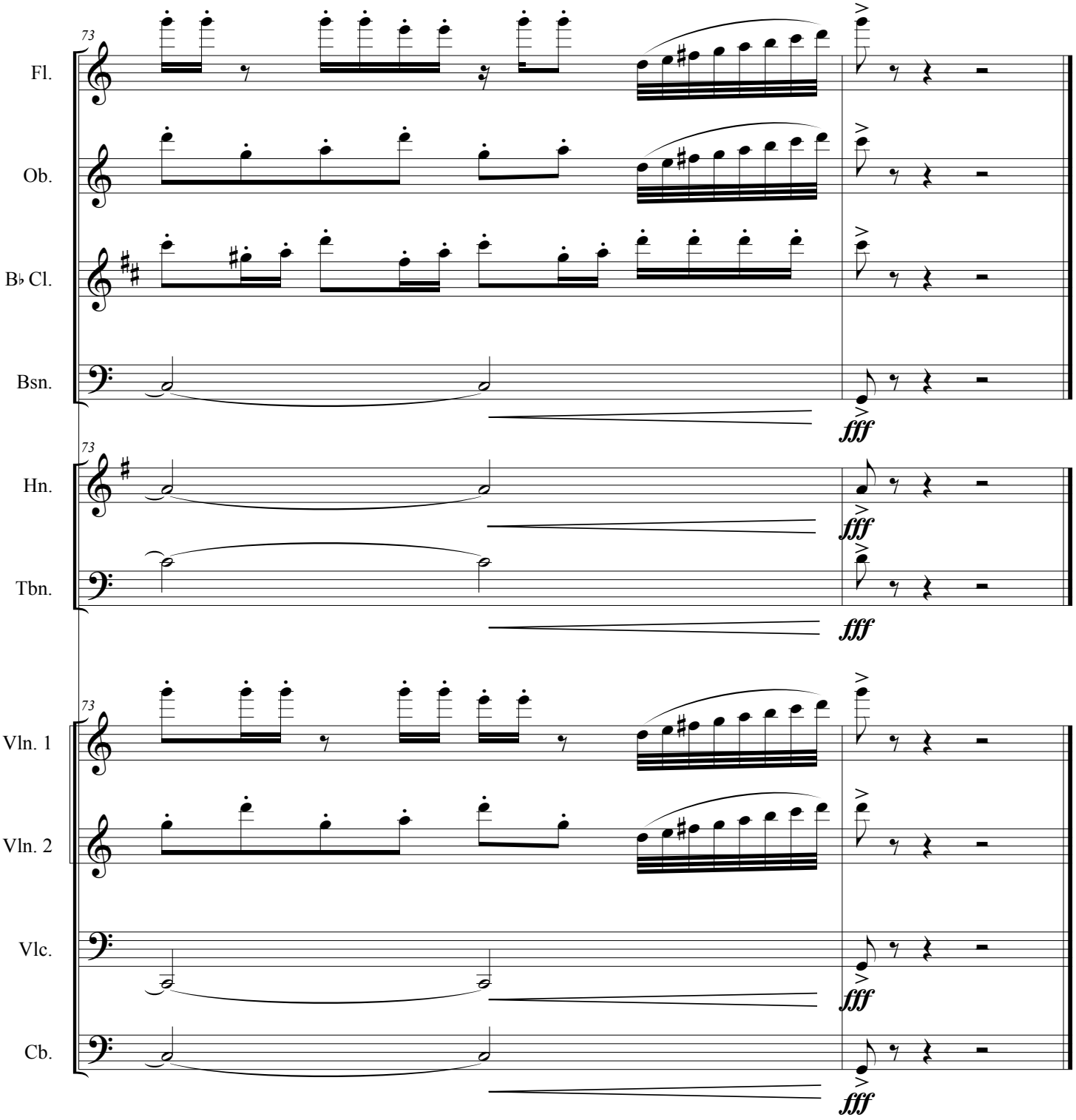

63
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Vln. 1
Vln. 2
Vlc.
Cb.
f


65
Fl.
Ob.
B♭ Cl.
Bsn.
65
Hn.
Tbn.
65
Vln. 1
Vln. 2
Vlc.
Cb.


67
F
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Vln. 1
Vln. 2
Vlc.
Cb.
ff
fff


69
Fl.
Ob.
B♭ Cl.
Bsn.
69
Hn.
Tbn.
69
Vln. 1
Vln. 2
Vlc.
Cb.


71
Fl.
Ob.
B♭ Cl.
Bsn.
fp
71
Hn.
fp
Tbn.
fp
71
Vln. 1
Vln. 2
Vlc.
fp
Cb.
fp


73
Fl.
Ob.
B♭ Cl.
Bsn.
fff
73
Hn.
Tbn.
fff
73
Vln. 1
Vln. 2
Vlc.
Cb.
fff